

AVEAUX GADREAUX

FOR CELLO AND BASS CLARINET

DENNIS BÁTHORY-KITSZ

WESTLEAF EDITION W141

**A PALINDROMIC WORK FOR THE
VERMONT CONTEMPORARY MUSIC ENSEMBLE**

ADDITIONAL INSTRUCTIONS

CHORALES ARE FROM J-P RAMEAU.

MOVEMENT 1:

THIS MOVEMENT IS FAST, AND MAY BE COMPRESSED SHORTER THAN FOUR MINUTES.

THIS MOVEMENT MAY BE PLAYED SIMULTANEOUSLY WITH THE *MOLES* POEM.

THIS MOVEMENT IS JAGGED.

LEFT-HAND CLEFS ARE SUGGESTIONS OF RANGE.

RIISING SLIDES SHOULD BE INTENSE AND EXAGGERATED BUT NOT CAMPY.

THE INTERPRETATION OF COLOR BANDS SHOULD BE DONE JOINTLY.

THE INTERPRETATION OF COLOR BANDS SHOULD TAKE INTO ACCOUNT THEIR REVERSAL.

MOVEMENT 2:

THIS MOVEMENT IS SLOW, AND MAY BE EXTENDED PAST FOUR MINUTES.

THIS MOVEMENT MAY BE PLAYED SIMULTANEOUSLY WITH THE *CHAMELEON* POEM.

THIS MOVEMENT IS ELEGANT.

THE ELEMENTS ARE PLAYED IN THE ORDER OF THE GREY GUIDES (N.B. 4, 5, 6).

CELLO PLAYS AS MANY VERTICAL NOTES AS POSSIBLE IN THE CHORALE.

BASS CLARINET PLAYS A CHOICE OF NOTES FROM THE CHORALE.

BASS CLARINET VOCAL FRY AND HUM ARE ON A NOTE CHOSEN BY THE PERFORMER.

CELLO INCREASES BOW PRESSURE TO CREATE CRUSH SOUND.

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