

# Suite No. 2 from "Bring Me A Dream"

Dennis Báthory-Kitsz

Andante ♩ = 60

11



A Allegro ♩ = c. 120



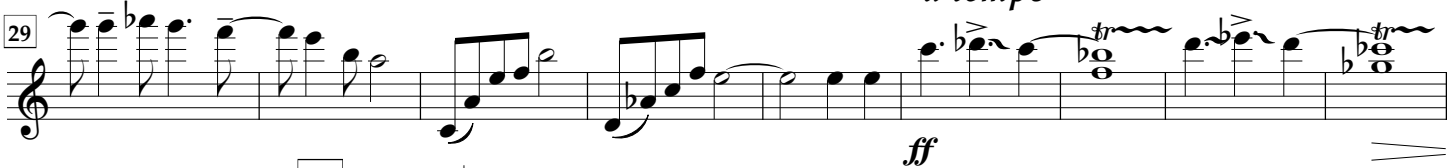
20

B



29

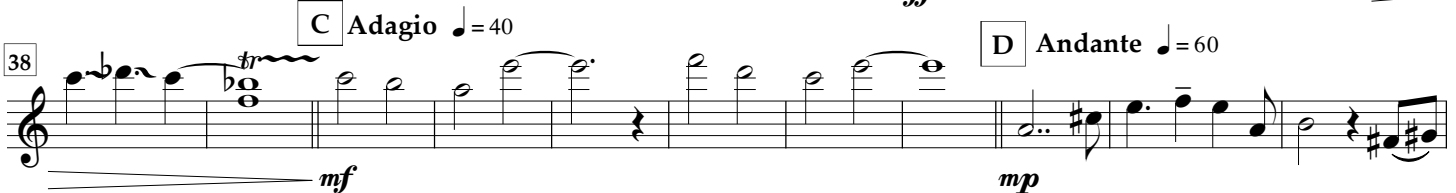
a tempo



38

C Adagio ♩ = 40

D Andante ♩ = 60



49

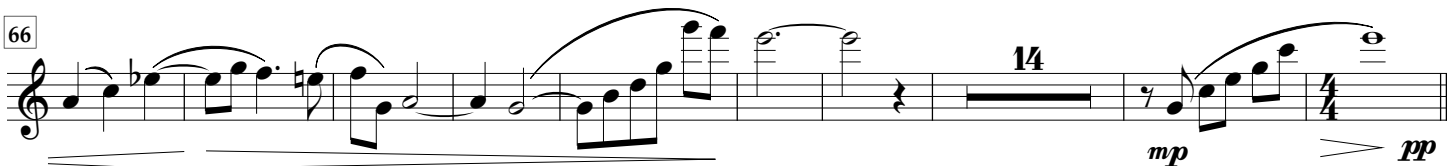


E Gentle Moderato ♩ = c. 84



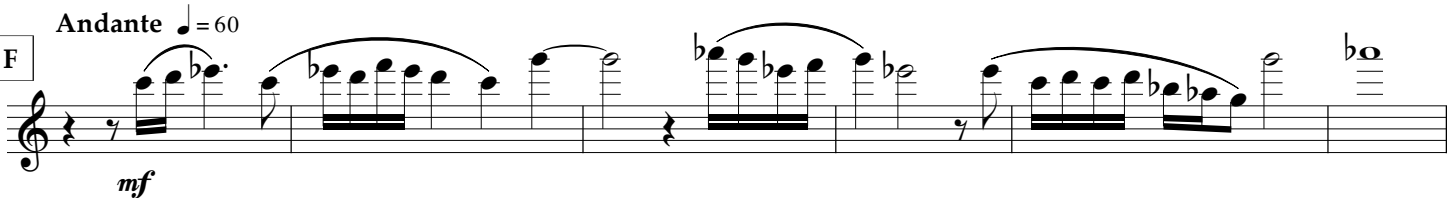
66

14



Andante ♩ = 60

F



Suite No. 2 from "Bring Me A Dream" - Flute - 2

95 Musical notation for measures 95-101. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes with a slur over measures 95-97, followed by a quarter rest and a half note. A sixteenth rest is present in measure 101. A fermata is placed over the final note of measure 101. A '6' is written below the staff at the end of the line.

102 Musical notation for measures 102-112. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'G' contains the tempo marking 'Moderato' and the metronome marking '♩ = c. 108'. A '4' is written above the staff. The melody consists of eighth notes with a slur over measures 102-104. A fermata is placed over the final note of measure 112. The dynamic marking 'mp' is written below the staff.

113 Musical notation for measures 113-121. Measure 113 starts with a treble clef and a key signature of two flats (Bb, Eb). A '3' is written below the staff. The melody features a series of eighth notes with a slur over measures 113-115. A fermata is placed over the final note of measure 121.

122 Musical notation for measures 122-131. Measure 122 begins with a treble clef and a key signature of two flats (Bb, Eb). A box labeled 'H' is above the staff. A '14' is written above the staff. The melody consists of eighth notes with a slur over measures 122-124. A fermata is placed over the final note of measure 131. A box labeled 'I' is above the staff. A '4' is written above the staff. The dynamic marking 'mp' is written below the staff, and '> pp' is written below the staff at the end of the line. The word 'rit.' is written to the right of the staff.

J Musical notation for measures 132-141. Measure 132 starts with a treble clef and a key signature of two flats (Bb, Eb). A box labeled 'J' contains the tempo marking 'Meno Mosso' and the metronome marking '♩ = c. 96'. A '12' is written above the staff. A '2' is written above the staff. A '4' is written above the staff. A box labeled 'K' contains the tempo marking 'Adagio' and the metronome marking '♩ = 40'. A '9' is written above the staff. A box labeled 'L' is above the staff. The dynamic marking 'pp' is written below the staff, 'mp' is written below the staff, and 'ppp' is written below the staff. The word 'rit.' is written to the right of the staff.

175 Musical notation for measures 142-183. Measure 175 begins with a treble clef and a key signature of two flats (Bb, Eb). A box labeled 'M' contains the tempo marking 'Presto' and the metronome marking '♩ = 176'. A '7' is written above the staff. A '4' is written above the staff. The melody consists of eighth notes with a slur over measures 142-144. A fermata is placed over the final note of measure 183. The dynamic marking 'fff' is written below the staff.

184 Musical notation for measures 184-189. Measure 184 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes with a slur over measures 184-186. A fermata is placed over the final note of measure 189. The dynamic marking 'fff' is written below the staff.

190 Musical notation for measures 190-195. Measure 190 begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes with a slur over measures 190-192. A fermata is placed over the final note of measure 195. The dynamic marking 'fff' is written below the staff.

196 Musical notation for measures 196-201. Measure 196 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes with a slur over measures 196-198. A fermata is placed over the final note of measure 201. The dynamic marking 'fff' is written below the staff.

202 Musical notation for measures 202-208. Measure 202 begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes with a slur over measures 202-204. A fermata is placed over the final note of measure 208. The dynamic marking 'fff' is written below the staff.