## aurora

d b kitsz

**32 111 81** 

## aurora cagealis

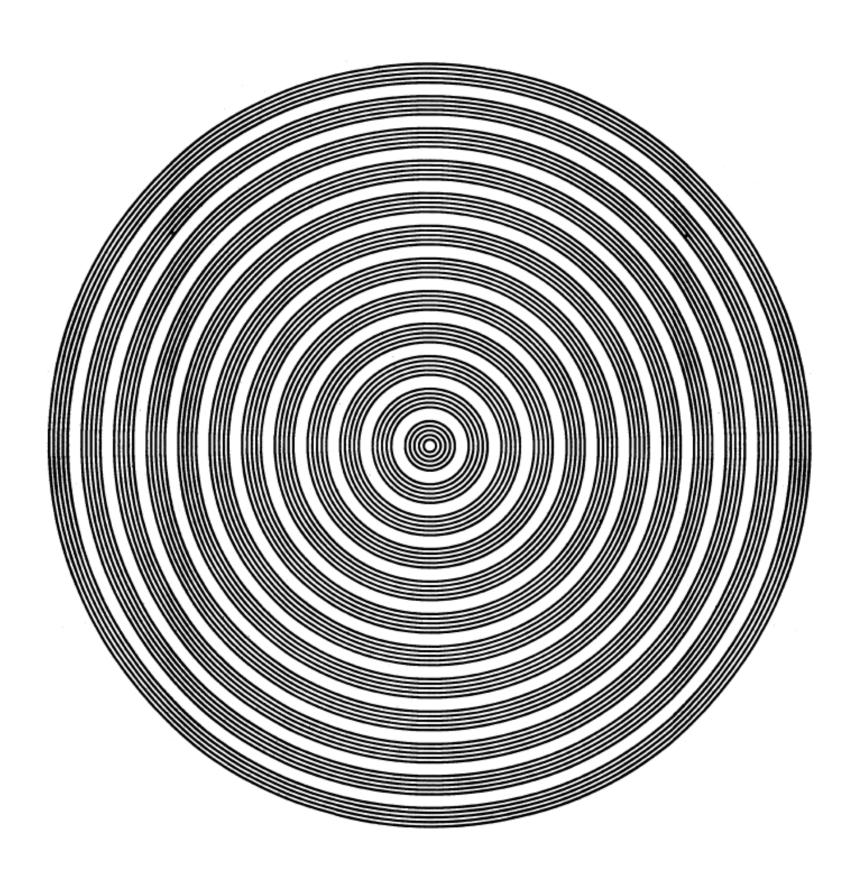
from ring to ring at the falling star trail if there is one or at the will of the performer if there is not  $\Theta$  each performers have reached the inner circle they repeat until all performers have reached the inner circle  $oldsymbol{\mathbb{Q}}$  they this piece  $oldsymbol{\omega}$  the transparent concentric staff circles are placed either in the center of the starfield or on the cross if there is one  $\Theta$  dynamics are star size  $\Theta$  length is star distance  $\Theta$  silence is the empty sky as the on the final earthly musical surprise of the master  $oldsymbol{\omega}$  any arrangement of up to twelve musicians may play performer sees it  $oldsymbol{\mathbb{Q}}$  the work proceeds from the outermost ring to the innermost ring  $oldsymbol{\mathbb{Q}}$  the work slips may stop or fade at the choice of all performers or not stop at all  $oldsymbol{\mathbb{Q}}$  d b kitsz  $oldsymbol{\mathbb{Q}}$  august 18 1992  $oldsymbol{\mathbb{Q}}$ ring is repeated a unique number of times derived from the i ching or a throw of the dice  $\Theta$  when all

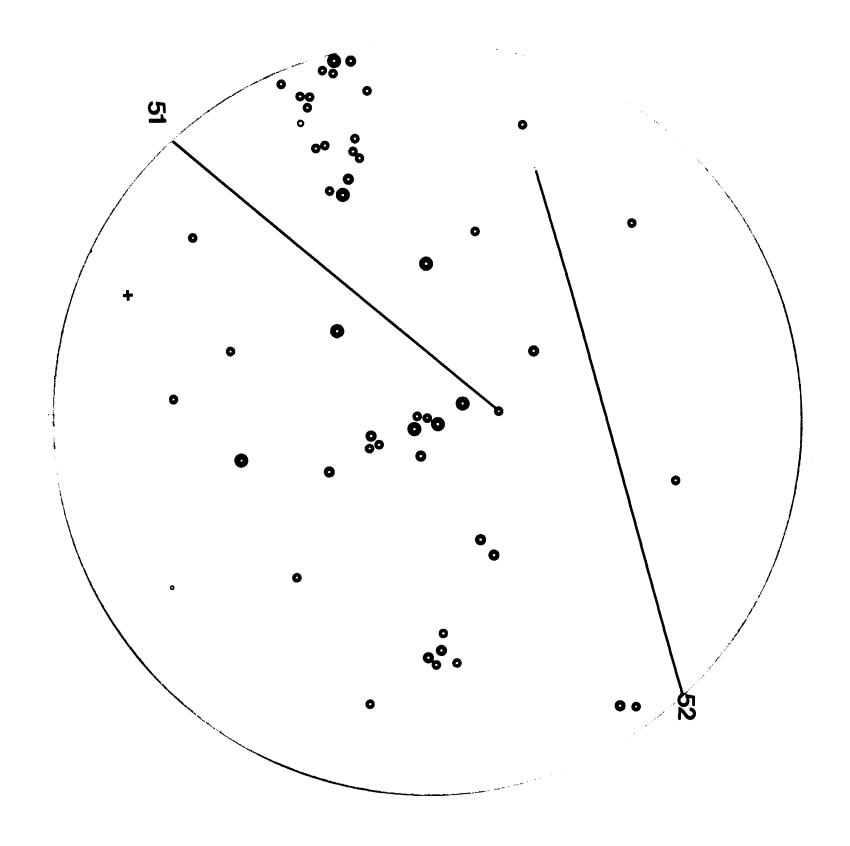
begin on the outer ring on a falling star trail if there is one otherwise start anywhere 🐿 proceed clockwise or counterclockwise but in only one direction © tempo is fixed by the star clock where the outer ring moves at ledger lines to the staff being played  $oldsymbol{\omega}$  chromatic notes are represented by slightly higher or lower positions of notes on the staves  $oldsymbol{\mathbb{Q}}$  the concentric staff circles move around any star in the field  $oldsymbol{\mathbb{Q}}$  the central note the same linear not concentric speed as the inner ring  $oldsymbol{\mathbb{Q}}$  neighboring outer or inner rings may be considered is the final note when all players stop together © september I 1992 © additional notes

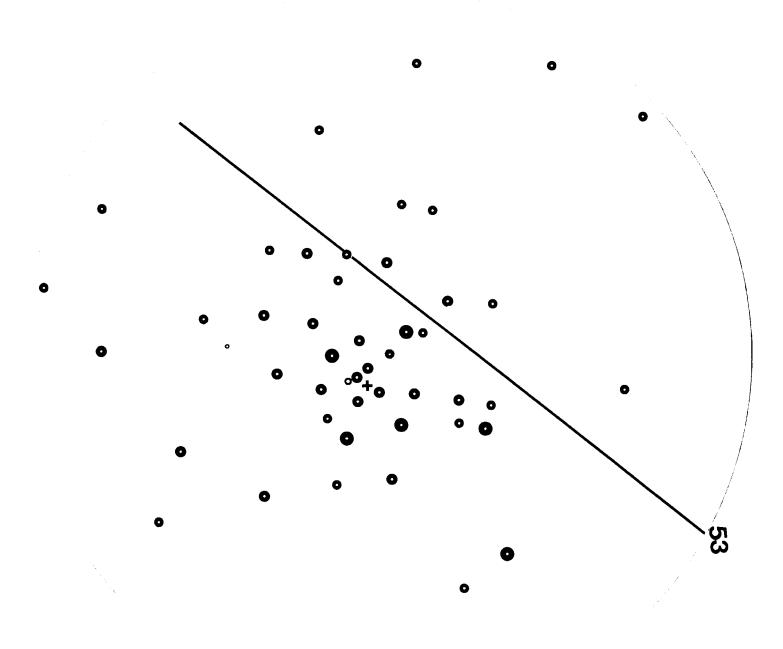
additional notes for performance of november 7 1992 ©

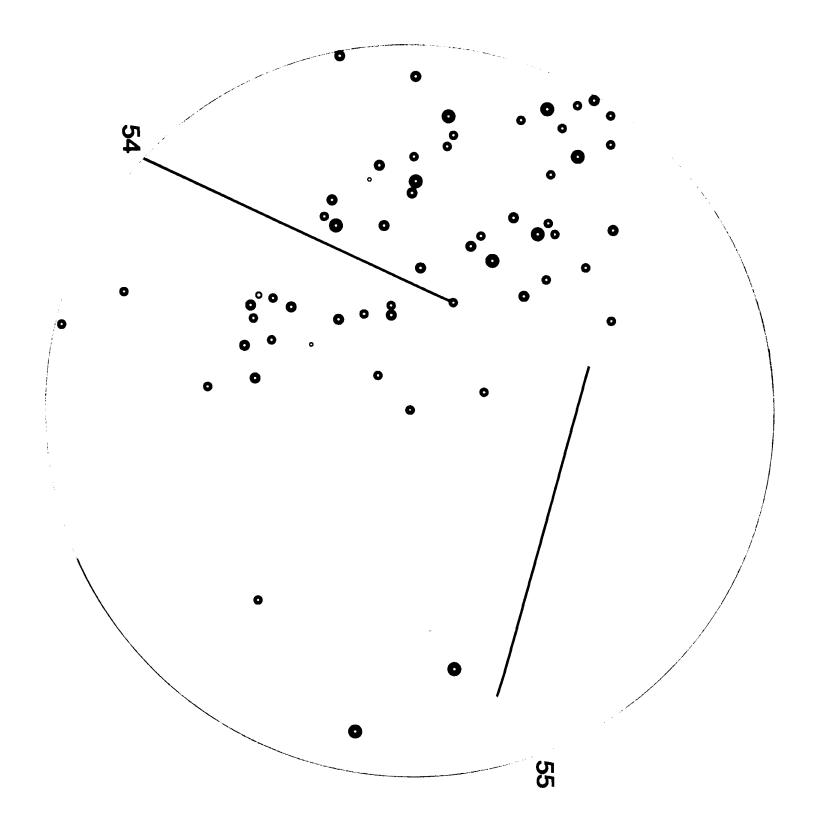
have reachd the high repetition state  $oldsymbol{\omega}$  create an ensemble  $oldsymbol{\omega}$  the linear speed is approximately two seconds each staff one, two or three times, except for the center staff  $\odot$  center staff will fade out on cue after all place the concentric staves so that the center staff covers at least two notes  $oldsymbol{\omega}$  performers should play to the inch  $oldsymbol{\omega}$  this performance should provide a sense of transition or modulation from aleatory at the outside staff to minimalism at the inside staff © november 6 1992 ©

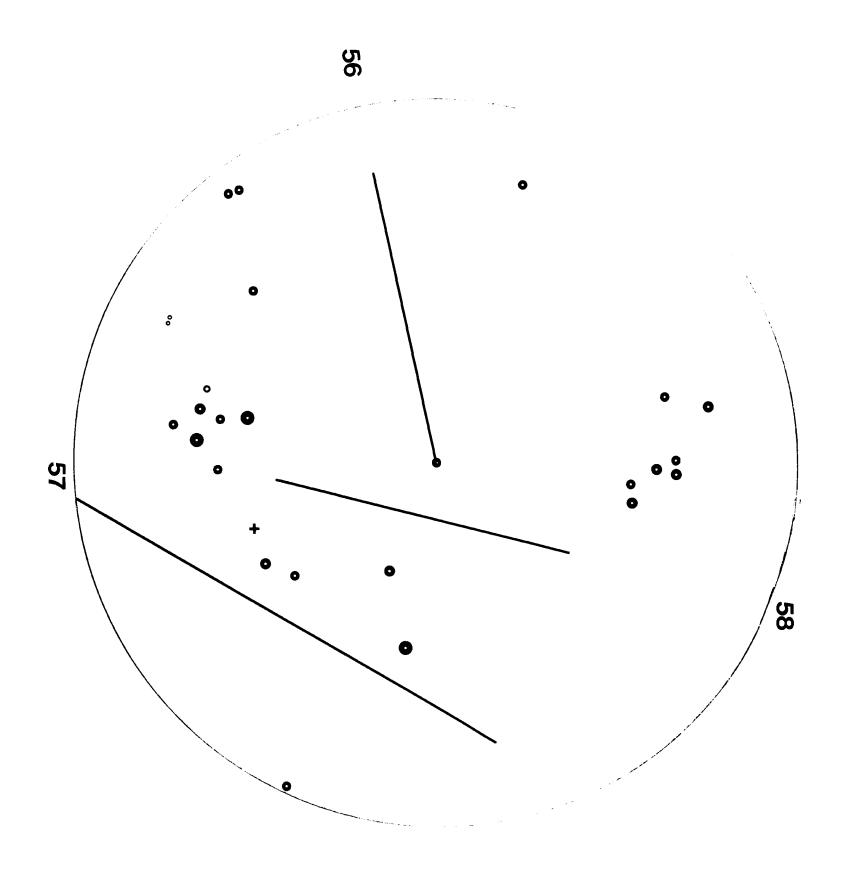
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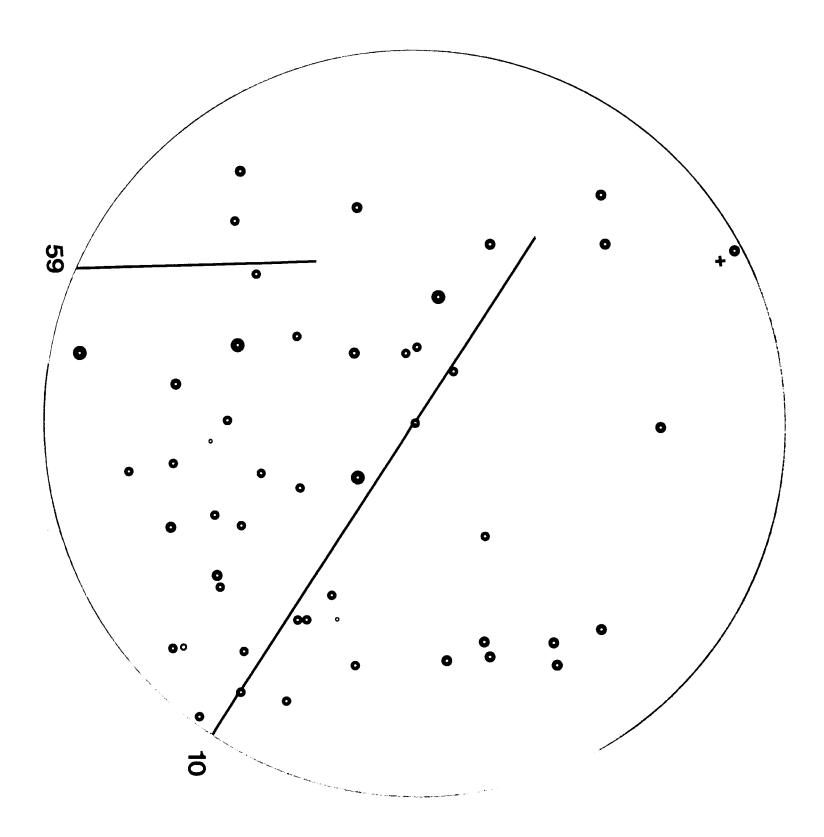


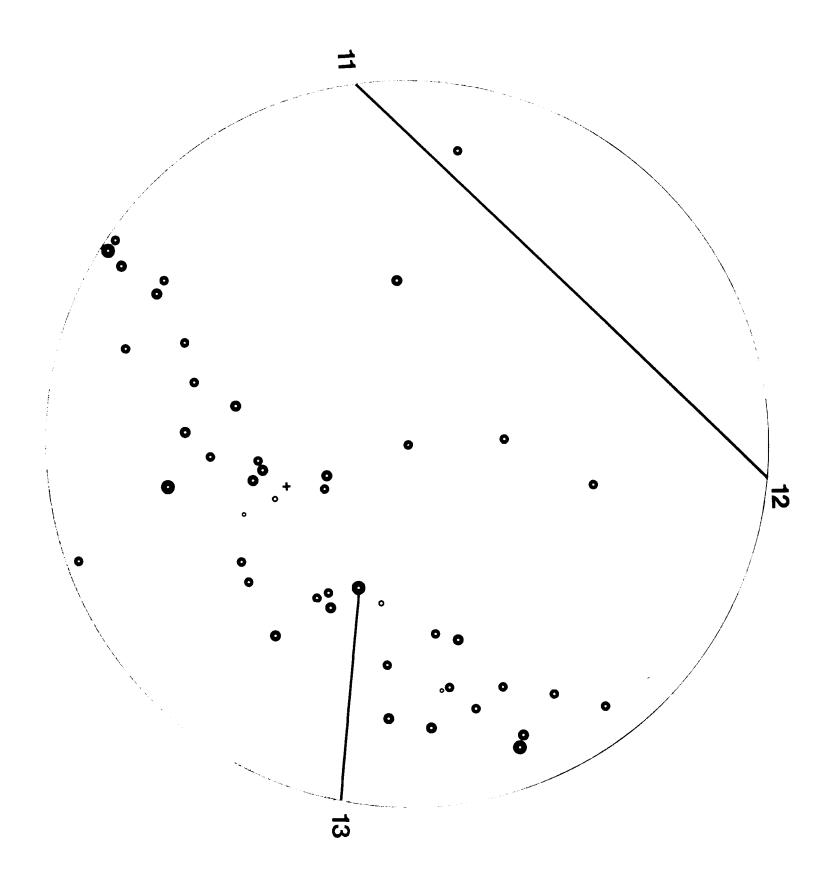


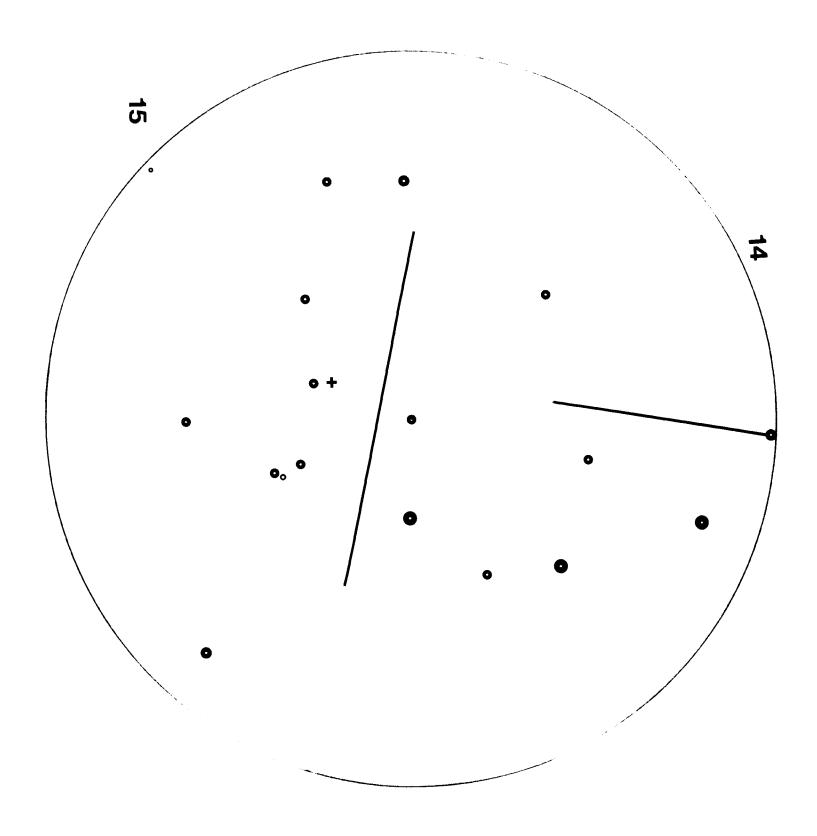


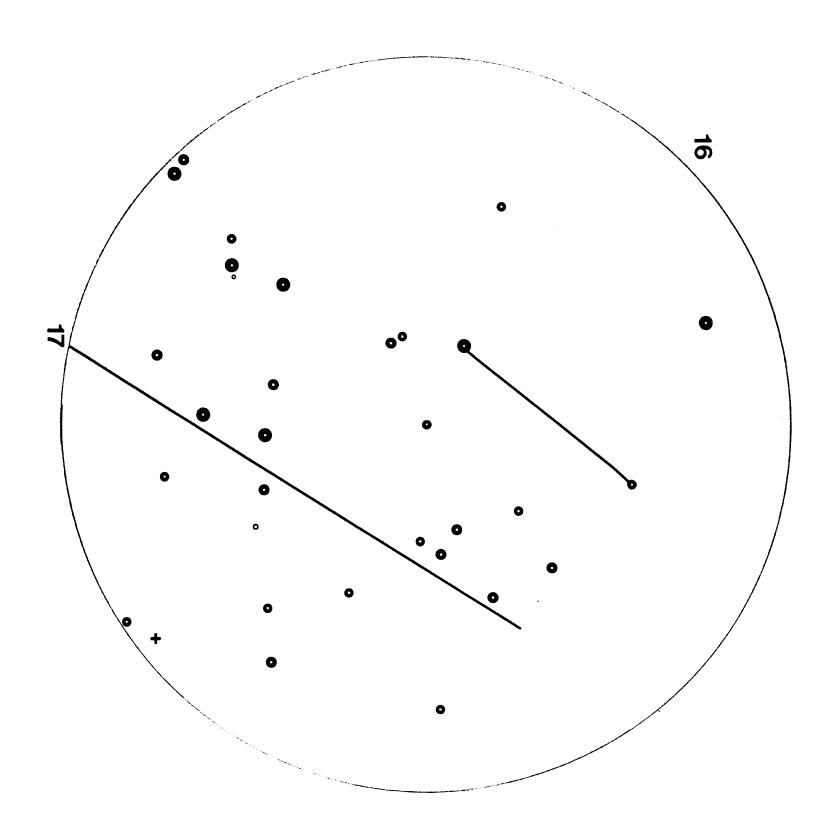


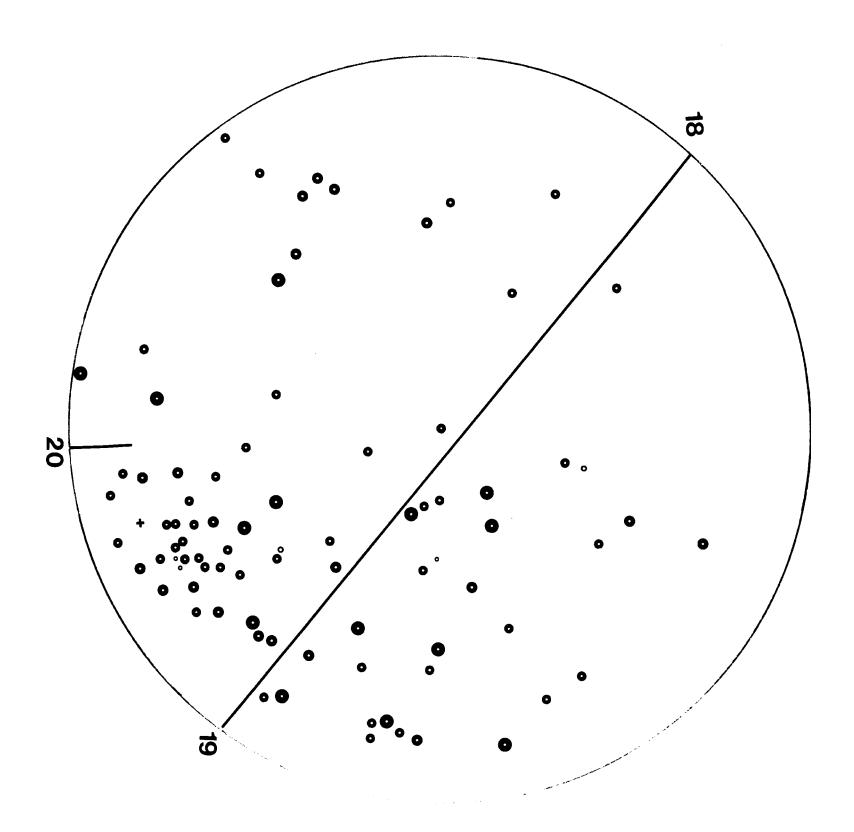


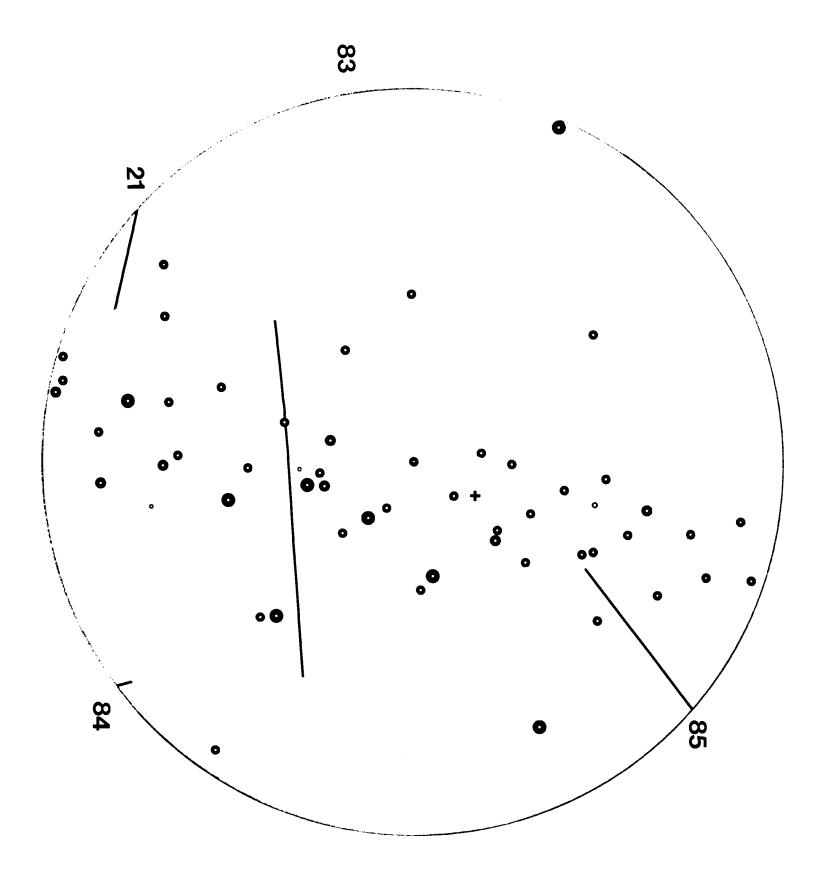


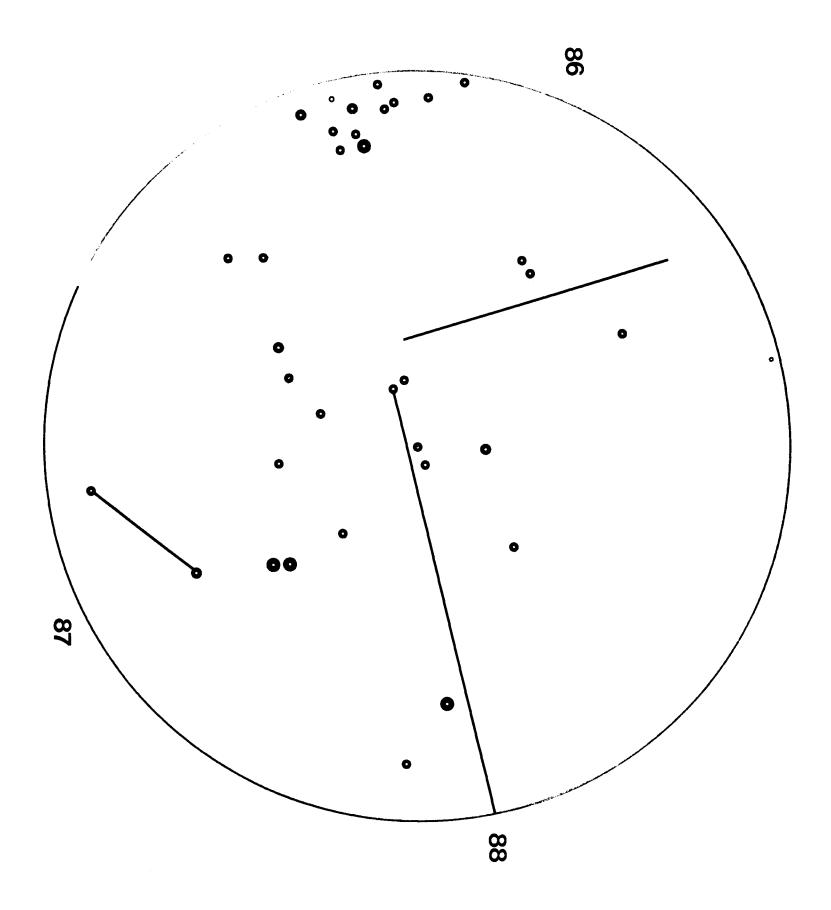


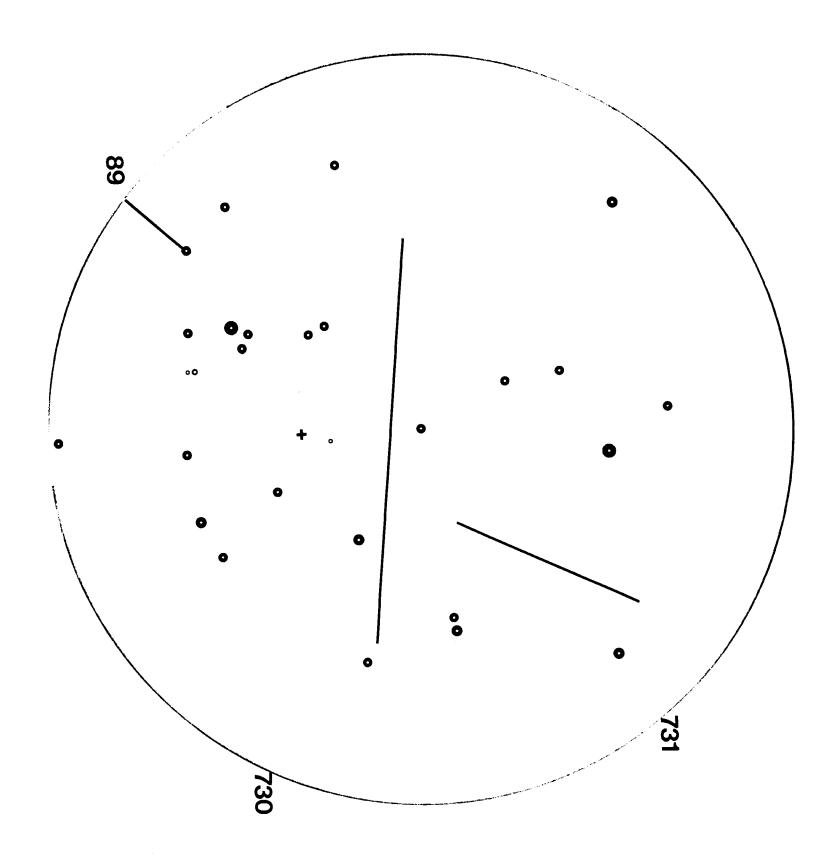












AURORANS

d b kitsz

on the final earthly aurora cagealis \* of the starfield or circles are placed arrangement of up to musical surprise of ching or a throw of the dice \* when all outermost ring to proceeds from the sees it \* the work sky as the performer silence is the empty star distance \* size \* length is dynamics are star on the cross if either in the center concentric staff the transparent play this piece \* twelve musicians may the master \* any circle they repeat performers have at the will of the the work slips from the innermost ring \* there is one \* stop at all \* d b may stop or fade at until all performers reached the inner derived from the i number of times performer if there ring to ring at the performers or not the choice of all have reached the if there is one or falling star trail 1992 \* kitsz \* august 18 inner circle \* they is repeated a unique is not \* each ring

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