

for Duo Harpverk

Approximately 9:00

Percussion+Voice

Air

Dennis Báthory-Kitsz

1 $\text{♩} = 150$

Sm Dm 1
Bow Cym
Sm Dm 2

Hi Tom
Med Tom
Lo Tom

Tenor Pan
Glockenspiel

Percussionist
Voice

8

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

14

HT
MT
LT

TP/
Glk

Vce

Air

34

TP/
Glk

Vce

37

TP/
Glk

Vce

39

TP/
Glk

Vce

pp

pp

42

TP/
Glk

Vce

45

TP/
Glk

Vce

48

TP/
Glk

Vce

Air

4

51

TP/
Glk

Vce

8

Detailed description: This system covers measures 51 to 53. The top staff is for Trumpet/Gloucester Horn (TP/Glk) and the bottom staff is for Voice (Vce). The TP/Glk part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The Vce part has a single note in measure 51, followed by rests in measures 52 and 53.

54

HT
MT
LT

TP/
Glk

Vce

8

pp

pp

Detailed description: This system covers measures 54 to 56. The top staff is for High Trumpet (HT), Middle Trumpet (MT), and Low Trumpet (LT), showing a melodic line with accents. The middle staff is for TP/Glk, featuring a complex rhythmic pattern with slurs and accents, marked *pp*. The Vce part has a single note in measure 54, followed by rests in measures 55 and 56.

57

HT
MT
LT

TP/
Glk

Vce

8

Detailed description: This system covers measures 57 to 59. The top staff is for HT, MT, and LT, showing a melodic line with accents. The middle staff is for TP/Glk, featuring a complex rhythmic pattern with slurs and accents. The Vce part has a single note in measure 57, followed by rests in measures 58 and 59.

60

HT
MT
LT

TP/
Glk

Vce

8

Detailed description: This system covers measures 60 to 62. The top staff is for HT, MT, and LT, showing a melodic line with accents. The middle staff is for TP/Glk, featuring a complex rhythmic pattern with slurs and accents. The Vce part has a single note in measure 60, followed by rests in measures 61 and 62.

64

HT
MT
LT

Musical notation for measures 64-67. The top staff (HT/MT/LT) features a melodic line with slurs and accents. The bottom staff (TP/GLk) features a complex rhythmic accompaniment with many accidentals.

68

SD1
BCy
SD2

HT
MT
LT

TP/
GLk

Vce

Musical notation for measures 68-72. This system includes five staves: SD1/BCy/SD2, HT/MT/LT, TP/GLk, and Vce. The HT/MT/LT and TP/GLk staves have dynamics markings of *p* and *mp*. The Vce staff includes a section with 'x' marks and a dynamic marking of *mp*.

73

SD1
BCy
SD2

HT
MT
LT

TP/
GLk

Musical notation for measures 73-78. The top staff (HT/MT/LT) has a melodic line with slurs and accents. The bottom staff (TP/GLk) has a rhythmic accompaniment with some rests.

79

SD1
BCy
SD2

Vce

Musical notation for measures 79-82. The top staff (SD1/BCy/SD2) features a series of chords. The bottom staff (Vce) features a vocal line with slurs and accents.

Glockenspiel

TP/
Glk

p

TP/
Glk

TP/
Glk

TP/
Glk

TP/
Glk

ppp

TP/
Glk

Whistle

Vce

ppp

117

SD1
BCy
SD2

ppp

HT
MT
LT

TP/
Glk

ppp

Vce

123

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

130

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

136

SD1
BCy
SD2

HT
MT
LT

143

SD1
BCy
SD2

HT
MT
LT

Air

8

150

SD1
BCy
SD2

HT
MT
LT

Vce

pppp

155

SD1
BCy
SD2

HT
MT
LT

Vce

160

SD1
BCy
SD2

HT
MT
LT

Vce

165

SD1
BCy
SD2

Vce

169

SD1
BCy
SD2

174

SD1
BCy
SD2

Vce

ppp

180

SD1
BCy
SD2

HT
MT
LT

Tenor Pan

TP/
Glk

Vce

pppp

pp

ppp

188

SD1
BCy
SD2

TP/
Glk

Vce

ppp

197

SD1
BCy
SD2

TP/
Glk

Vce

ppp

207

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

pppp

ppp

215

HT
MT
LT

TP/
Glk

Vce

220

HT
MT
LT

TP/
Glk

Vce

224

TP/
Glk

227

TP/
Glk

Vce

pp

230

TP/
Glk

Vce

233

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

Glockenspiel

mp

pp

mp

238

TP/
Glk

243

TP/
Glk

248

TP/
Glk

253

TP/
Glk

Tenor Pan

ppp

259

TP/
Glk

Vce

pppp

267

HT
MT
LT

TP/
Glk

Vce

ppp

273

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

ppp

278

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

pppp

283

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

287

SD1
BCy
SD2

HT
MT
LT

TP/
Glk

Vce

290

TP/
Glk

Vce

293

TP/
Glk

Vce