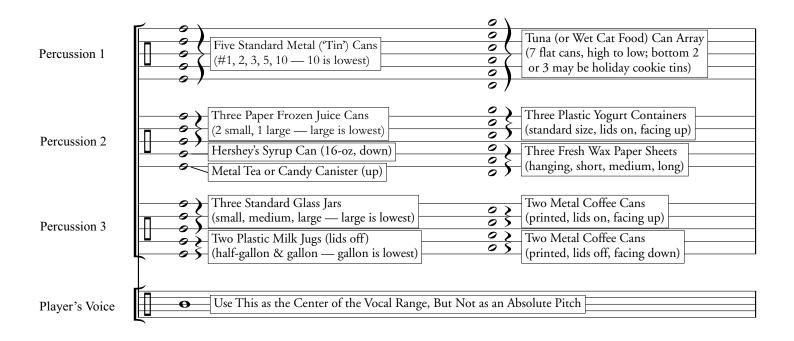
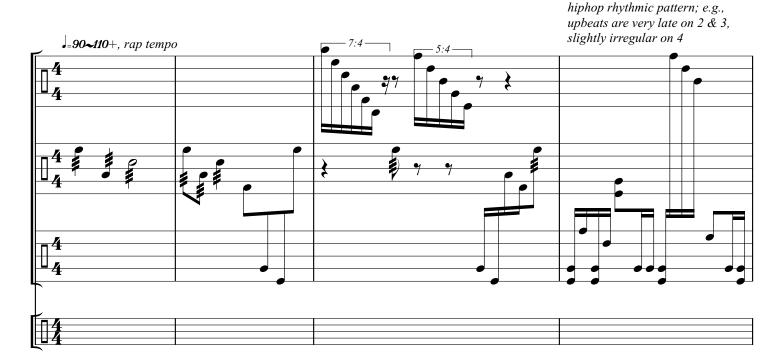
Aisle Five

Dennis Báthory-Kitsz

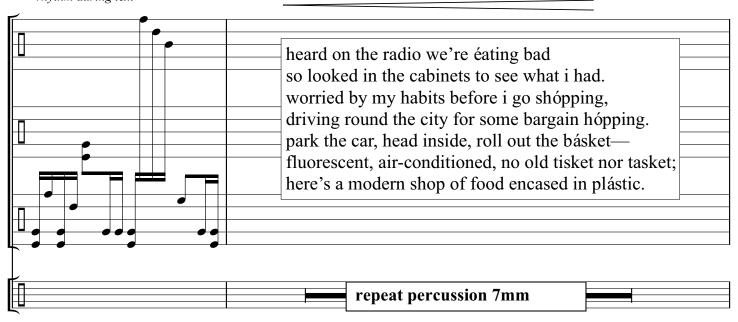


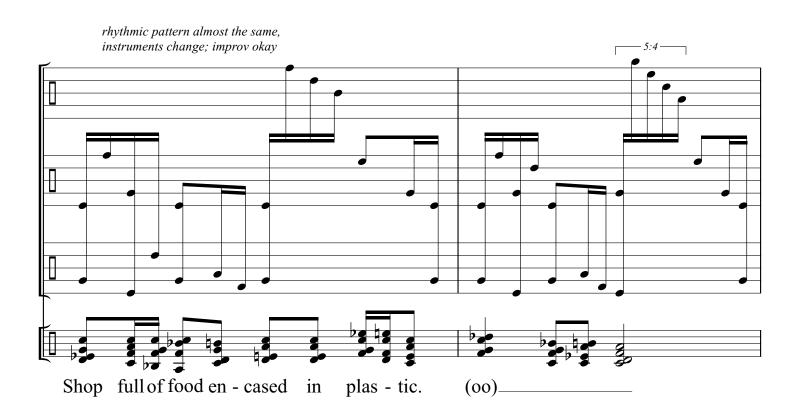


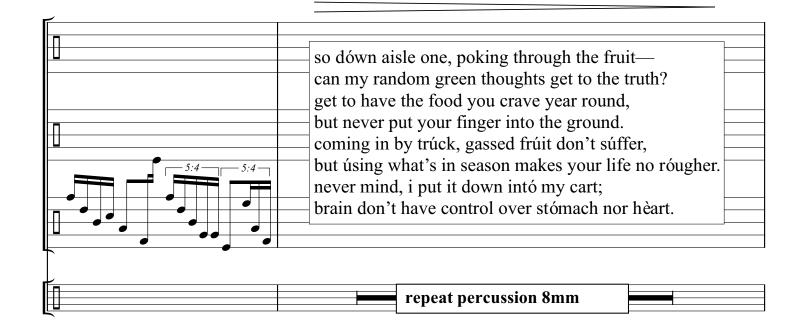
The percussion may be set up in any convenient way. The visual idea is to leave the labels on all the commercial products, and to perform the music by setting up after a meal in which all the products have actually been used to prepare the meal. It's a lot of tuna, Hershey's syrup, coffee, milk, and juice—but if a full audience is being fed, there will be plenty of empty containers to choose from.

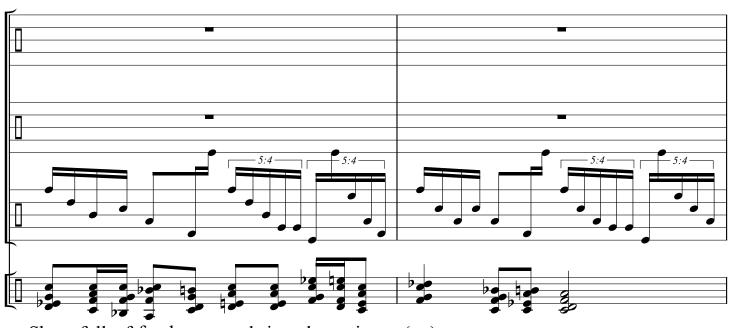
Most of the containers are standard, but for clarity on a few details: paper frozen juice cans are boxboard with metal ends, one of which has been pried off and discarded; printed metal coffee cans are the kind *not* wrapped in a thin plastic label; the metal tea or candy canister is the collector's sort given at the holidays, with a fitted lid; and tuna cans are available in several sizes, arrayed by pitch, and can be substituted with metal cookie tins (such as Scandinavian cookies or ribbon candy) for the lowest two or three instruments.

The volumes should be balanced so that the dynamics of all instruments match.

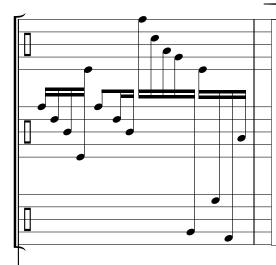






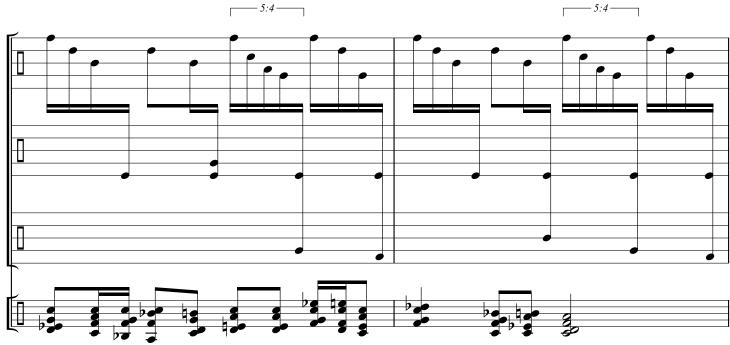


Shop full of food en-cased in plas - tic. (oo)_____



thoughts grow big passing through aisle four; gotta take my dairy goods out through the door, but rbgh cows' milk threatens our héalth, while poison chemicals don't hélp the farmers' wealth. sterile seed engineered down to the genes—packed with monsanto lawsuits if you ain't got the méans. debate over science of global wárming... no matter true or false, you listening to the wárning? i grab a jug or two of milk and move right òn, preaching to myself elicits a major yàwn.

repeat percussion 10mm



Shop full of food en-cased in plas - tic. (oo)_____

