

AURORA
Cyberalls

18 VIII 92

d b kitsz

AURORA CAEGALIS

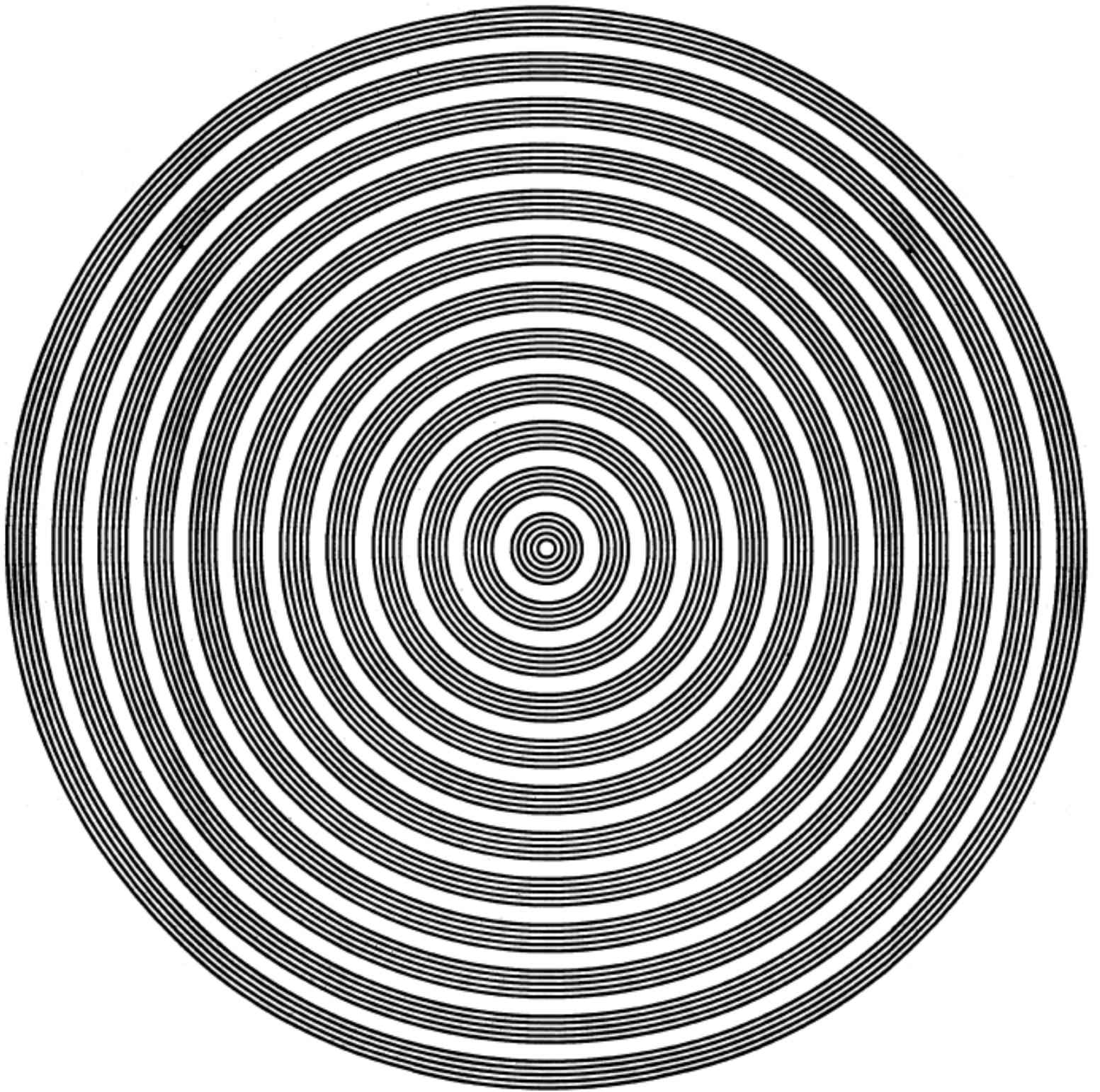
on the final earthly musical surprise of the master any arrangement of up to twelve musicians may play this piece the transparent concentric staff circles are placed either in the center of the starfield or on the cross if there is one dynamics are star size length is star distance silence is the empty sky as the performer sees it the work proceeds from the outermost ring to the innermost ring the work slips from ring to ring at the falling star trail if there is one or at the will of the performer if there is not each ring is repeated a unique number of times derived from the i ching or a throw of the dice when all performers have reached the inner circle they repeat until all performers have reached the inner circle they may stop or fade at the choice of all performers or not stop at all d b kitsz august 18 1992

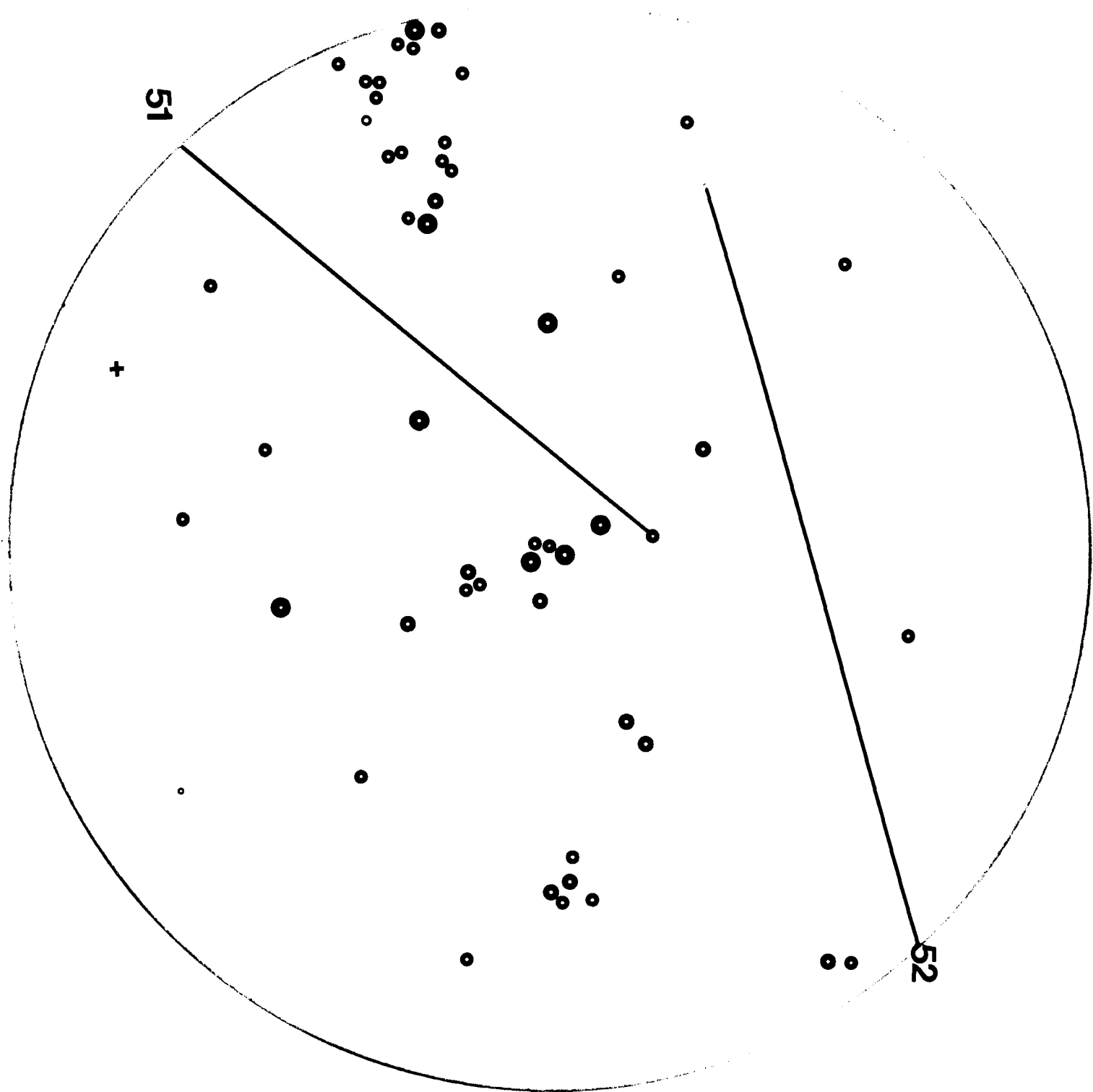
additional notes

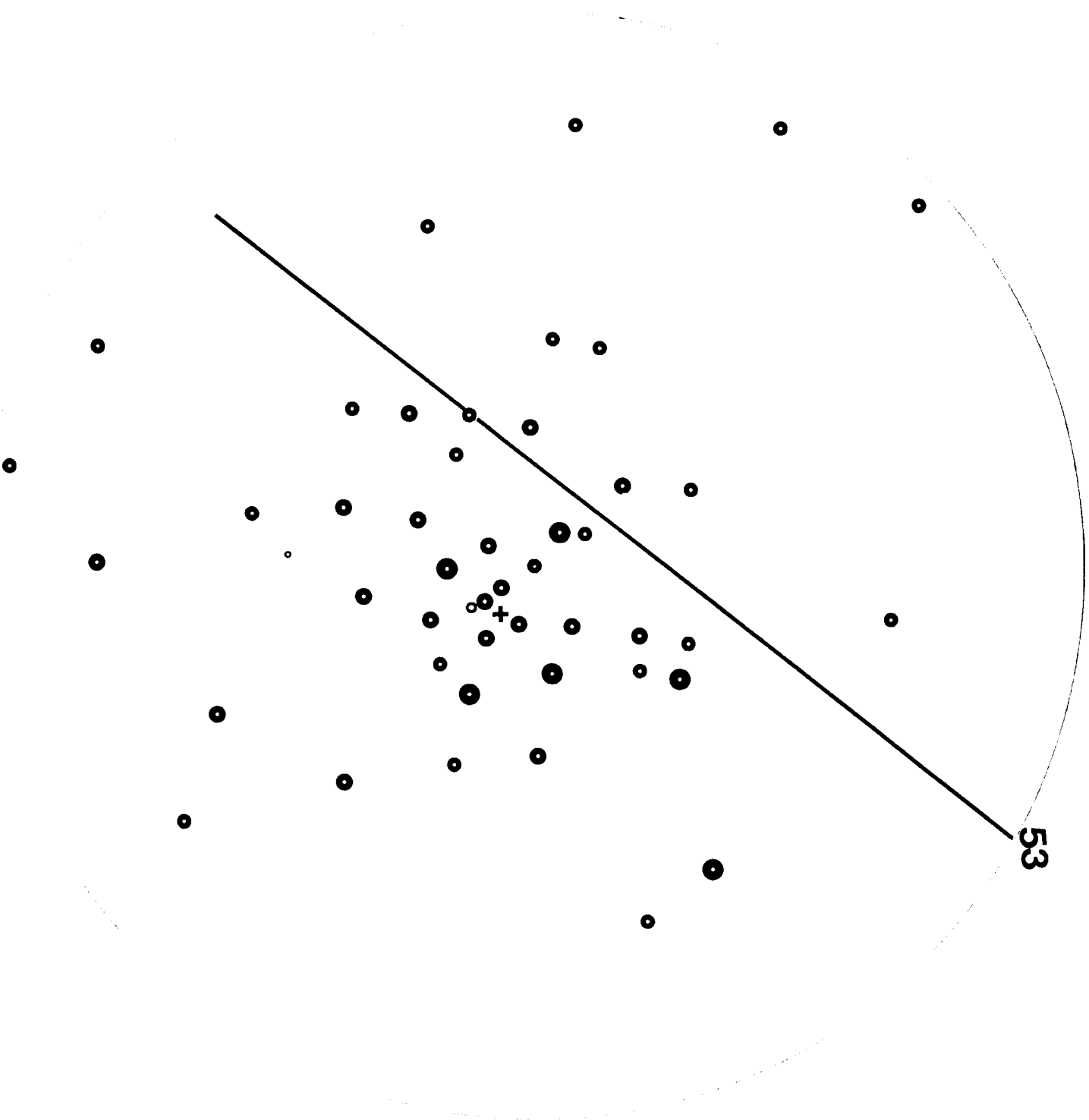
begin on the outer ring on a falling star trail if there is one otherwise start anywhere proceed clockwise or counterclockwise but in only one direction tempo is fixed by the star clock where the outer ring moves at the same linear not concentric speed as the inner ring neighboring outer or inner rings may be considered ledger lines to the staff being played chromatic notes are represented by slightly higher or lower positions of notes on the staves the concentric staff circles move around any star in the field the central note is the final note when all players stop together september 1 1992

additional notes for performance of november 7 1992

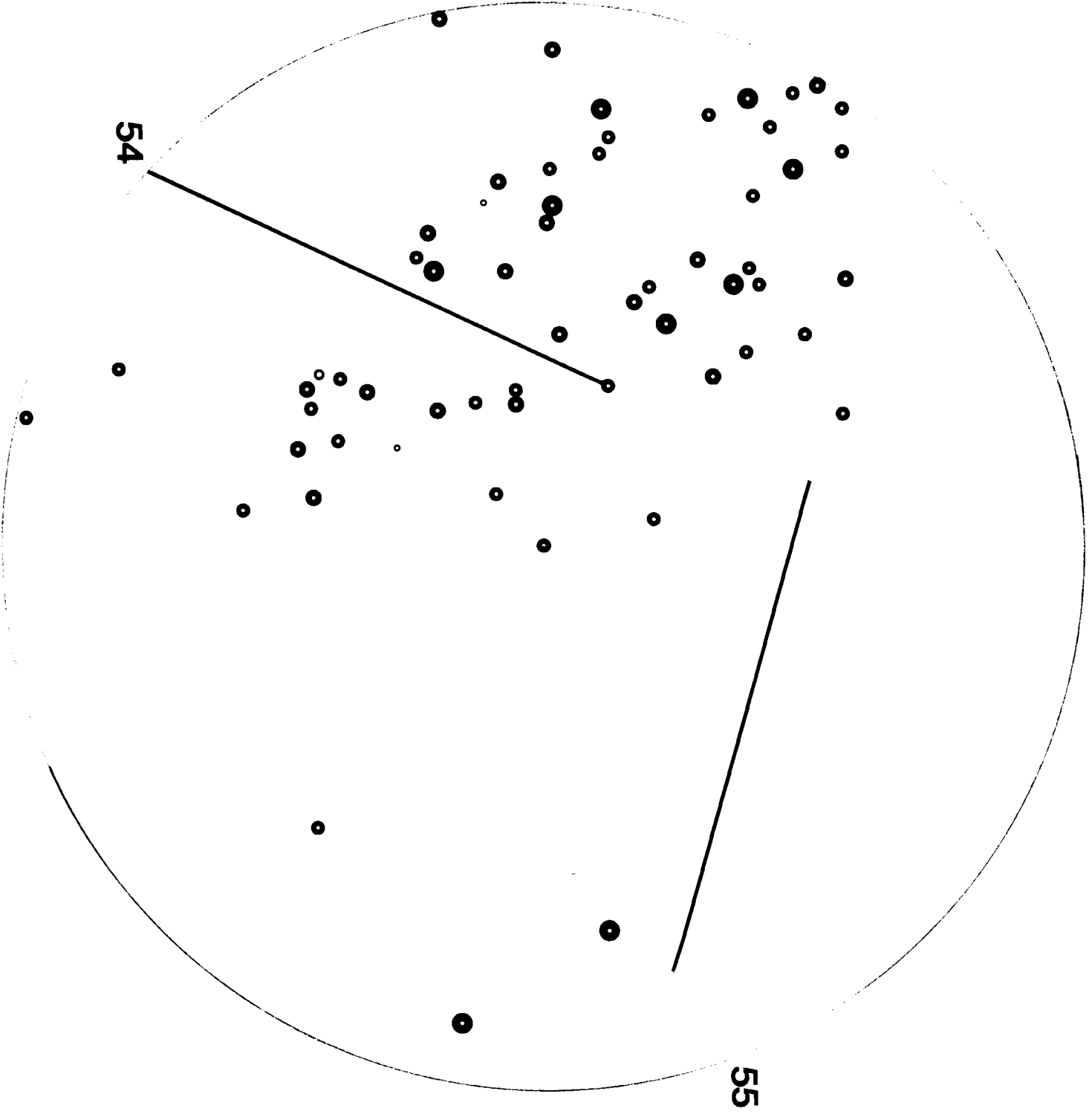
place the concentric staves so that the center staff covers at least two notes performers should play each staff one, two or three times, except for the center staff center staff will fade out on cue after all have reached the high repetition state create an ensemble the linear speed is approximately two seconds to the inch this performance should provide a sense of transition or modulation from aleatory at the outside staff to minimalism at the inside staff november 6 1992

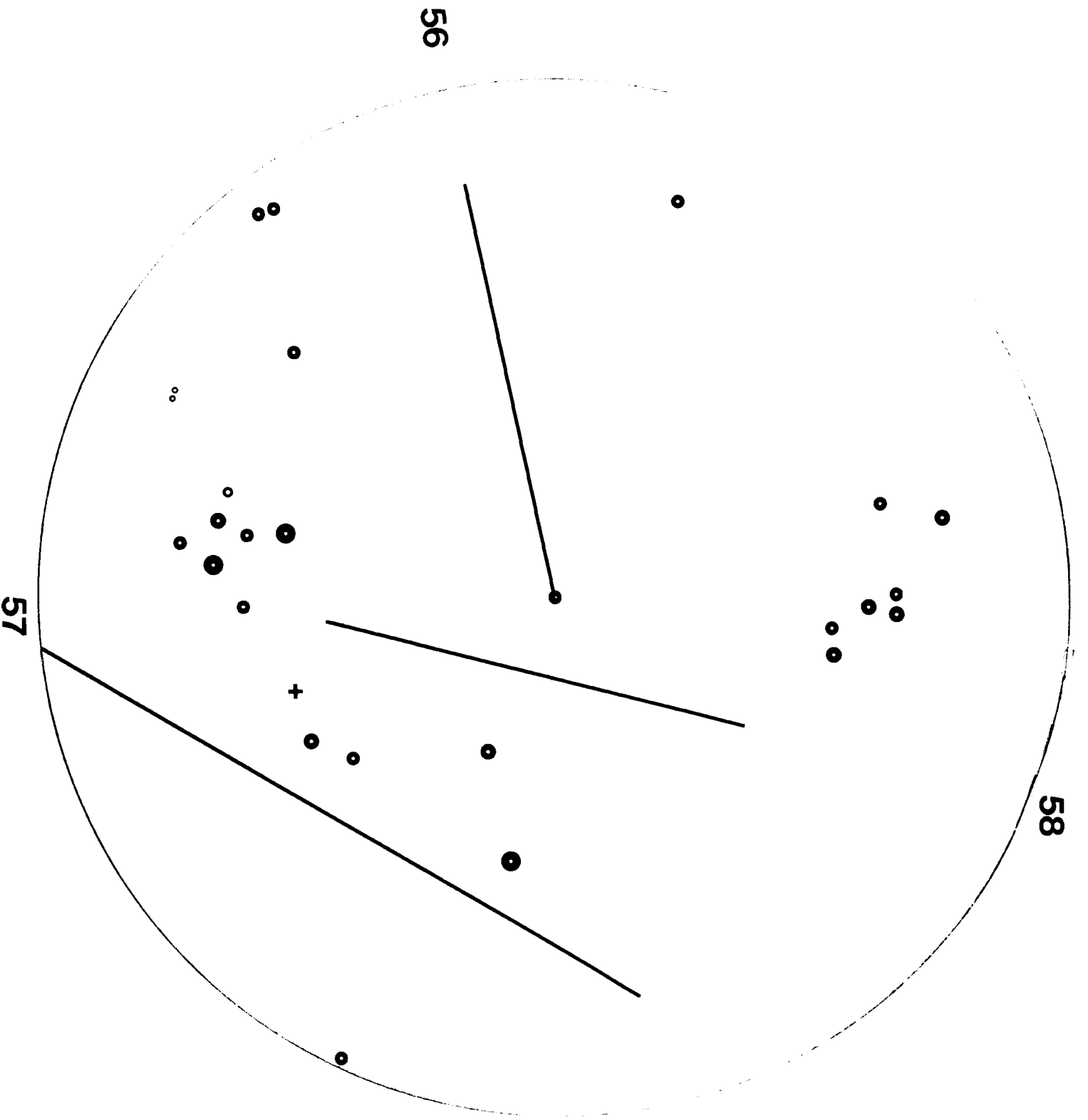


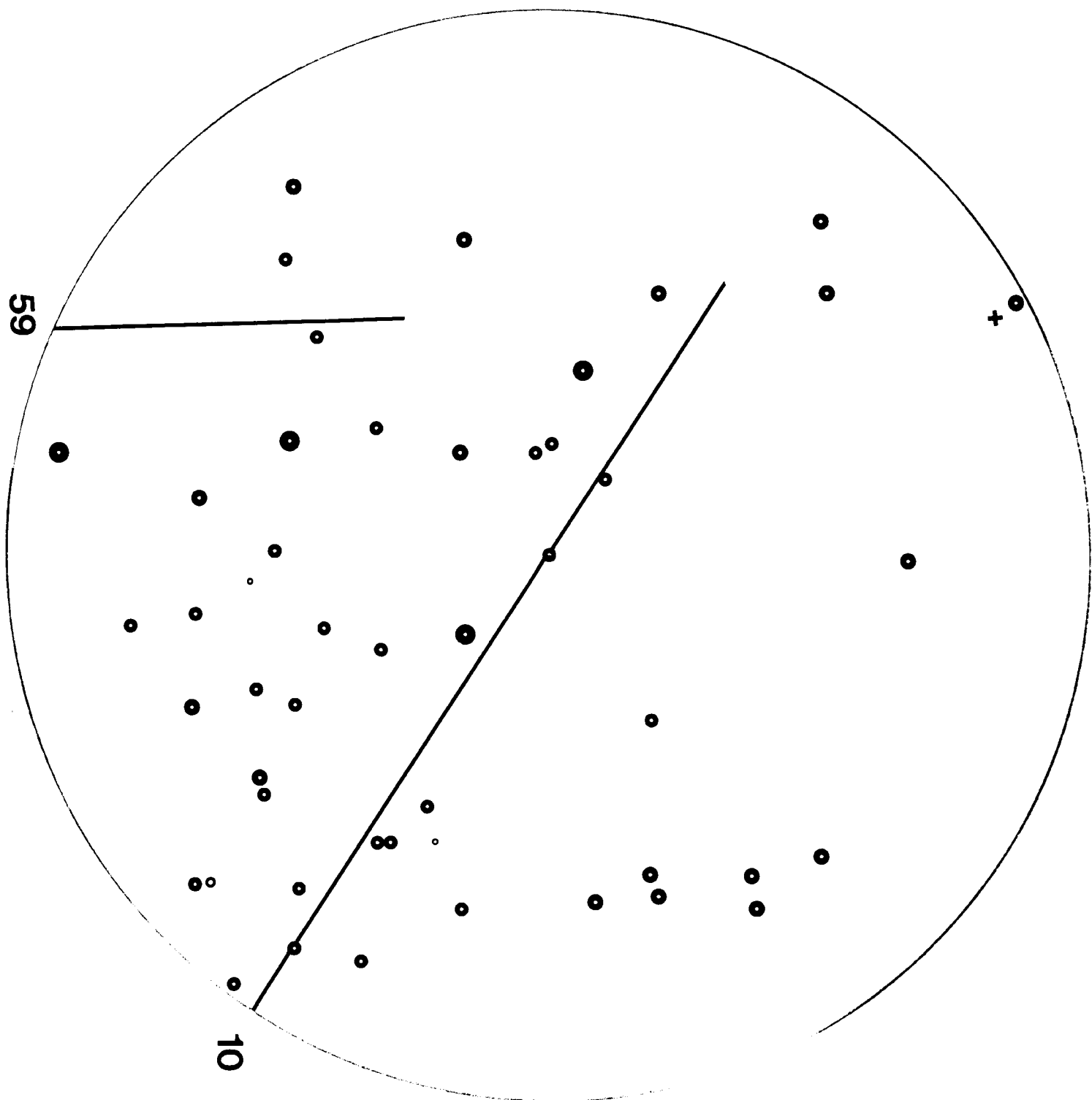


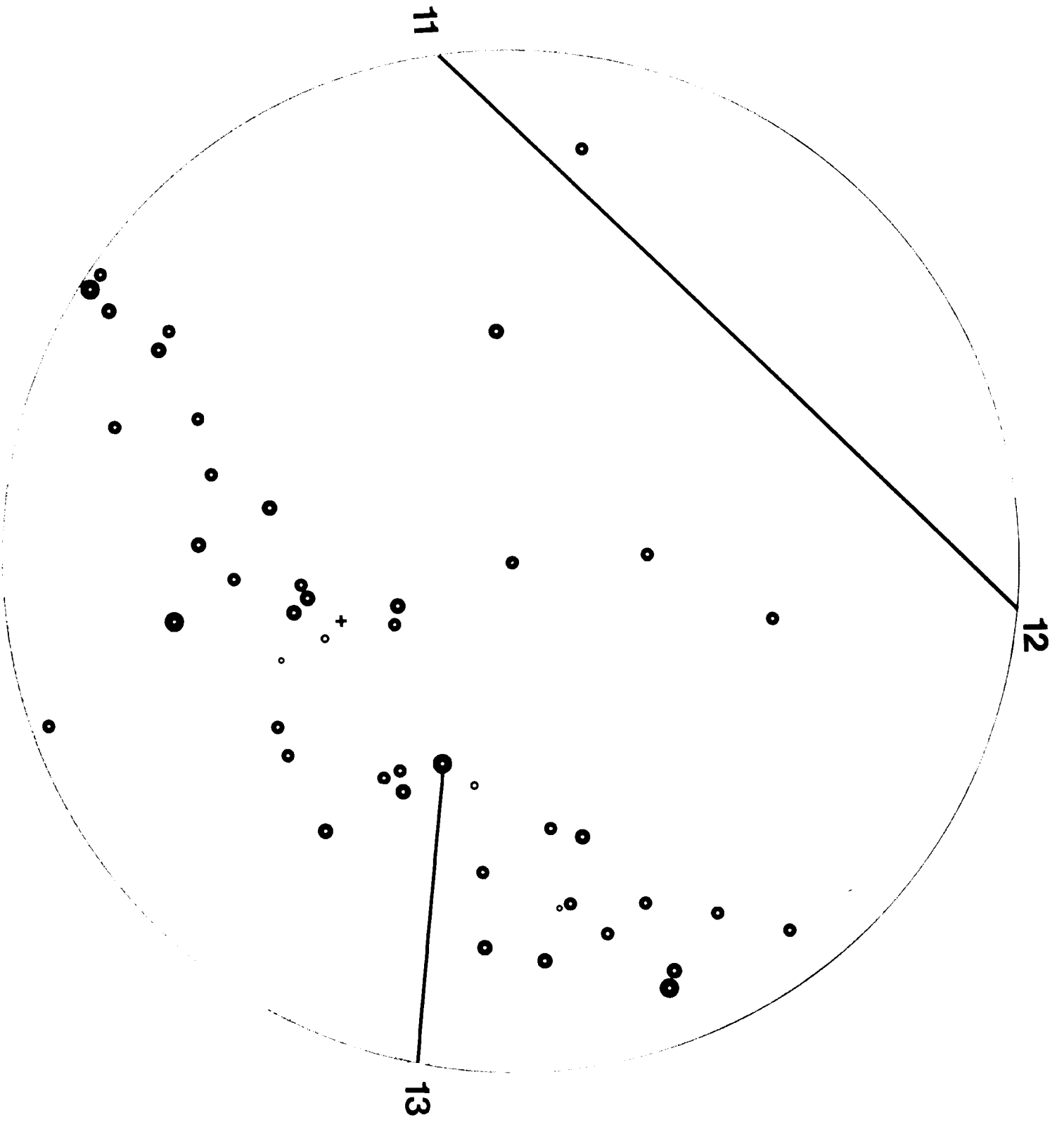


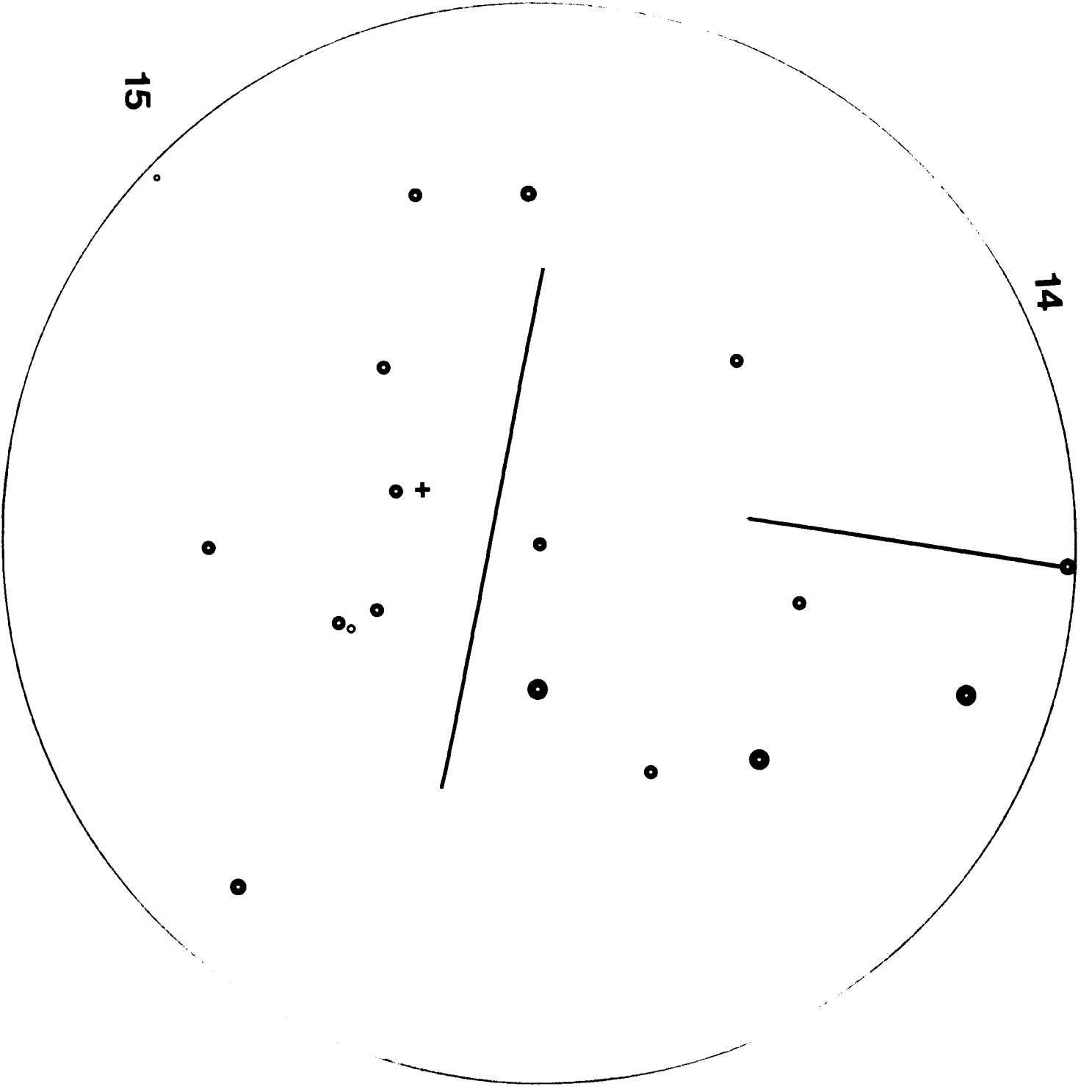
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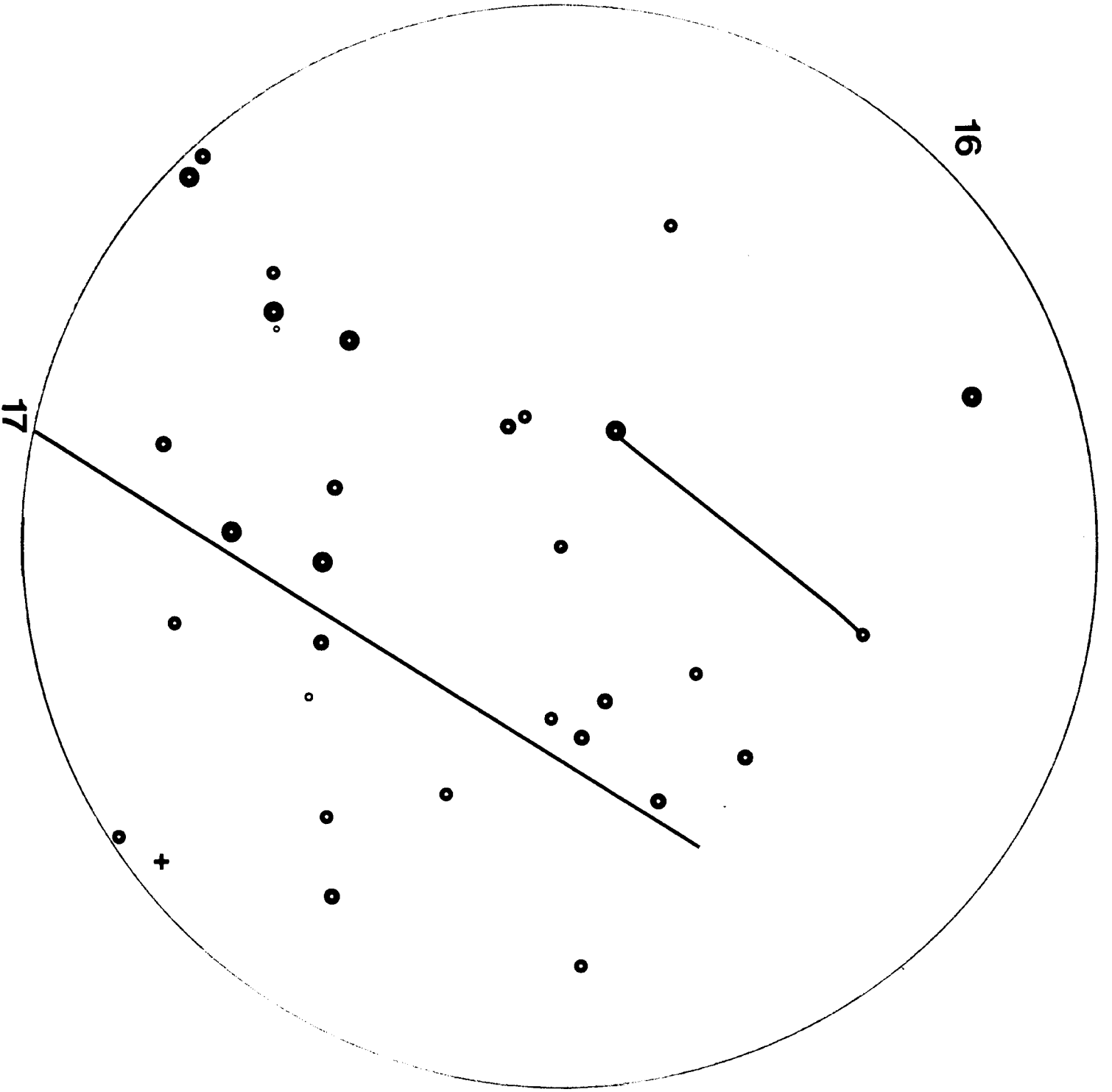


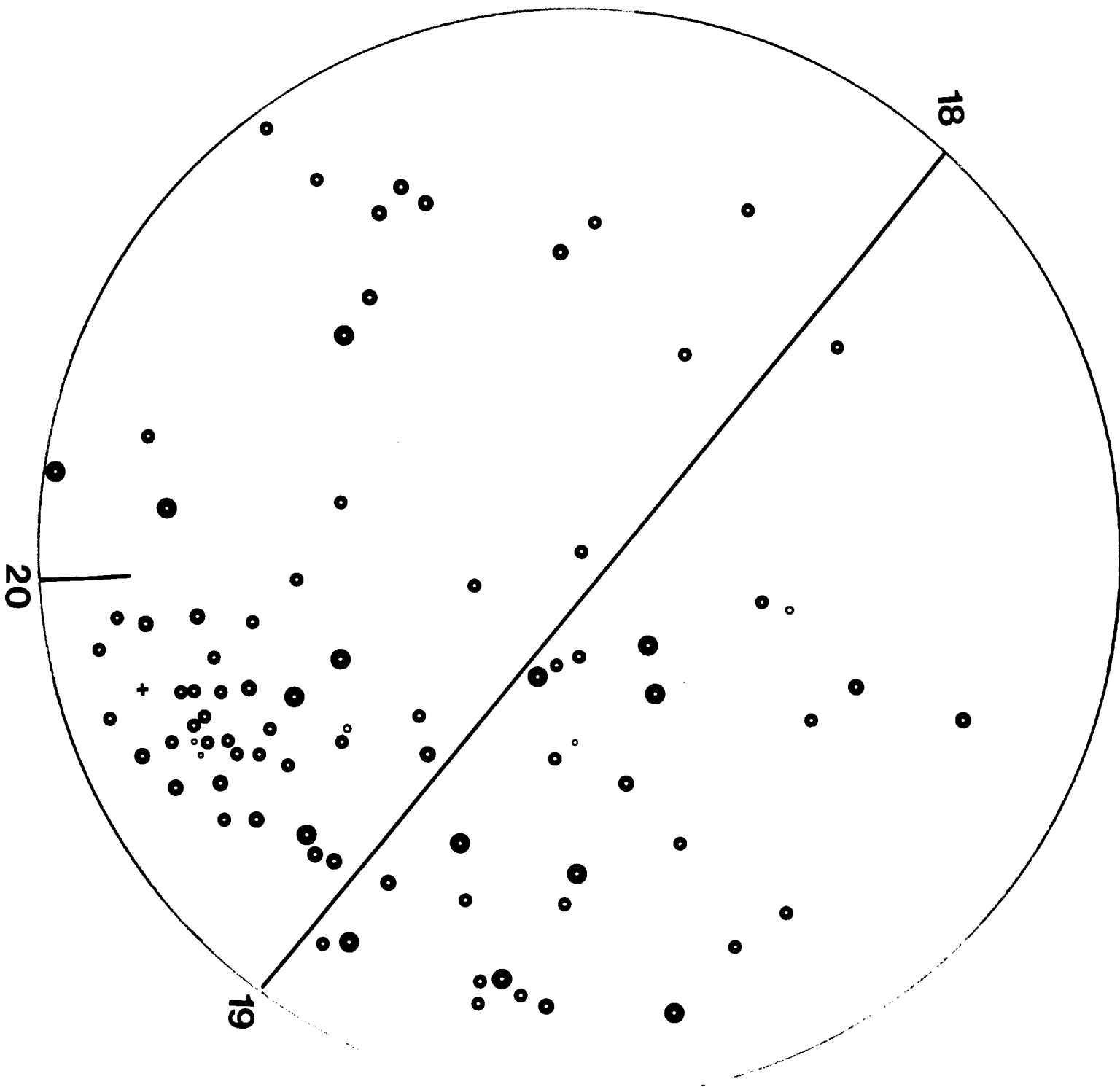


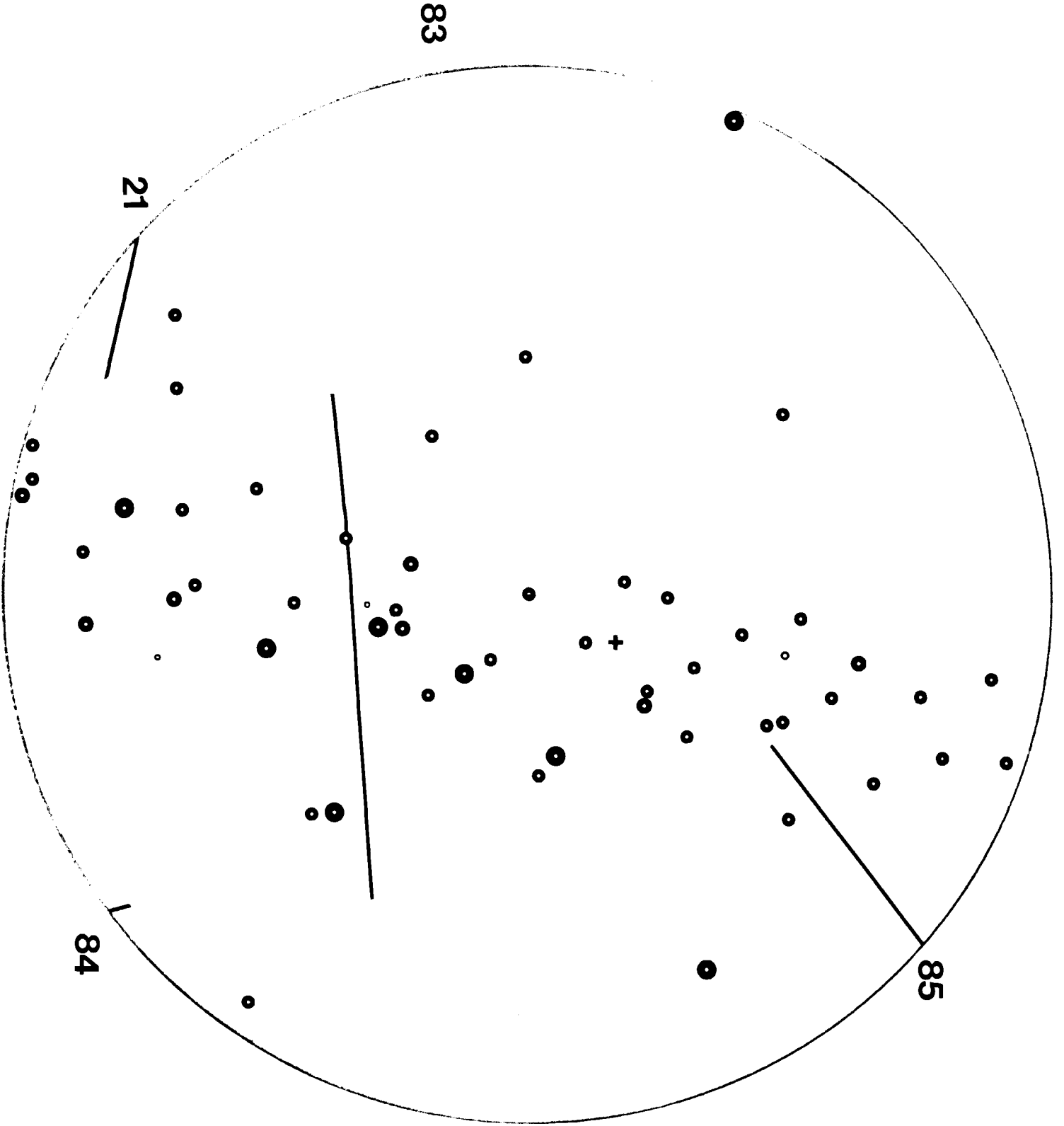


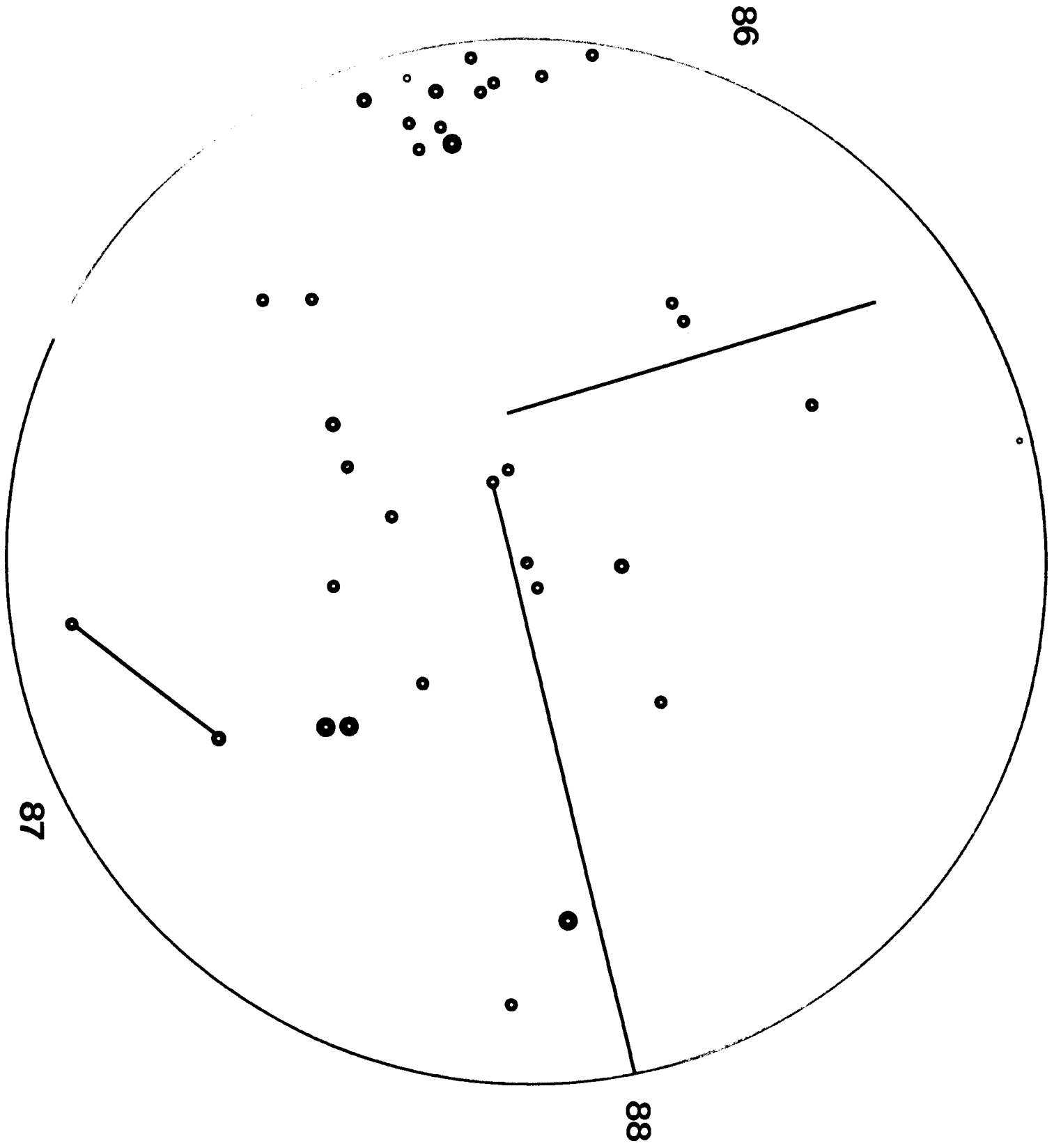


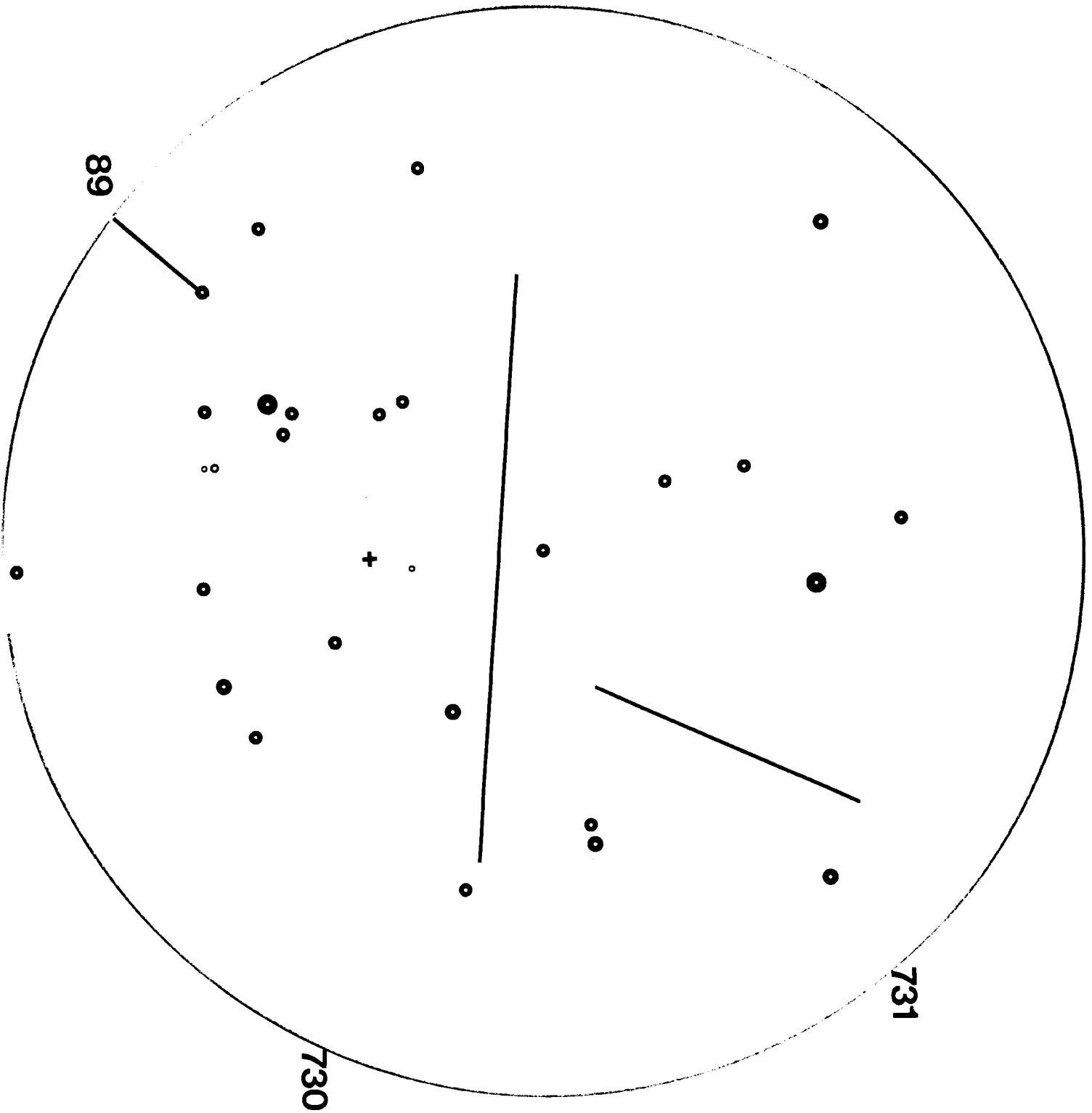












**AURORA
CAGEALIS**

d b kitsz

18.8

aurora cagealis *
on the final earthly
musical surprise of
the master * any
arrangement of up to
twelve musicians may
play this piece *
the transparent
concentric staff
circles are placed
either in the center
of the starfield or
on the cross if
there is one *
dynamics are star
size * length is
star distance *
silence is the empty
sky as the performer
sees it * the work
proceeds from the
outermost ring to
the innermost ring *
the work slips from
ring to ring at the
falling star trail
if there is one or
at the will of the
performer if there
is not * each ring
is repeated a unique
number of times
derived from the 1
ching or a throw of
the dice * when all
performers have
reached the inner
circle they repeat
until all performers
have reached the
inner circle * they
may stop or fade at
the choice of all
performers or not
stop at all * d b
kitsz * august 18
1992 *

westleaf edition
w926

aurora cagealis *
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dennis bathory
kitsz
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