

For Gene Pritsker, Ljiljana Winkler, and the Composers Concordance Ensemble

Soprano

Binsey Poplars

words by Gerard Manley Hopkins

music by Dennis Báthory-Kitsz

① **Allegro** (♩ = 160) *accel.* *rit.* **p** **Andante** (♩ = 60)

My as - pens dear,

whose air - y ca - ges quelled, Quelled or quenched

in ___ leaves the leap - ing sun, All felled, felled, ___

all ___ are felled, all felled, felled, all are felled. ___

Allegro (♩ = 120) *accel.* **ff** **Allegro** (♩ = 160)

O if we but knew what we

do When we delve or hew - Hack and rack the grow-ing green. If

we but knew what we do ___ When we delve or hew - Hack and

rack the grow-ing green. If we but knew what we do when we delve or

Moderato (♩ = 100)

29

hew- Hack and rack the grow-ing green. Hack and rack.

33

Hack and rack. Hack and rack. Hack and rack.

42

Adagio (♩ = 40)
ppp

Ten or twelve, only ten or twelve. Ten or twelve,

46

only ten or twelve. Strokes of hav - oc un - selve.

51

Moderato (♩ = 100)

The

55

Moderato (♩ = 88) *molto rall.* *p* Andante (♩ = 60)

sweet es-pe - cial scene, Ru - ral scene, a

60

ru - ral scene, Sweet es - pec - ial Ru - ral

64

scene. Strokes of hav - oc un - selve the sweet es -

68

pec - ial rur-al scene, rur-al scene.