

BrickWalk

for guitar

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for Jeff Gburek

Performing BrickWalk

Staves:

Staves are visual markers only and do not represent a standard 5-line staff.

The performer chooses the relationship among the staff lines (to create the pitch world).

Relationships should be consistent within each staff, except where the staves fan out or in.

When a staff joins another, staves can take on the characteristics of each other.

Signals:

Page edges and staves crossing each other are yellow signals (strong transitions).

Staves joining each other are blue signals (gentle transitions).

Staves crossing dark lines or dark objects are green signals.

Staves crossing light lines are red signals.

Staves crossing the yellow line are purple signals.

The performer chooses what the signals represent, but they are consistent within the piece.

Signals of different colors should always be sonically and/or technically distinct.

One signal may be shown where another is possible; the performer may adjust its behavior.

A chart of the signals is provided separately from the score.

Actions:

From a score edge, the performer chooses a starting point on a staff or an image line.

If an image line, the performer follows it with a repeated note.

If a staff, the performer plays the opening chord (or simultaneity).

The performer moves along the staff or line until reaching a signal.

At the signal, the color guide is used for further actions as set up by the performer.

Objects that are in line are similar to chords (simultaneities).

Objects that are offset are arpeggiated simultaneities or staggered notes.

Crossing objects combine chords (simultaneities) into clusters.

Lines or staves with long stretches of no content may be silences or held sounds.

At any staff or line crossing, the performer may move to a different staff or line.

The character of the music changes from undetectable to obvious, depending on the motion chosen.

The performer may not reverse directly along the same staff or line.

Conclusion:

The piece ends when the performer chooses to or when the performer is in an impossible position.

Except when joining another staff, the score edge is an impossible position.