

For Gene Pritsker, Ljiljana Winkler, and the Composers Concordance Ensemble

Score

Binsey Poplars

words by Gerard Manley Hopkins
music by Dennis Báthory-Kitsz

1 Allegro (♩ = 160) *accel.* *rit.*

Soprano

Trumpet in Bb *ff*

Tenor Sax *ff*

Double Bass *ff*

Percussion *ff*
Sus cym
Snare
Tom
B.D.

Piano *ff*

4 Andante (♩ = 60) *p*

Sop. *p*

My as-pens dear, whose air-y ca - ges quelled, Quelled or quenched

Bb Tpt. *p*

T. Sax

D.B.

Perc. *mp*

Pno. *p*

Binsey Poplars - Score

2

9

Sop. in ___ leaves the leap - ing sun, All felled, felled, ___ all ___ are felled,

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

14

Sop. all felled, felled, all are felled.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

Allegro (♩ = 120)
accel.

Binsey Poplars - Score

3

17

Sop. *ff*
O if

Bb Tpt. *pp*

T. Sax. *pp*

D.B. *pp*

Perc. *pp*

Pno. *pp*

19

Sop. *ff*
we but knew what we do When we delve or hew— Hack and rack the grow-ing green. If

Bb Tpt. *ff*

T. Sax. *ff*

D.B. *ff*

Perc. *ff*

Pno. *ff*

23

Sop. we but knew what we do When we delve or hew - Hack and rack the grow-ing green. If

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

27

Sop. we but knew what we do when we delve or hew - Hack and rack the grow-ing green.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

31

Musical score for measures 31-37. The score includes parts for Soprano (Sop.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The tempo is Moderato (♩ = 100). The lyrics for the Soprano part are "Hack and rack. Hack and rack. Hack and rack. Hack and". The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

38

pp

molto rall.

Musical score for measures 38-40. The score includes parts for Soprano (Sop.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The tempo is *molto rall.* and the dynamic is *pp*. The lyrics for the Soprano part are "rack.". The piano part features a complex melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pppp*. The time signature is 3/4.

40

Sop.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

(8^{va})

(8^{va})

42

Adagio (♩ = 40)

Sop.

ppp

Ten or twelve, on-ly ten or twelve.

Bb Tpt.

ppp

T. Sx.

ppp

D.B.

ppp 3

Perc.

Pno.

(8^{va})

loco

(8^{va})

loco

Ped.

45

Sop. *mf*
Ten or twelve, on-ly ten or twelve. Strokes of hav - oc

Bb Tpt.

T. Sx. *mf*

D.B. *mf*

Perc. *pppp* *mf*

Pno. *pppp* *mf*

49

Moderato (♩ = 100)

Sop. *ppp*
un - selve.

Bb Tpt. *p* Con sord.

T. Sx. *ppp* *p* pizz.

D.B. *ppp* *mp*

Perc. *ppp* *mp* 3 3 3 3 3

Pno. *p* *p* *8va*

52

Sop.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

(8th)

54

mp

Moderato (♩ = 88)

molto rall.

Sop.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

Senza sord.

arco

mp

mp

mp

8^{va}

8^{va}

8^{va}

8^{va}

Red.

59

Sop. *p*
Ru - ral scene, a ru - ral scene, Sweet es - pec - ial

Bb Tpt. *pp*

T. Sx. *p*

D.B. *pp*

Perc. *mp*

Pno. *p*
**p*

63

Sop. Ru - ral scene. Strokes of hav - oc un -

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

67

Sop. *selve the sweet es - pec - ial rur - al scene, rur - al scene.*

Bb Tpt.

T. Sax. *3*

D.B.

Perc.

Pno.

70

Sop.

Bb Tpt.

T. Sax. *pp*

D.B. *pp*

Perc. *pp* *ff* *pppp*

Pno.

Northfield Falls, Vermont
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