Variations

on Justin Morgan's "Amanda"

for two violins, cello & harpsichord

for the Rylands-Isaacson Ensemble &
the Braintree Hill Meeting House

Dennis Báthory-Kitsz

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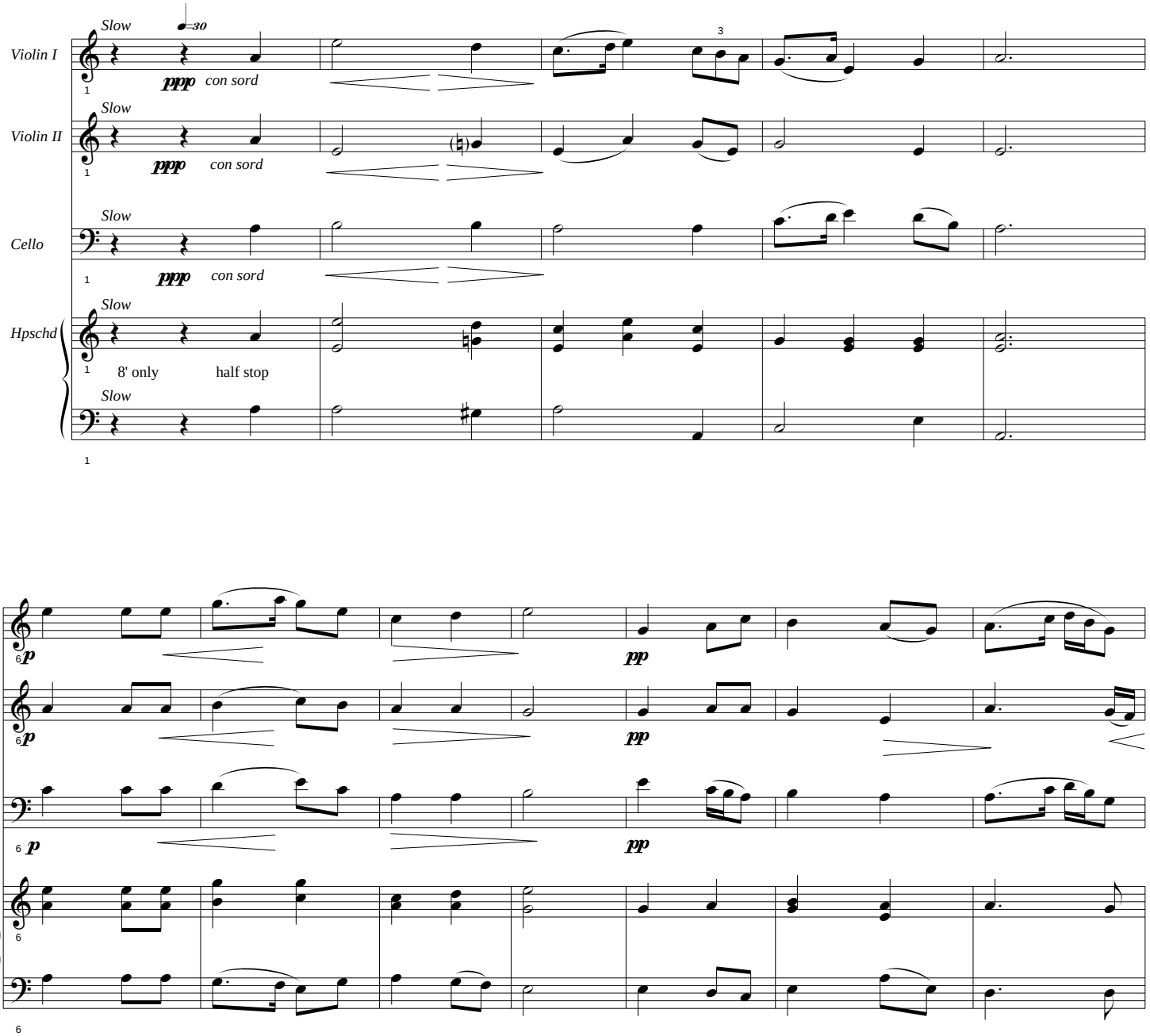

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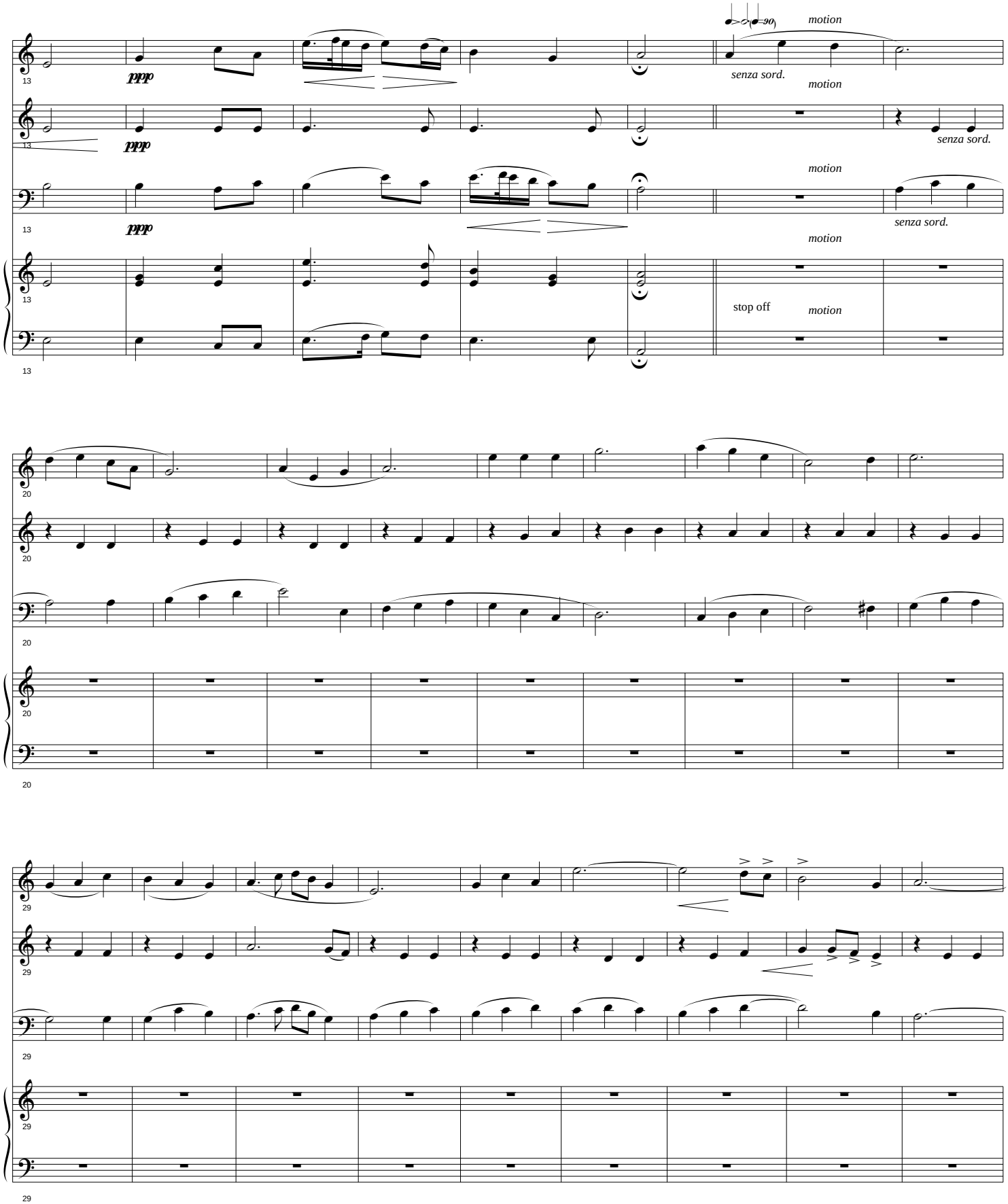
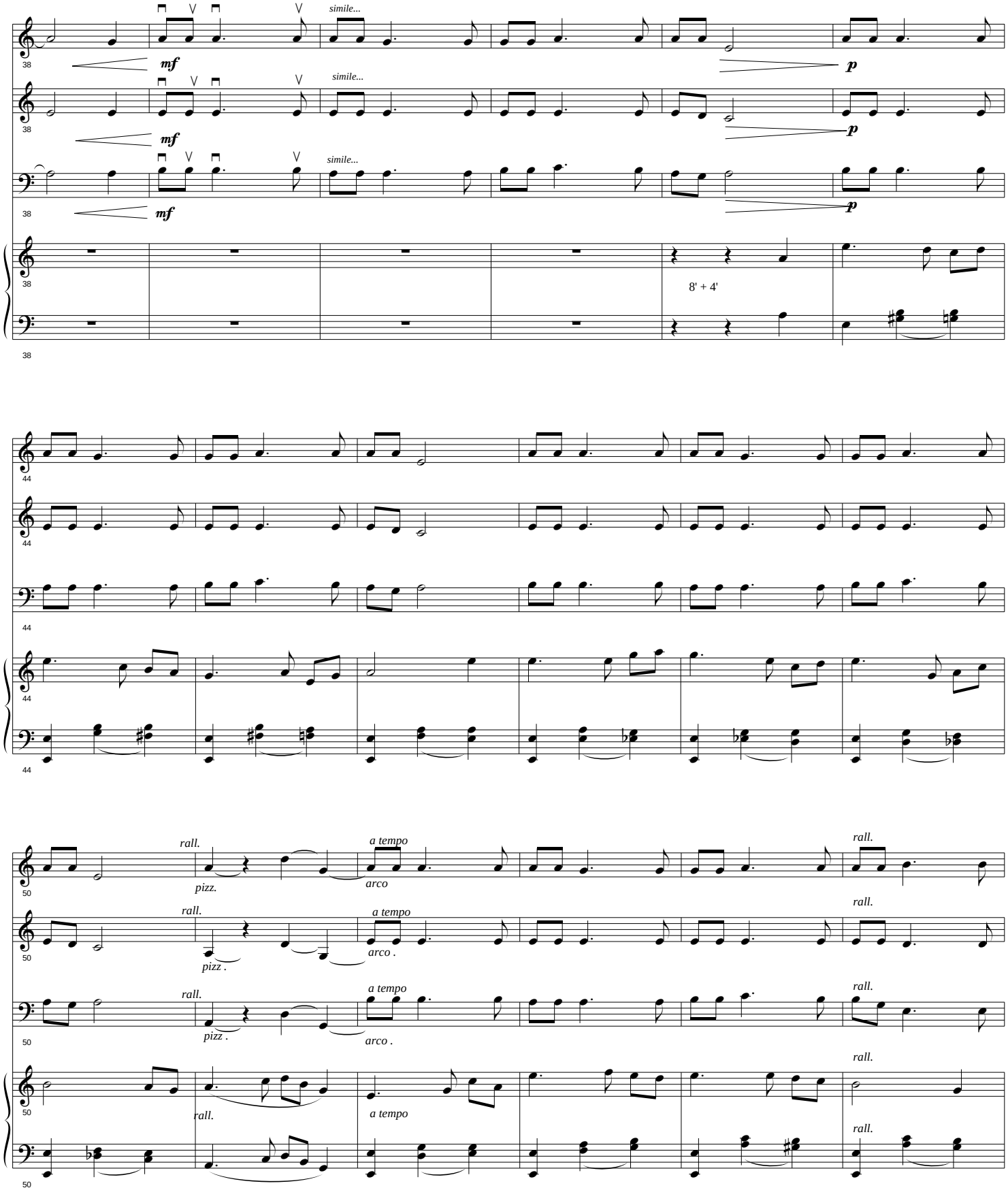
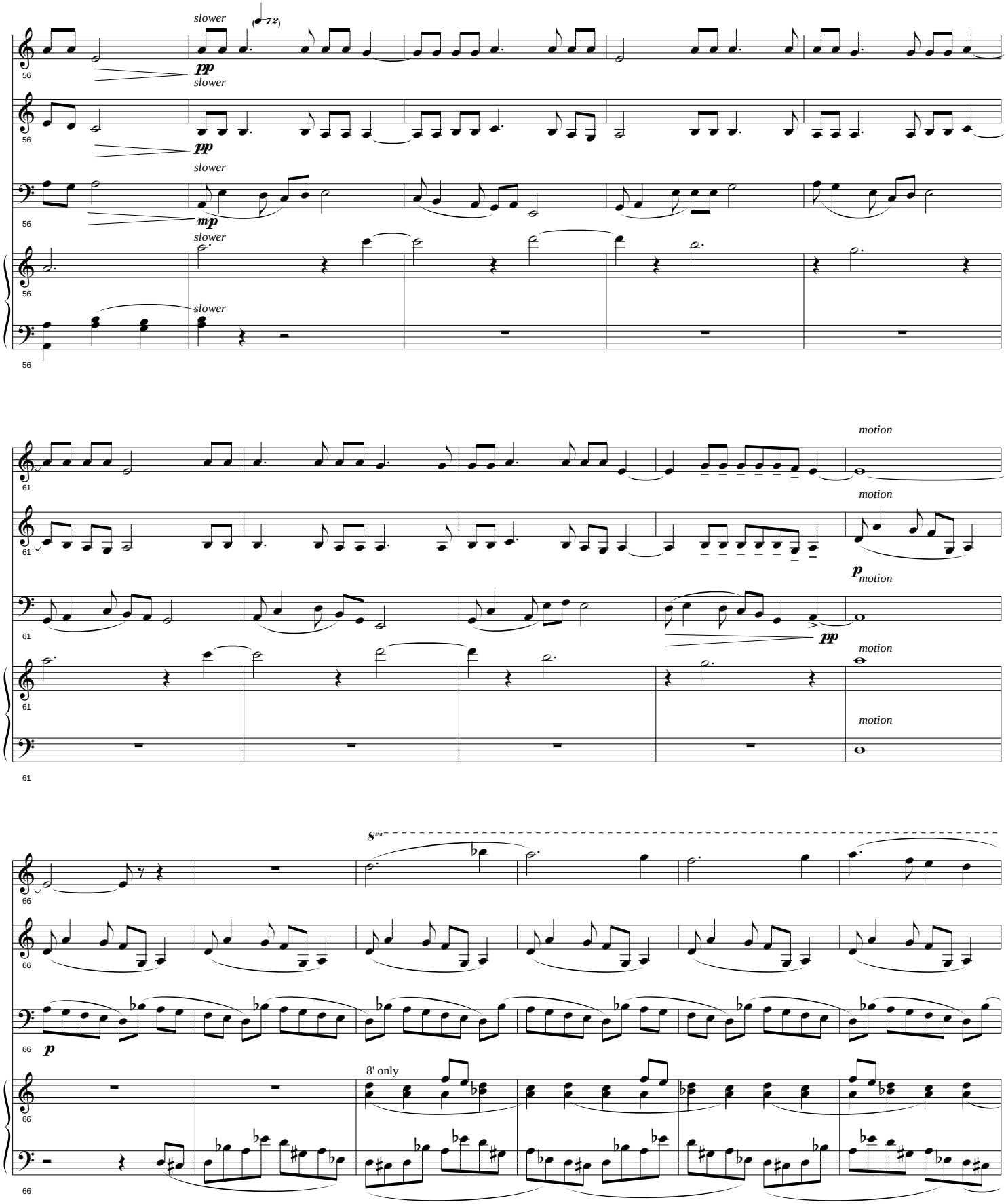
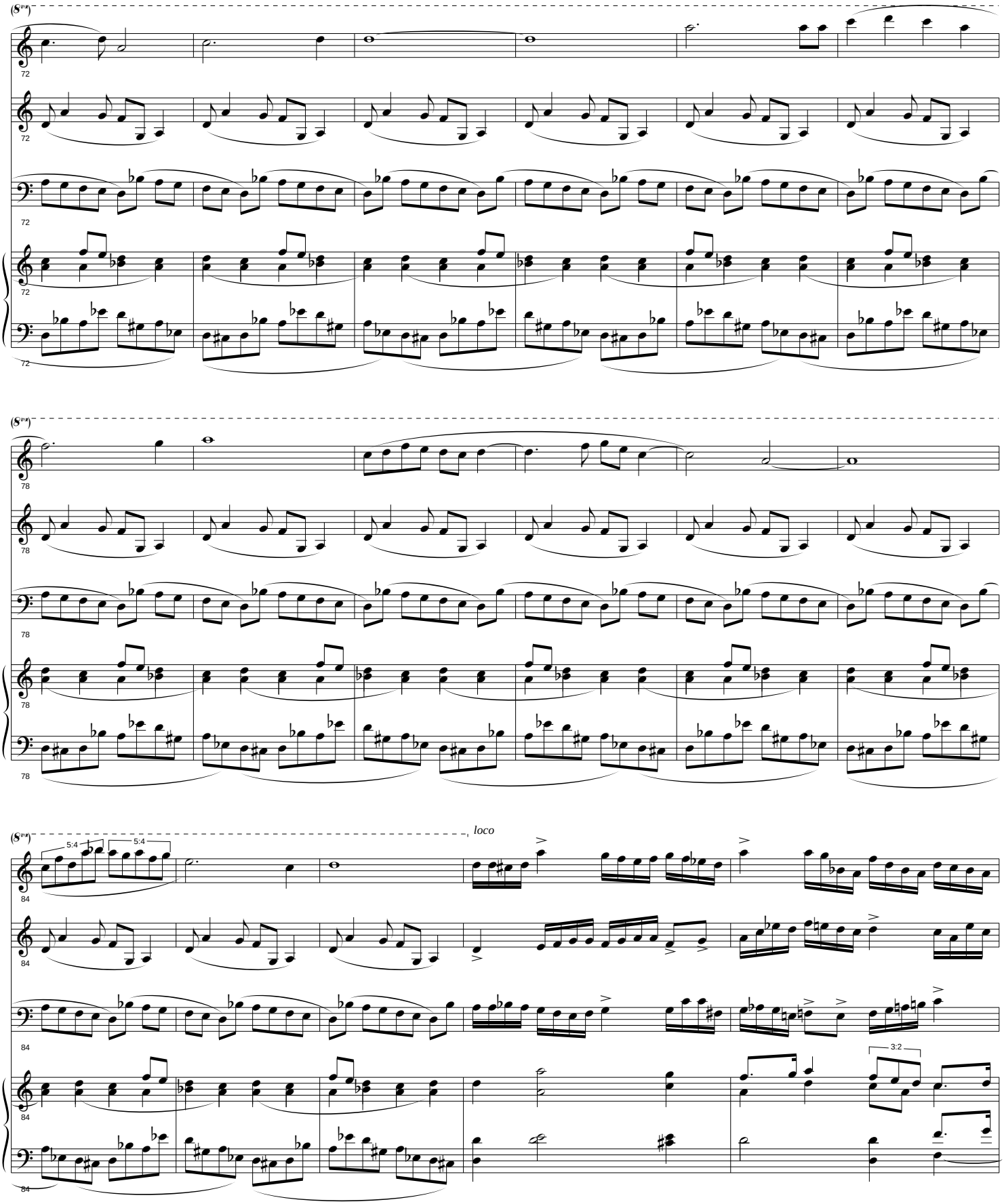
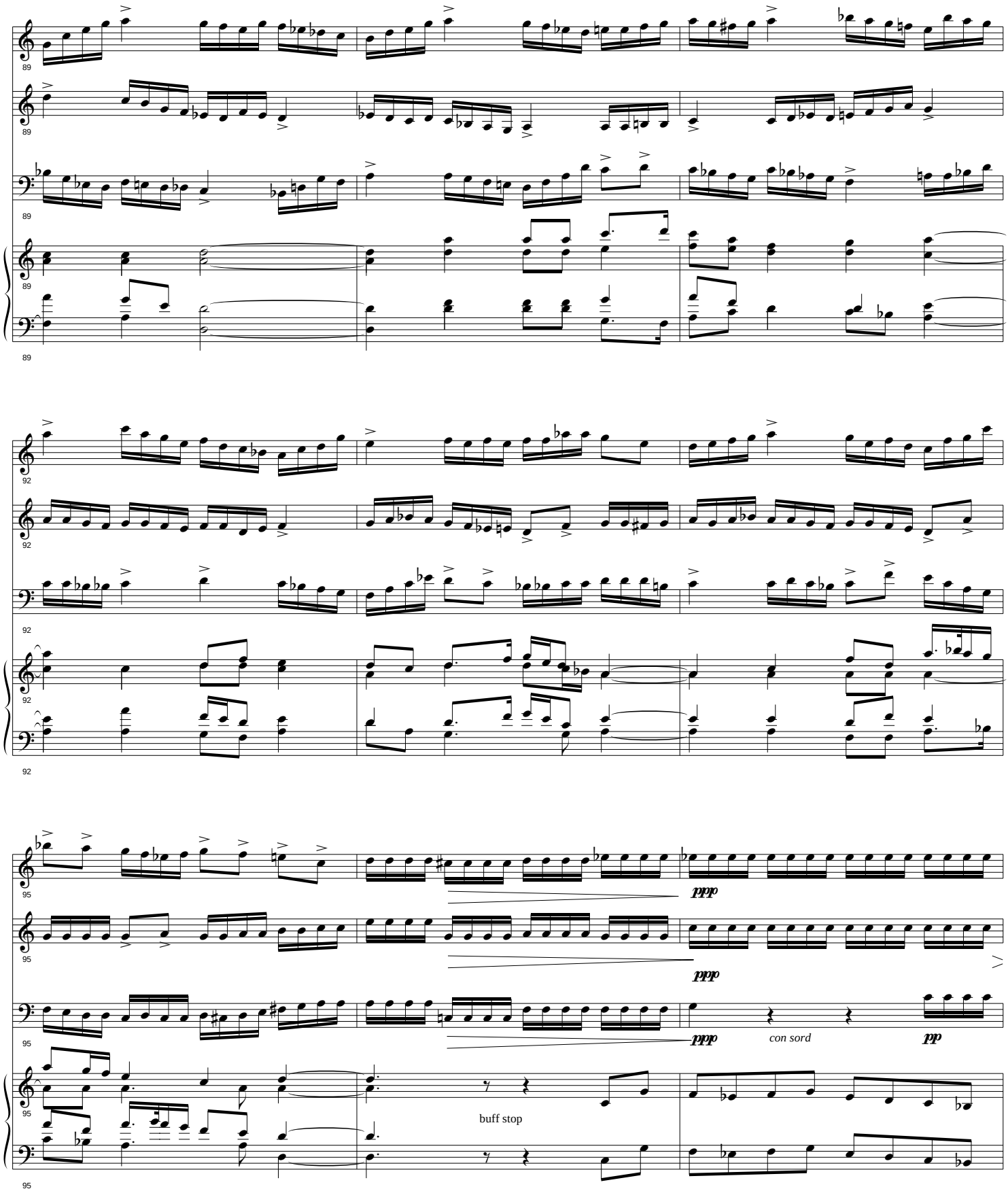
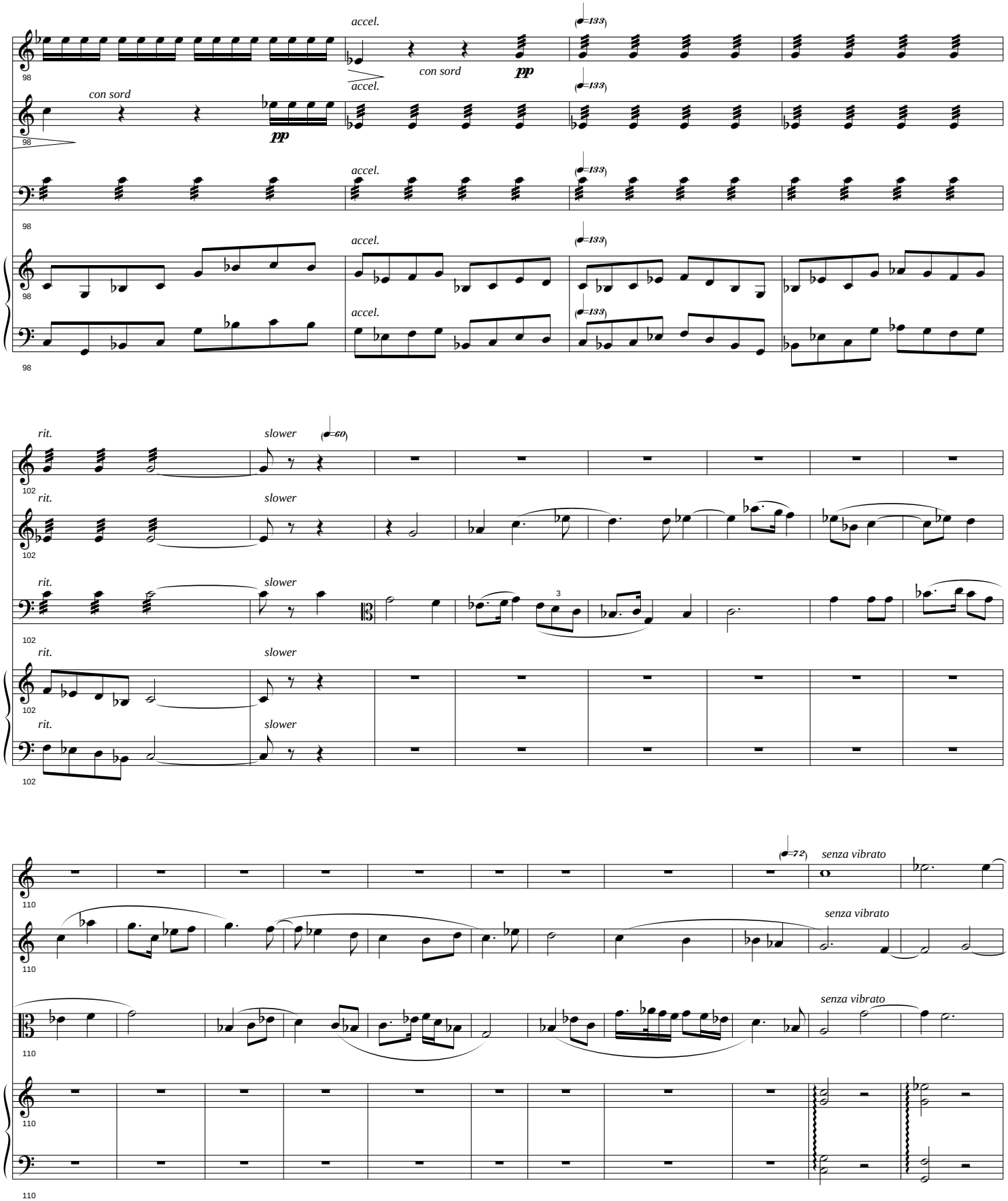

13
ppp
motion
senza sord.
motion
13
ppp
senza sord.
13
ppp
motion
senza sord.
13
motion
stop off
motion
13
20
20
20
20
29
29
29
29

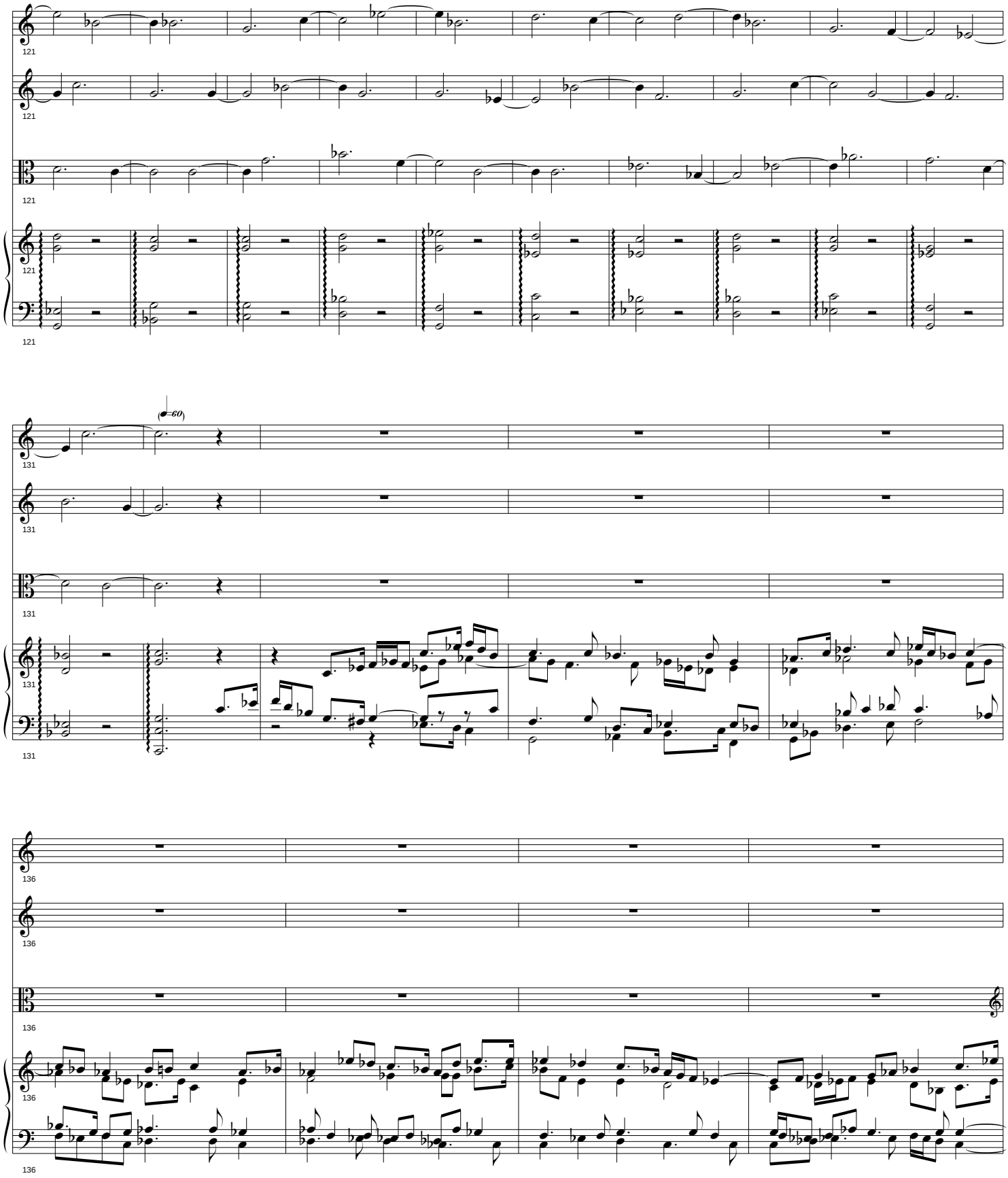

simile...
mf
p
8' + 4'
rall.
a tempo
pizz.
arco
pizz .
arco .

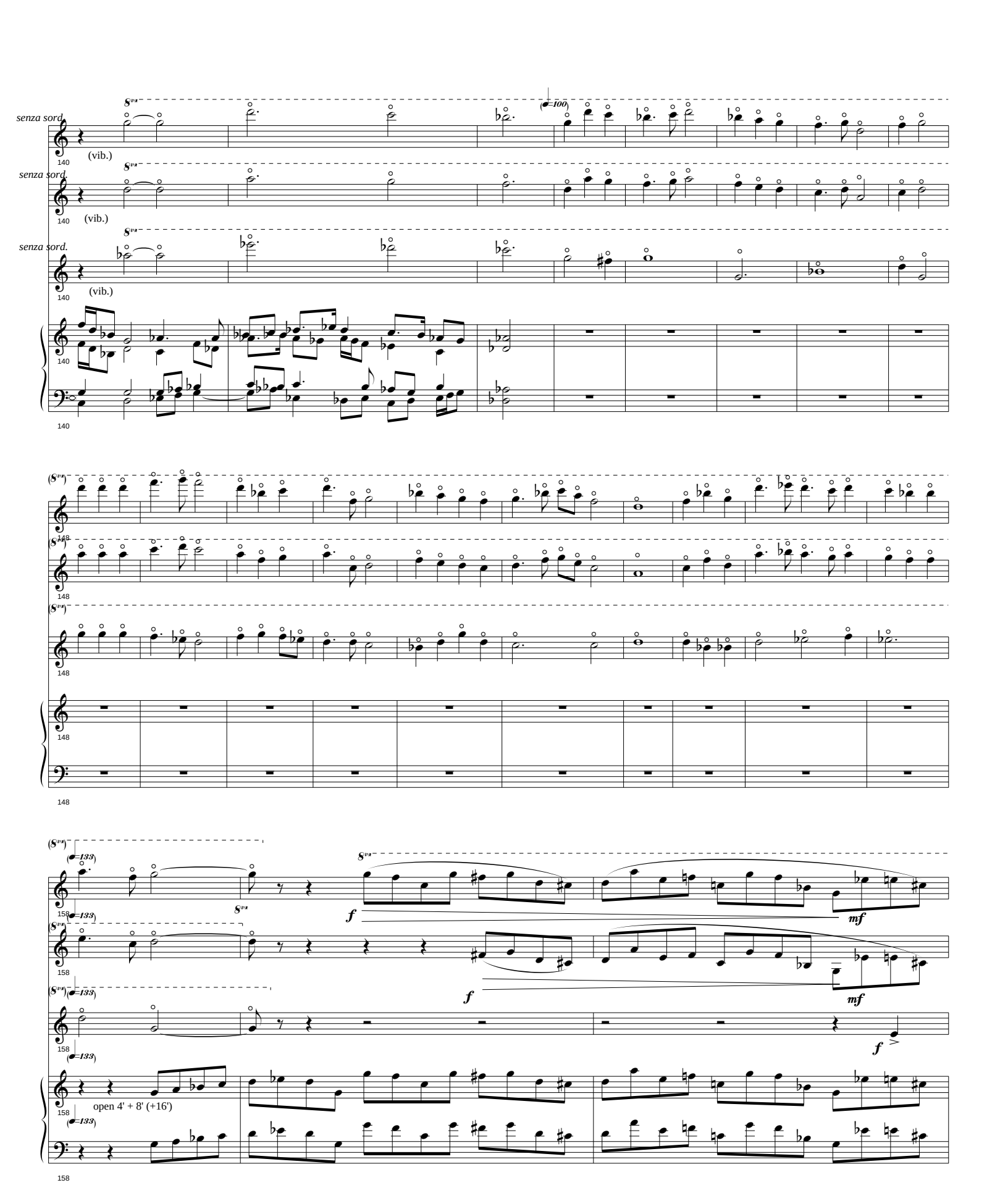

slower
(♩=72)
pp
slower
pp
slower
mp
slower
slower
56
motion
motion
p
motion
pp
motion
motion
61
8va
p
8' only
66

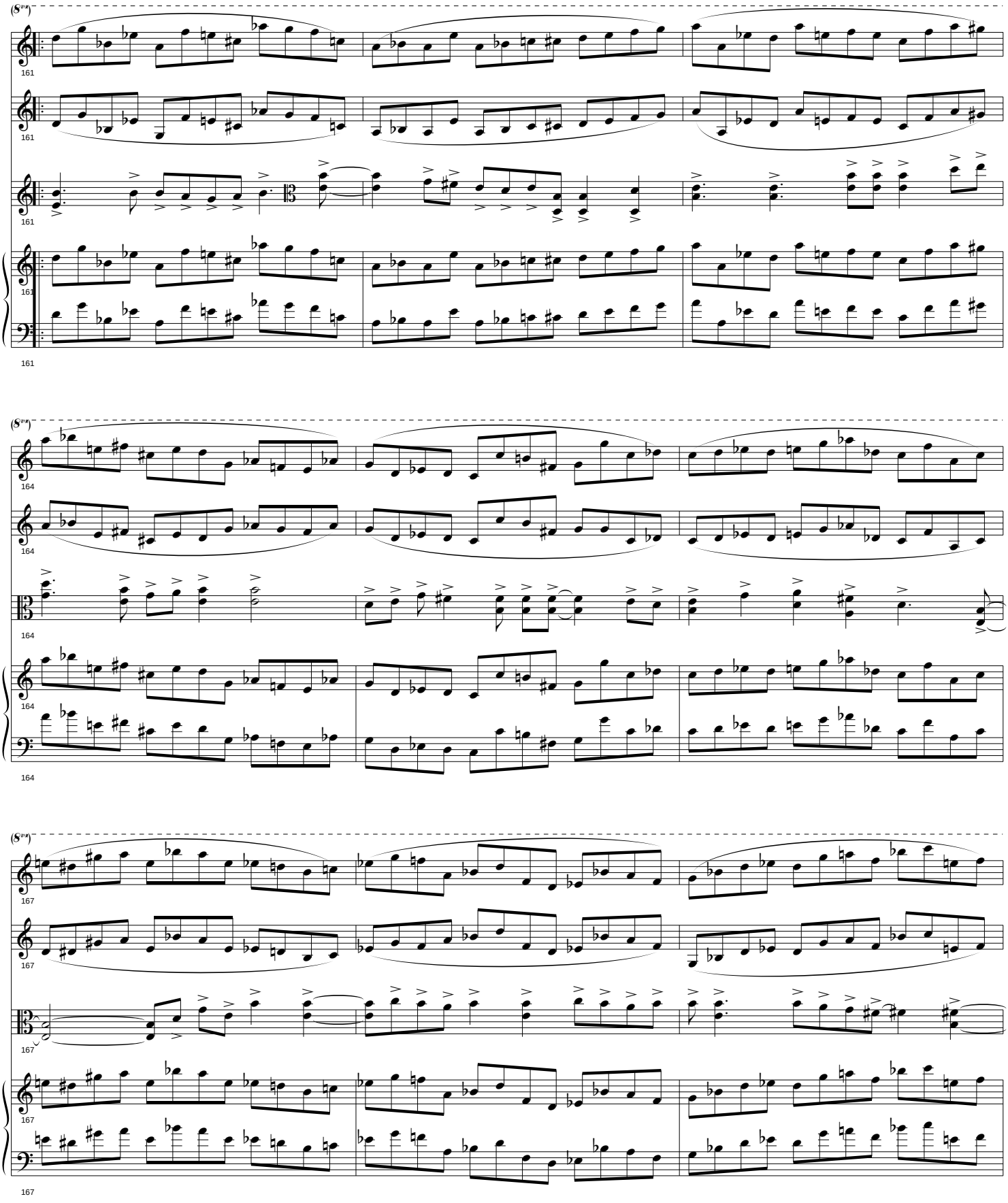

(8va)
72
(8va)
78
(8va)
loco
84
5:4
5:4
3:2

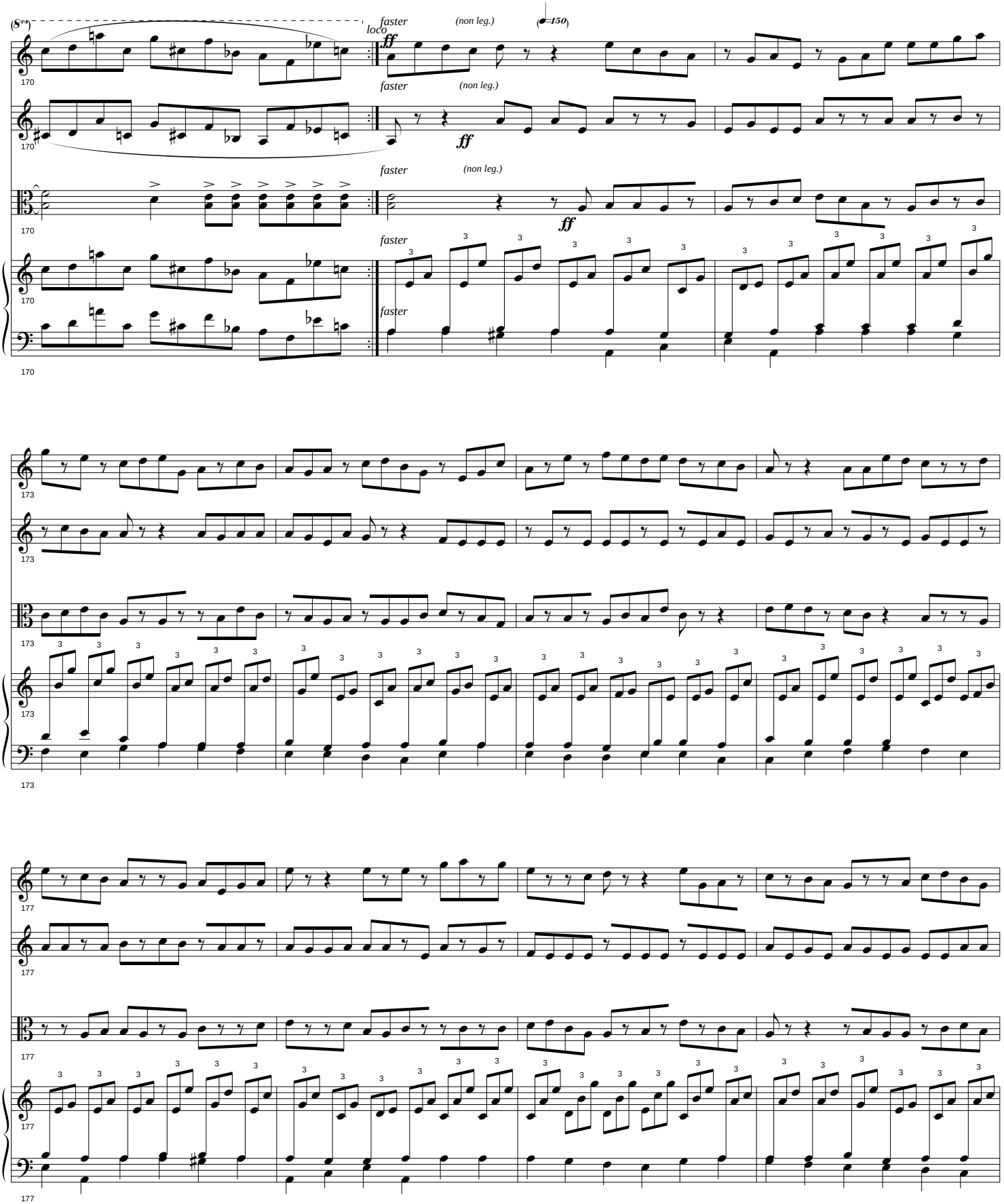

89
92
95
ppp
ppp
ppp
con sord
pp
buff stop

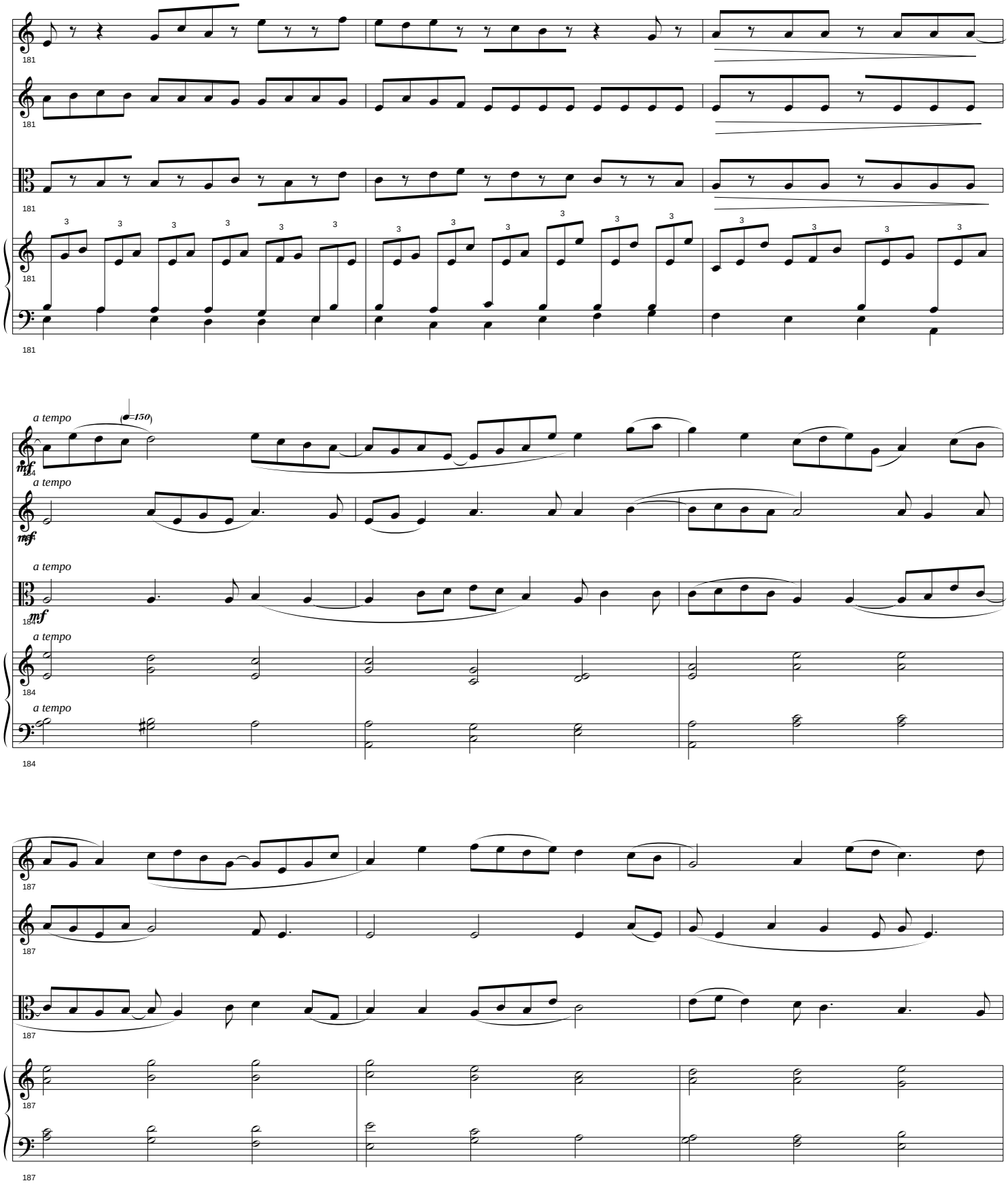

accel.
con sord
pp
(♩=133)
rit.
slower
(♩=60)
(♩=72)
senza vibrato

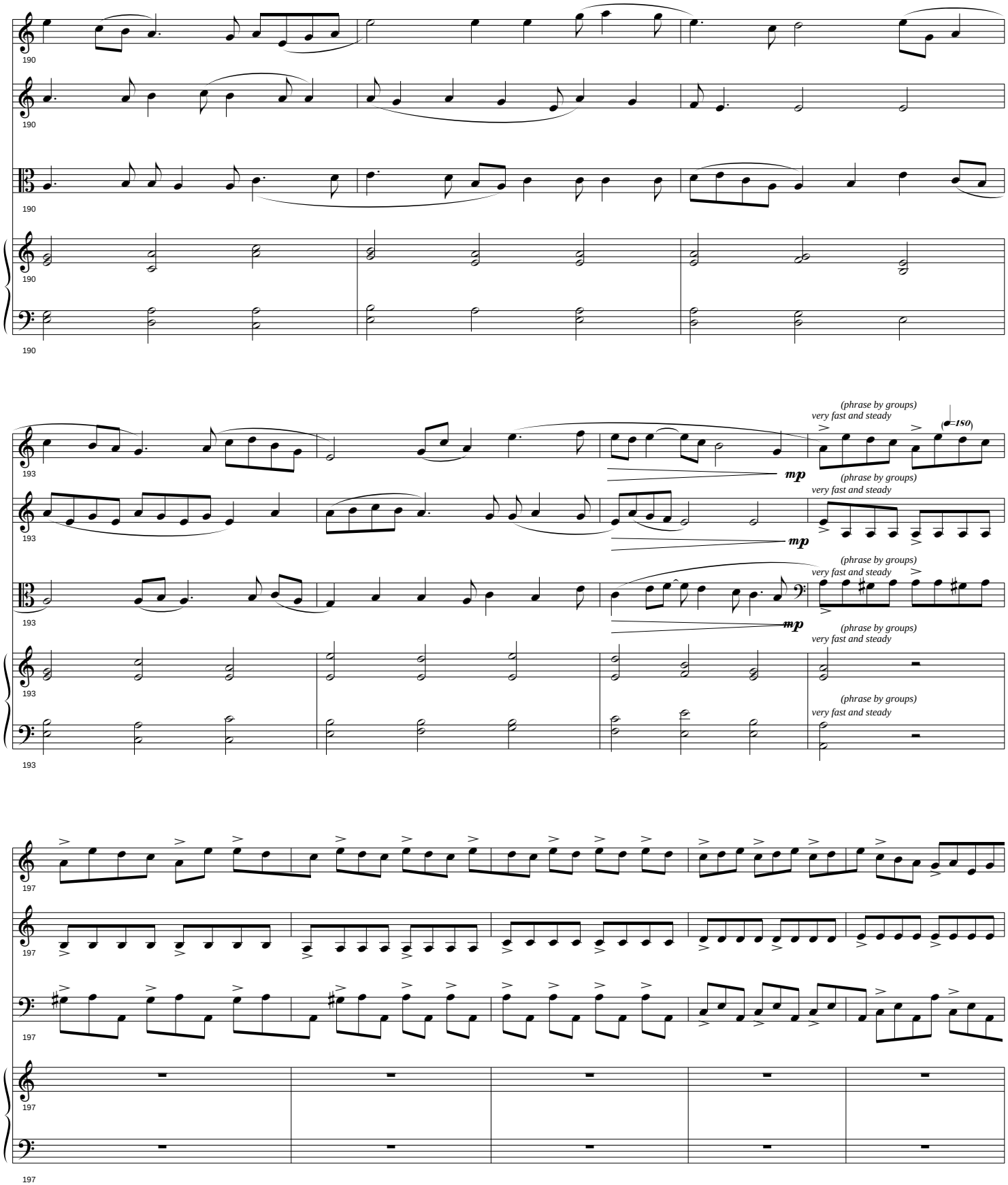

121
121
121
121
(♩=60)
131
131
131
131
136
136
136
136

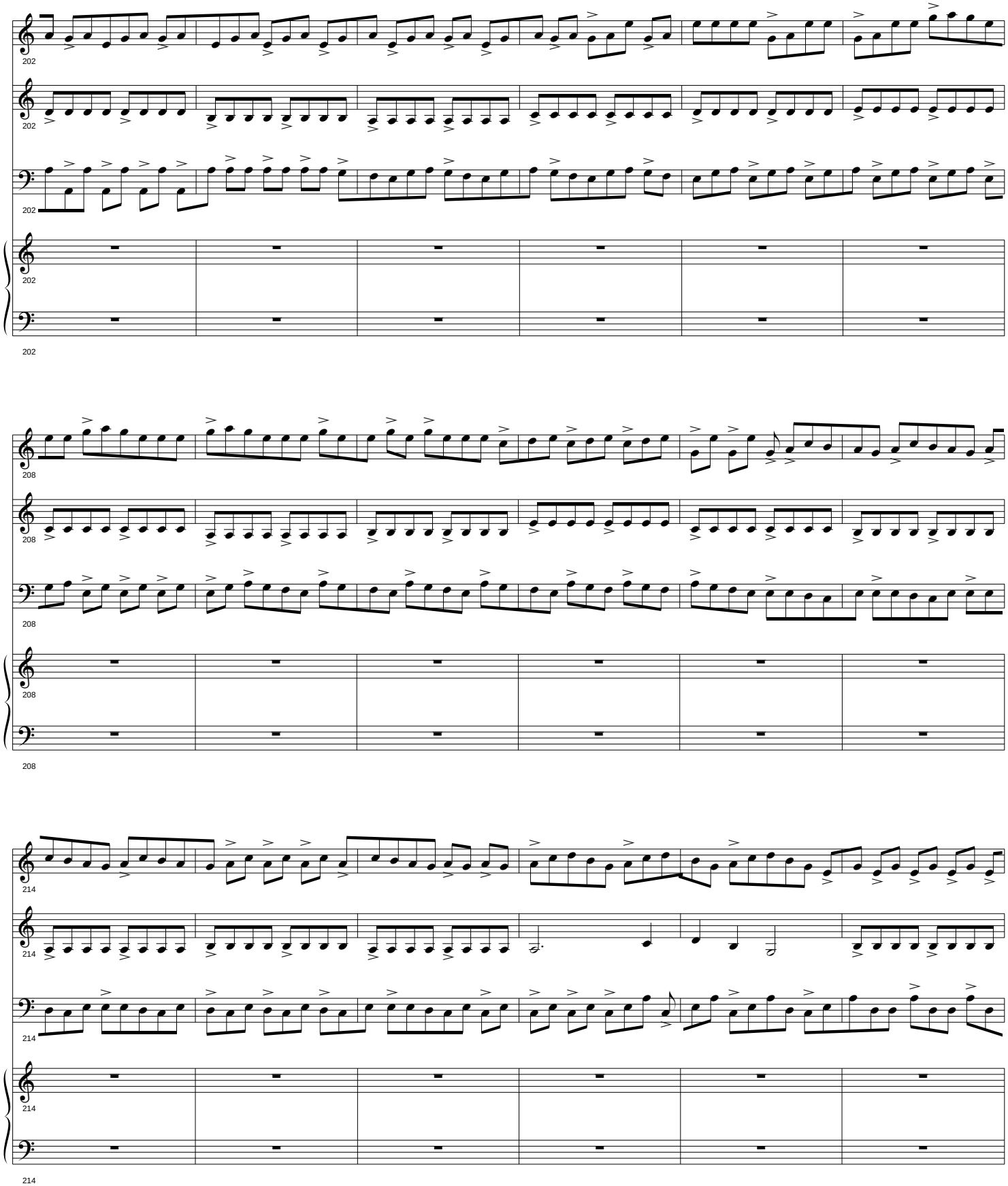

senza sord.
(vib.)
senza sord.
(vib.)
senza sord.
(vib.)
(♩=100)
140
148
158
(♩=133)
f
mf
open 4' + 8' (+16')

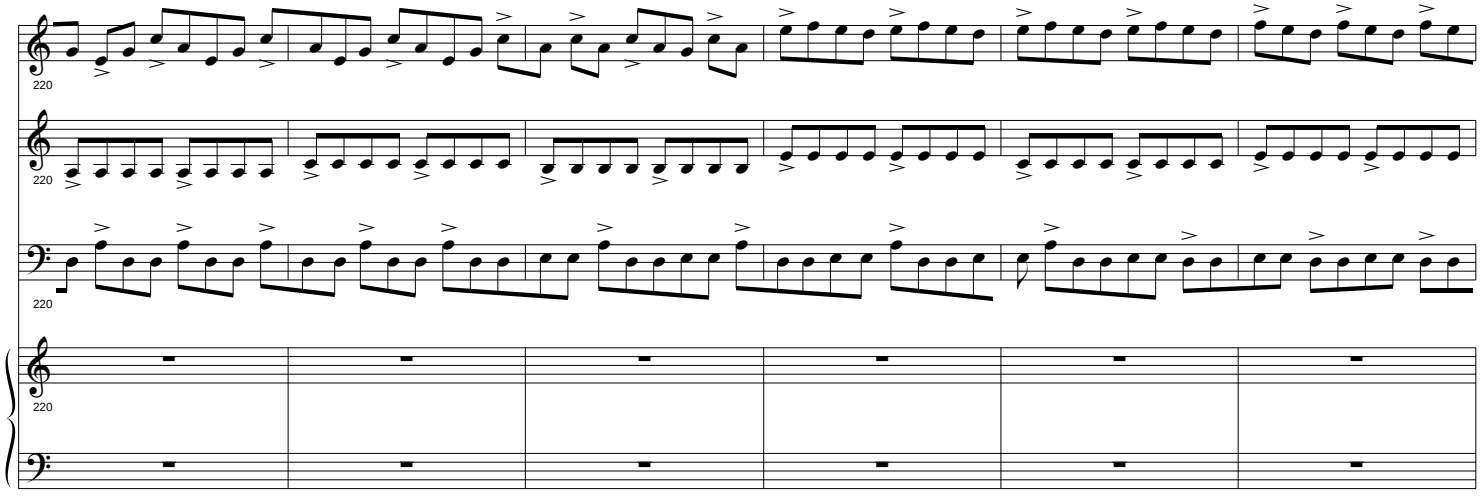

(8va)
161
(8va)
164
(8va)
167

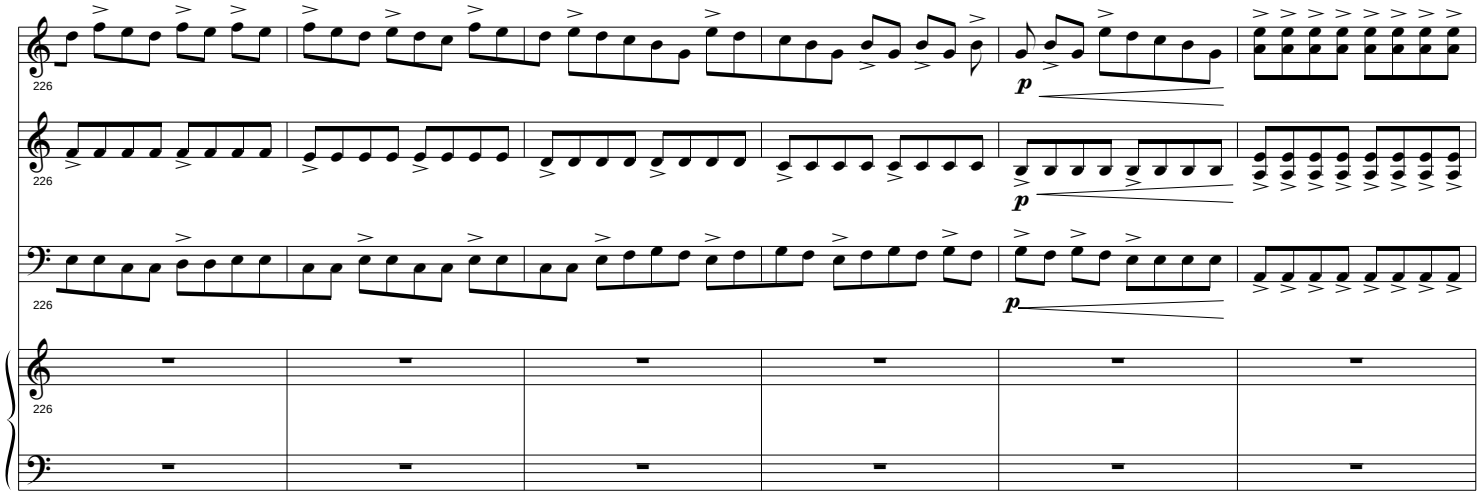

(8va)
loco
faster
(non leg.)
(♩=150)
ff
170
173
177

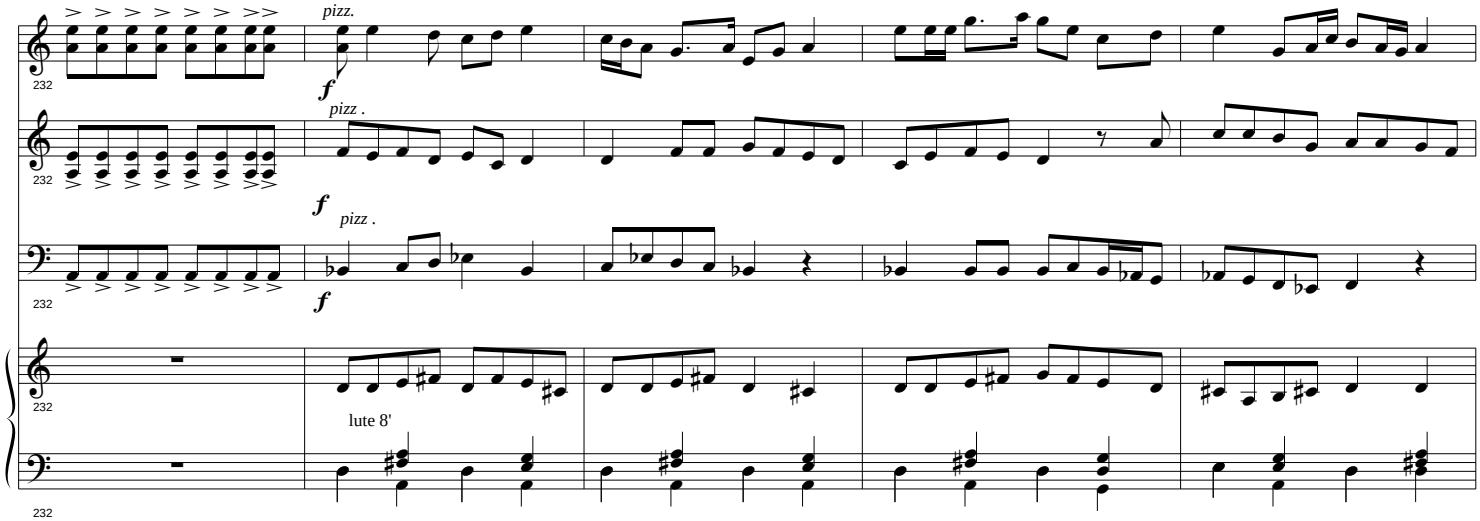

181
a tempo
(♩=150)
mf
184
mf
187

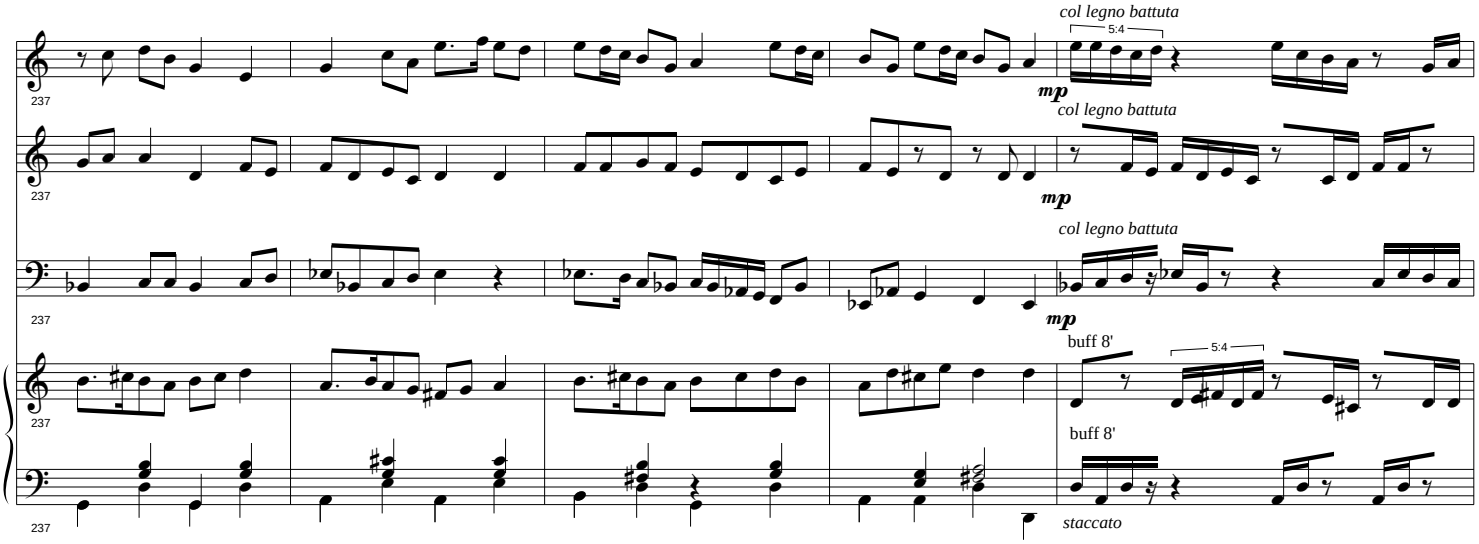

190
193
197
mp
(phrase by groups)
very fast and steady
(♩=180)

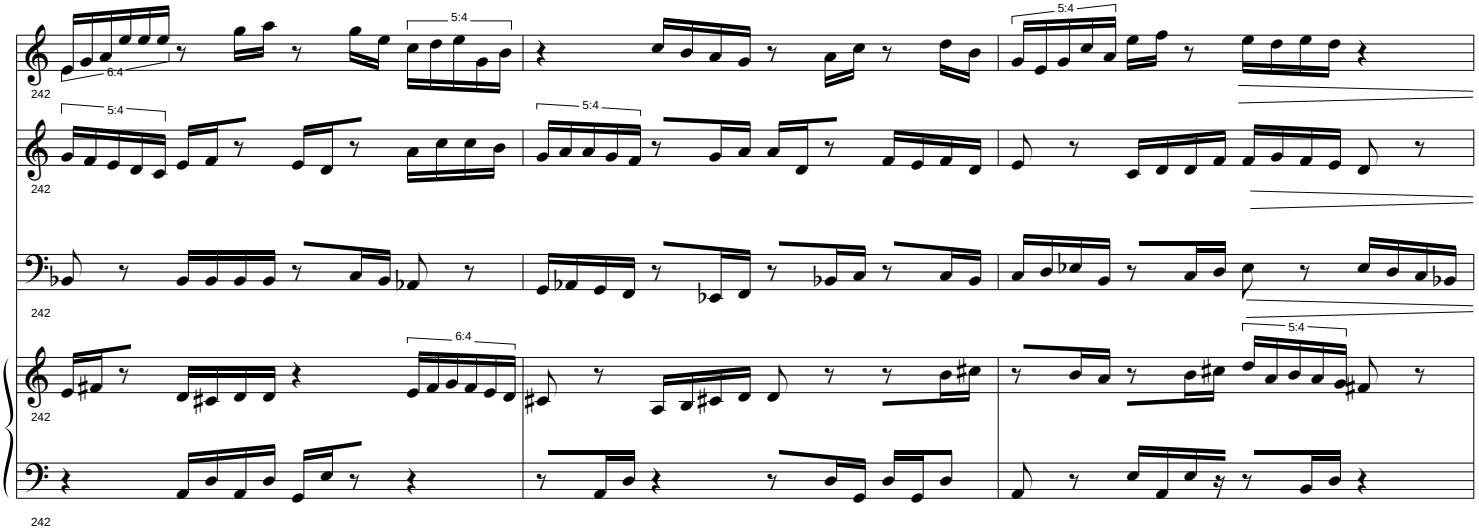

202
202
202
202
208
208
208
208
214
214
214
214

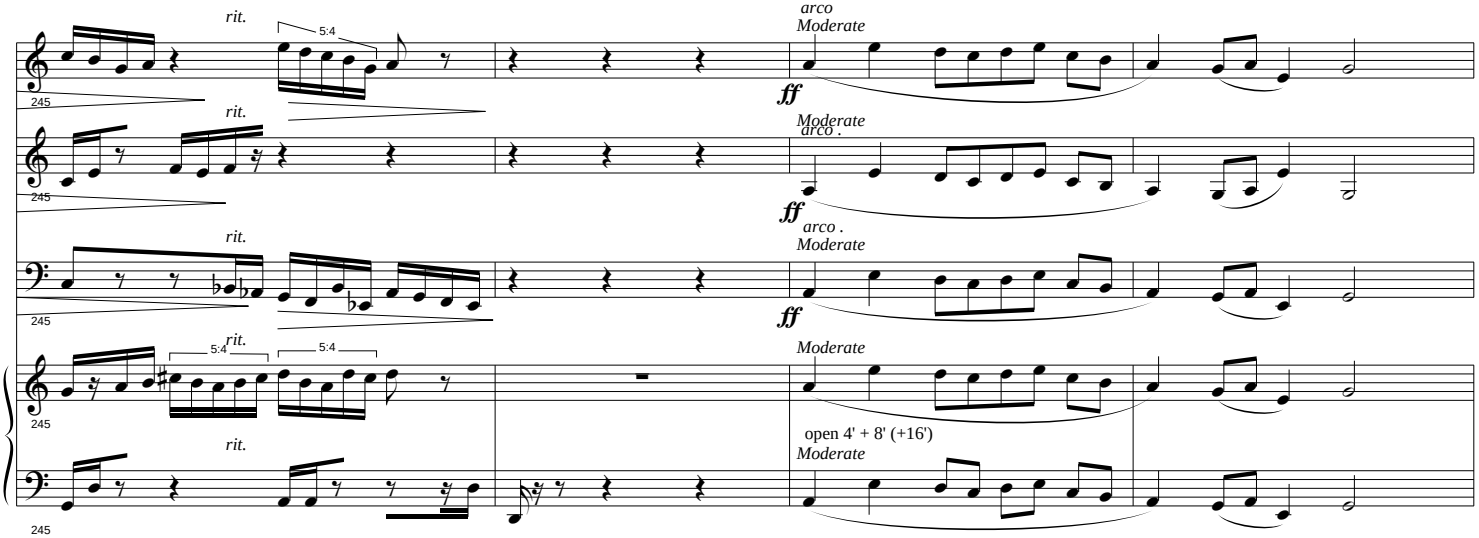

220
220
220
220

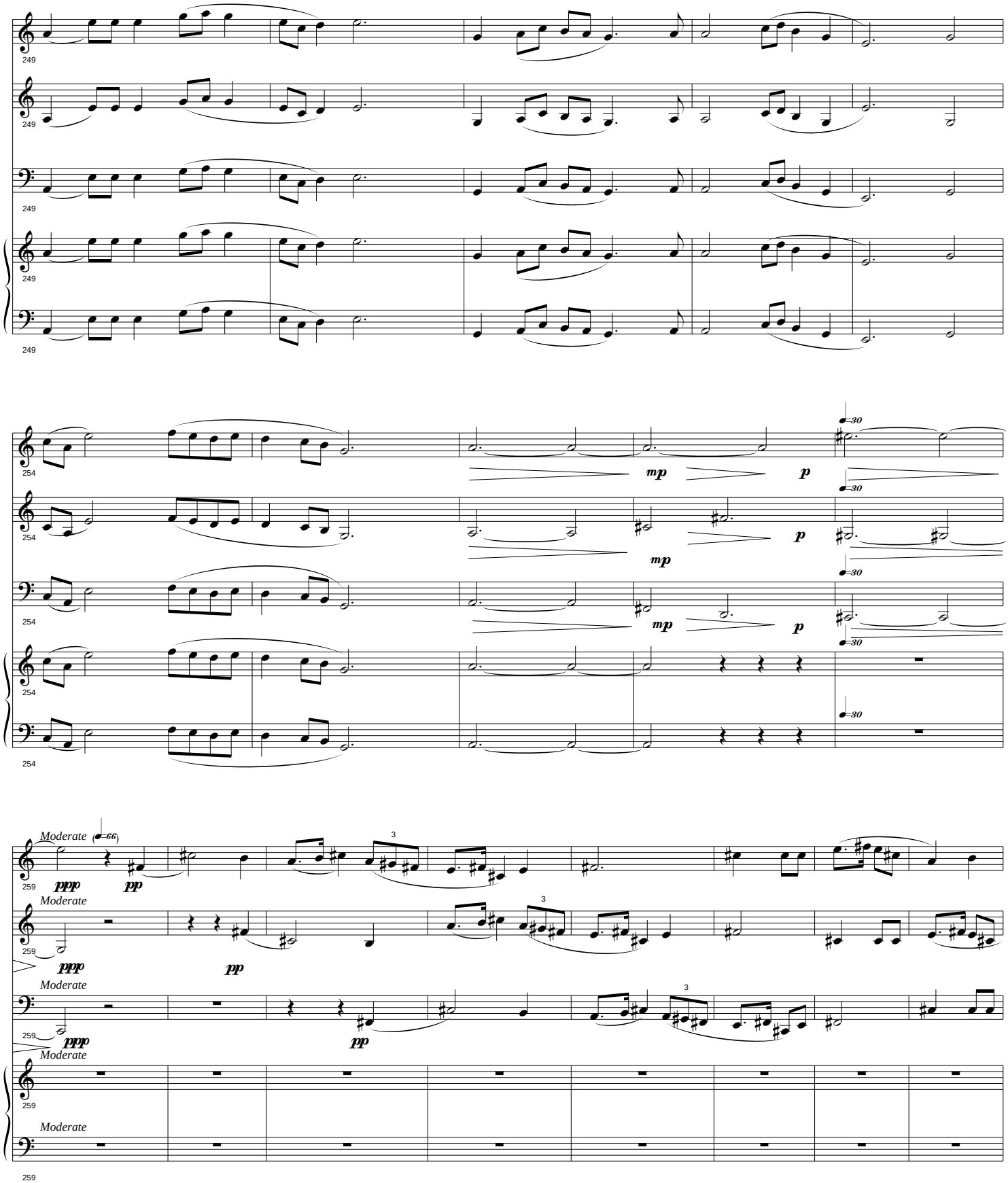

226
226
226
226
p
p
p

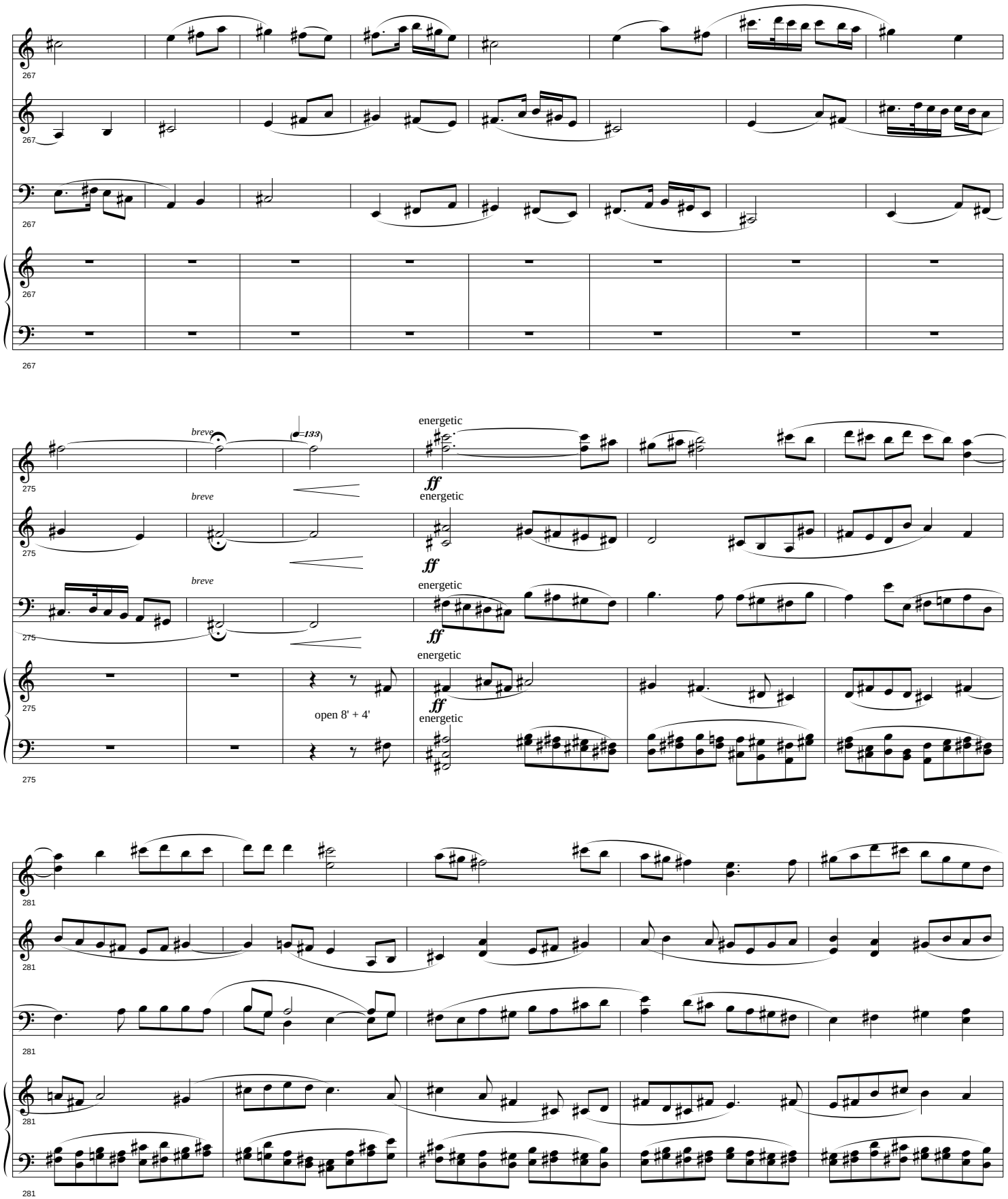

232
232
232
232
pizz.
f
pizz .
f
pizz .
f
lute 8'

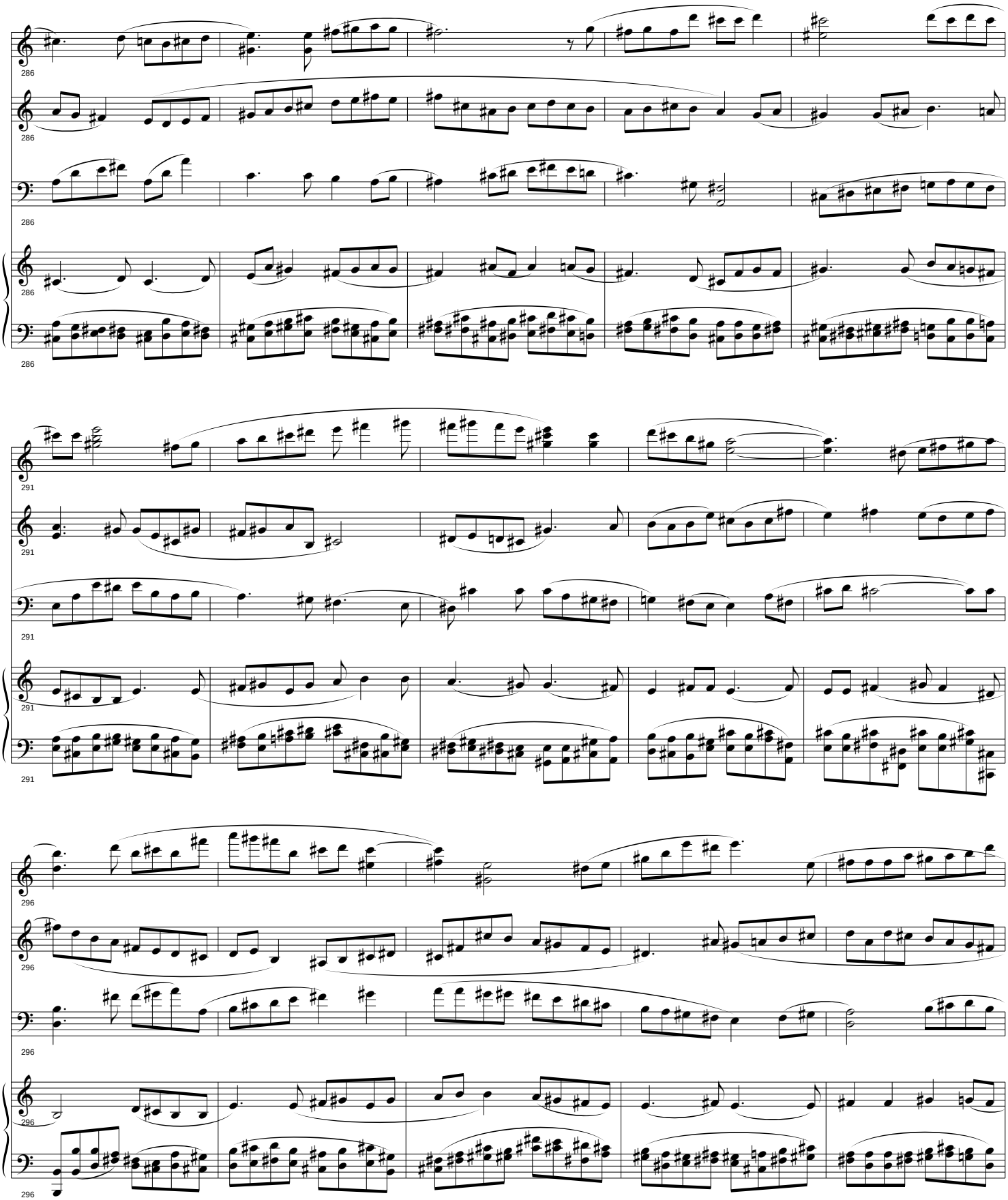

col legno battuta
5:4
mp
col legno battuta
mp
col legno battuta
mp
buff 8'
5:4
buff 8'
staccato
237


5:4
6:4
5:4
5:4
5:4
6:4
5:4
242


rit.
5:4
arco
Moderate
ff
rit.
Moderate
arco .
ff
rit.
arco .
Moderate
ff
rit.
5:4
5:4
Moderate
rit.
open 4' + 8' (+16')
Moderate
245


249
254
259
mp
p
ppp
pp
Moderate
3


267
267
267
267
breve
breve
breve
(♩=133)
energetic
ff
energetic
ff
energetic
ff
energetic
ff
energetic
275
275
275
275
275
open 8' + 4'
281
281
281
281


286
286
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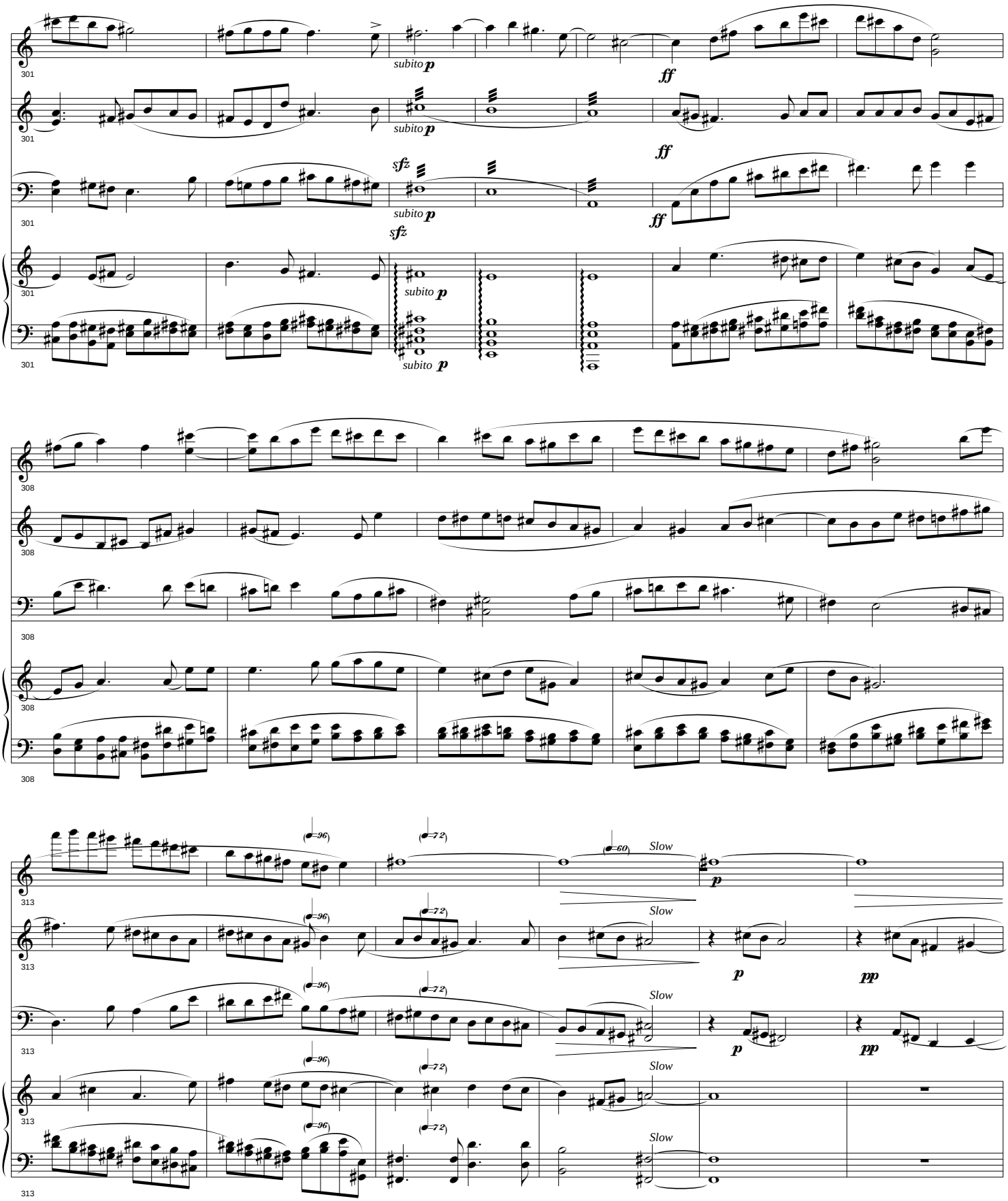
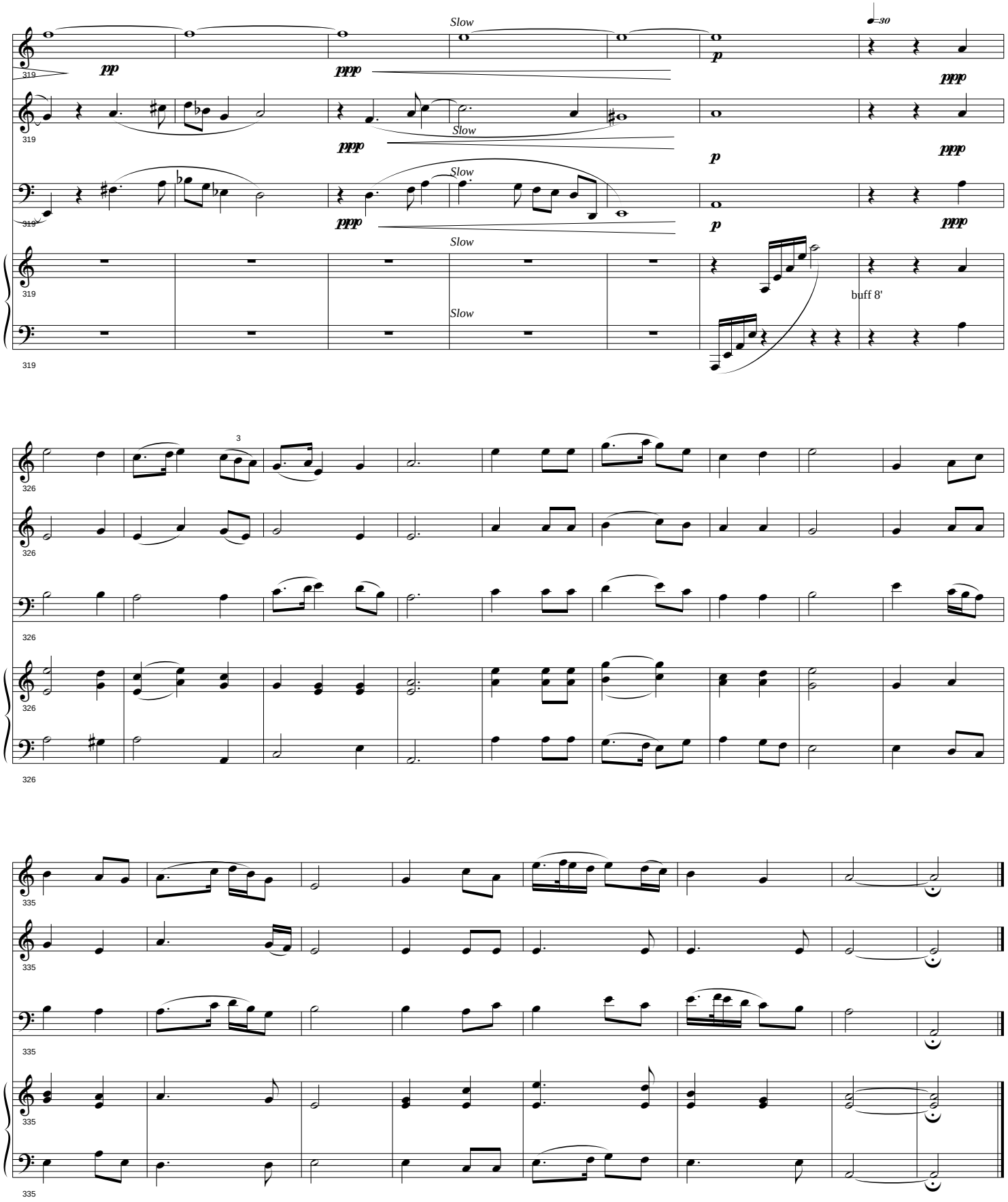
296
296


301
subito p
ff
sfz
308
313
(♩=96)
(♩=72)
(♩=60)
Slow
p
pp


Slow
pp
ppp
p
ppp
Slow
ppp
p
ppp
Slow
ppp
p
ppp
Slow
buff 8'
Slow
319
319
319
319
3
326
326
326
326
335
335
335
335