

# Autumn Dig

Dennis Bathory-Kitsz

Each repeat figure is played **at least twice**. Observe dynamics across repeats.

**A**

*♩* 120

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2-3
- Percussion 4-5
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The piece is marked with a first ending bracket labeled 'A'. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes repeat signs and first ending brackets for various instruments.

B

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tmp

Perc. 1

Perc. 2-3

Perc. 4-5

Vln. 1

Vln. 2

Vla.

Vc.

Cb

*p*

*f*

*ff*

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tmp

Perc. 1

Perc. 2-3

Perc. 4-5

Vln. 1

Vln. 2

Vla.

Vc.

Cb

*p*

*f*

*pp*

*f*

*p*

*f*

*pp*

*f*

*p*

*f*

*pp*

*f*

*p*

*f*

*pp*

*f*

*p*

*f*

*f*

*p*



E

31

Fl. 1 *p* *pp* 2a. volta tacet

Fl. 2 *p* *pp* 2a. volta tacet

Ob. 1 *p* *pp* 2a. volta tacet

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Tmp

Perc. 1 *mf* *mp*

Perc. 2-3

Perc. 4-5

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb

Autumn Dig

6

F

40

This musical score is for the piece "Autumn Dig" and is marked with a dynamic of *p* (piano). The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Trumpet 1, Trombone 1, 2, and 3, Tuba, and Timpani. The second system includes Horn 2, 3, and 4, Trumpet 2, Trombone 2, 3, and 4, Tuba, Percussion 1, 2-3, and 4-5, Violin 1 and 2, Viola, Cello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated at the beginning of the score. The piece is marked with a dynamic of *p* (piano) throughout.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tmp

Perc. 1

Perc. 2-3

Perc. 4-5

Vln. 1

Vln. 2

Vla.

Vc.

Cb

*p*

*pp*

*pp*

*pp*

*p*

*p*

H

57

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Tmp *p*

Perc. 1 *p*

Perc. 2-3 *mp*

Perc. 4-5 *mf*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

*pp* *mf* *ff* *ppp* *f* *p* *mp* *mf*



J

This page of the musical score, titled "Autumn Dig" (page 9), contains 25 staves for various instruments. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Tmp
- Perc. 1, Perc. 2-3, Perc. 4-5
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb

The score includes various dynamic markings such as *ff*, *p*, *f*, and *arco*. The notation includes rests, notes, and slurs across the measures.

