

BALES, BARRELS, AND CONES ...ANTEBELLUM/ANTIBELLUM FOR DRUM KIT & PLAYBACK

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Total time = 7:50 (Recording = 7:43)

$\text{♩} = 84$ (With fingertips)

▼ Start recording here

*Notation is shown exactly, but performance may approximate as well as swing.
Rolls are shown in this section as distinctly notated to coordinate with recording.*

In this section, activity stays with playback briefly, and then lags behind in each measure. At the beginning of each new measure, the percussion part jumps in again at the 'correct' point. Eventually, it gives up and plays separate but exact figures until the quasi-declatoric section begins.

Activity joins with playback

22
HI H2 C1 C2 C3
SD TI T2 T3 BD
14:16 10:16 9:16

28
HI H2 C1 C2 C3
SD TI T2 T3 BD
12:16 10:16

37
HI H2 C1 C2 C3
SD TI T2 T3 BD
15:8 16 18 108
Deregularize again...
begin accel.
Regularizing...

43
HI H2 C1 C2 C3
SD TI T2 T3 BD
12:8 18 45
begin decel.
Settled in
ad libitum

48
HI H2 C1 C2 C3
SD TI T2 T3 BD
45 48

$\text{♩} = 72$

57

HI HZ CU C2 C3
SD TI T2 T3 BD

10

68

HI HZ CU C2 C3
SD TI T2 T3 BD

10

77

HI HZ CU C2 C3
SD TI T2 T3 BD

6

77

HI HZ CU C2 C3
SD TI T2 T3 BD

14

88

HI HZ CU C2 C3
SD TI T2 T3 BD

86
87
88
89
90
91
92
93
94
95

HI H2 C1 C2 C3
SD T1 T2 T3 BD

al...

Detailed description: This system contains measures 86 through 95. It features five staves for strings (HI, H2, C1, C2, C3) and four staves for woodwinds (SD, T1, T2, T3, BD). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment with chords and moving lines. A dynamic marking of *al...* is present at the beginning of the system.

96
97
98
99
100
101
102
103
104
105

HI H2 C1 C2 C3
SD T1 T2 T3 BD

Detailed description: This system contains measures 96 through 105. The instrumentation remains the same as the previous system. The woodwind parts continue their melodic development, and the string parts maintain their accompaniment. There are some dynamic markings like *fz* and *f* throughout the system.

106
107
108
109
110
111
112
113
114
115

HI H2 C1 C2 C3
SD T1 T2 T3 BD

Detailed description: This system contains measures 106 through 115. The woodwind parts feature some slurs and accents. The string parts continue with their accompaniment. There are dynamic markings such as *fz*, *f*, and *mf*.

116
117
118
119
120
121
122
123
124
125

HI H2 C1 C2 C3
SD T1 T2 T3 BD

$\text{♩} = 144$

Detailed description: This system contains measures 116 through 125. The tempo is marked as $\text{♩} = 144$. The woodwind parts have a more active role with many sixteenth-note passages. The string parts continue with their accompaniment. There are dynamic markings like *fz*, *f*, and *mf*.