

For Gene Pritsker, Ljiljana Winkler, and the Composers Concordance Ensemble

Binsey Poplars

words by Gerard Manley Hopkins
music by Dennis Báthory-Kitsz

Percussion

① **Allegro** (♩ = 160) *accel.*

Sus cym
Snare
Tom
B.D.

ff

⑤ *rit.* **Andante** (♩ = 60)

mp

⑫

⑰

⑳ **Allegro** (♩ = 120) *accel.*

pp

㉓ **Allegro** (♩ = 160)

ff

㉗

㉛ **Moderato** (♩ = 100)

2 3

53

molto rall. Adagio (♩ = 40)

Musical notation for measure 53, featuring a sequence of rests in various time signatures: 2/4, 3/4, 3/4, 2/4, 3/4, 5/4, 3/4, and 3/4. Above the rests are markings for triplets (3) and a quadruplet (4).

66

Moderato (♩ = 100)

Musical notation for measure 66, starting with four dotted quarter notes in 2/4 time, followed by eighth notes in 5/4 time. Dynamic markings include *pppp*, *mf*, and *mp*. There are triplet markings (3) over several eighth notes.

71

Musical notation for measure 71, featuring eighth notes and triplet markings (3) in 4/4 time.

74

Musical notation for measure 74, featuring eighth notes and a triplet marking (3) in 4/4 time, ending with a *pp* dynamic marking.

76

Moderato (♩ = 88) *molto rall.* *Andante* (♩ = 60)

Musical notation for measure 76, featuring rests in 2/4, 2/4, 5/4, and 3/4 time signatures. A *mp* dynamic marking is present.

83

Musical notation for measure 83, featuring rests in 5/4, 4/4, 3/4, 5/4, and 3/8 time signatures.

90

Musical notation for measure 90, featuring rests in 4/4, 2/4, 4/4, 3/4, and 3/4 time signatures.

97

Musical notation for measure 97, featuring rests in 4/4, 3/4, 4/4, and 3/4 time signatures, followed by eighth notes in 4/4 time. Dynamic markings include *pp*, *ff*, and *pppp*.