

## Bassoon 1

# Autumn Dig

Dennis Bathory-Kitsz

**J=120** Each repeat figure is played **at least twice**. Observe dynamics across repeats.

The sheet music consists of ten sections, each labeled with a box containing a letter:

- A**: Measures 1-8. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section A.
- B**: Measures 9-15. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section B.
- C**: Measures 15-23. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section C.
- D**: Measures 24-31. Bassoon part: eighth-note patterns with grace notes. Dynamics: dynamic markings at the end of section D.
- E**: Measures 32-35. Bassoon part: eighth-note patterns with grace notes. Dynamics: dynamic markings at the end of section E.
- F**: Measures 36-40. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section F.
- G**: Measures 41-45. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section G.
- H**: Measures 46-50. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section H.
- J**: Measures 51-59. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section J.
- K**: Measures 60-70. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section K.
- L**: Measures 71-78. Bassoon part: eighth-note patterns. Dynamics: dynamic markings at the end of section L.