

For Gene Pritsker, Ljiljana Winkler, and the Composers Concordance Ensemble

Binsey Poplars

Double Bass

words by Gerard Manley Hopkins
music by Dennis Báthory-Kitsz

Allegro (♩ = 160) *accel.*

①

ff

④

rit.

⑧ Andante (♩ = 60)

⑮

⑲ Allegro (♩ = 120) *accel.*

pp

⑳

㉓ Allegro (♩ = 160)

ff

㉔

44 Moderato (♩ = 100)

50 *molto rall.* Adagio (♩ = 40)

62 *ppp*

67 Moderato (♩ = 100)

pizz.

73 *arco*

78 Moderato (♩ = 88) *molto rall.* Andante (♩ = 60)

85

93

99 *pp*