

Bíhari Hatarszélén - Megy A Gözös Lefelé - Csárdás

Trumpet 1

Dennis Báthory-Kitsz, arr.

1 $\text{♩} = 60$
4
mf

10
3
p *p*

18 $\text{♩} = 120$
mf *f*

23

28

33

38

43

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48  Musical staff 48-52. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. A dynamic marking of *f* is present at the end of the staff.

53  Musical staff 53-58. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests.

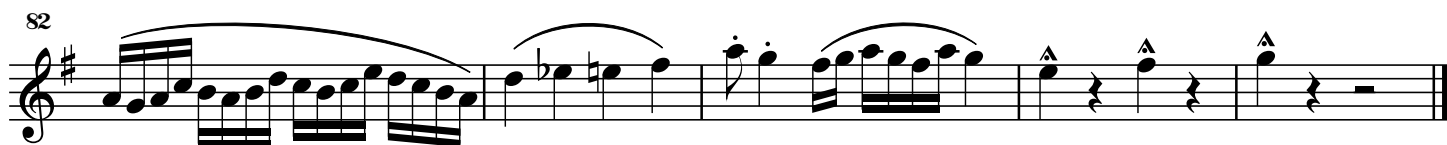
59  Musical staff 59-64. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests. A dynamic marking of *f* is present.

65  Musical staff 65-69. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests. A dynamic marking of *ff* is present.

70  Musical staff 70-73. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests.

74  Musical staff 74-77. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests.

78  Musical staff 78-81. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests.

82  Musical staff 82-85. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth notes and quarter notes, with some rests. The staff ends with a double bar line.