

Violin 1 (4'40" with each repeat twice)

Autumn Dig

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Each repeat figure is played at least twice. Observe dynamics across repeats.

1 $\text{♩} = 120$

The musical score is written for Violin 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of 48 measures, divided into 12 systems of 4 measures each. The score begins with a first ending bracket (1) and a tempo marking of 120. The first system (measures 1-4) features a repeating eighth-note figure with accents, marked *ppp* and *f*. The second system (measures 5-8) continues the eighth-note figure, marked *p*. The third system (measures 9-12) features a similar eighth-note figure, marked *ppp*. The fourth system (measures 13-16) consists of quarter notes with slurs, marked *p* and *f*. The fifth system (measures 17-20) continues the quarter notes, marked *p* and *pp*. The sixth system (measures 21-24) features a sixteenth-note figure with slurs, marked *p* and *f*. The seventh system (measures 25-28) continues the sixteenth-note figure, marked *pp*. The eighth system (measures 29-32) features a sixteenth-note figure with slurs, marked *p* and *f*. The ninth system (measures 33-36) continues the sixteenth-note figure, marked *pp*. The tenth system (measures 37-40) features a sixteenth-note figure with slurs, marked *p* and *f*. The eleventh system (measures 41-44) continues the sixteenth-note figure, marked *pp*. The twelfth system (measures 45-48) features a sixteenth-note figure with slurs, marked *p* and *f*. The score includes various dynamic markings (*ppp*, *p*, *f*, *pp*) and articulations (accents, slurs, slurs with accents, slurs with accents and slurs). The piece concludes with a double bar line.

Autumn Dig - Violin 1

251

2

2

f

58

p

62

f

67

fff

Detailed description: This is a musical score for Violin 1, titled "Autumn Dig". It consists of four staves of music. The first staff starts at measure 51 and contains two double bar lines with a fermata, each with a "2" above it, indicating a second ending. This is followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff starts at measure 58 and features a crescendo hairpin leading to a piano (*p*) dynamic, followed by eighth notes with accents. The third staff starts at measure 62 and continues with eighth notes and accents, marked with a forte (*f*) dynamic. The fourth staff starts at measure 67 and begins with a half rest, followed by a series of sixteenth notes with accents, marked with fortissimo (*fff*) dynamic.