

Contrabass (4'40" with each repeat twice)

Autumn Dig

Dennis Bathory-Kitsz

Each repeat figure is played at least twice. Observe dynamics across repeats.

1 ♩ = 120

6 *ppp*

11 *f* *p*

16 *ppp* *p* *f*

24 *p*

34 *p* *f*

39 *pp*

44 *p*

50 *f*

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256

Musical staff for measures 256-260. Measures 256-258 contain a quarter rest. Measures 259-260 contain eighth-note patterns. A double bar line is present at the end of measure 260.

61

Musical staff for measures 61-65. Measures 61-64 contain eighth-note patterns. Measure 65 contains a quarter note and a half note. A crescendo hairpin is under measures 61-64, and a decrescendo hairpin is under measure 65. The dynamic marking *p* is placed below measure 63.

66

Musical staff for measures 66-70. Measures 66-70 contain eighth-note patterns. A decrescendo hairpin is under measures 66-70. The dynamic marking *f* is below measure 66, and *ff* is below measure 70.