

Celsius

ca. 10:00

for 16 clarinets in 8-10 parts

Dennis Báthory-Kitsz

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

1

Player 1 take E \flat Clarinet
(optional; see note for measures 32-40)

17

Player 1 B \flat Clarinet upper notes or
Player 1 E \flat Clarinet lower notes

$\text{♩} = 120$

Player 1 take B \flat Clarinet

30

div.

Musical score for measures 30-42. The score includes parts for 1 B \flat Cl., 2 B \flat Cl., 1 A. Cl., 2 A. Cl., 1 B. Cl., 2 B. Cl., 1 Cb. Cl., and 2 Cb. Cl. Dynamic markings include *ppp*, *mf*, *mp*, *p*, and *pp*. The 2 A. Cl. and 2 B. Cl. parts feature a rhythmic pattern of eighth notes starting in measure 40. A *div.* (divisi) marking is present at the beginning of measure 31.

43

a 2

Musical score for measures 43-50. The score includes parts for 1 B \flat Cl., 2 B \flat Cl., 1 A. Cl., 2 A. Cl., 1 B. Cl., 2 B. Cl., 1 Cb. Cl., and 2 Cb. Cl. Dynamic markings include *mp*. The 2 A. Cl. and 2 B. Cl. parts feature a rhythmic pattern of eighth notes. The 1 B \flat Cl., 2 B \flat Cl., 1 A. Cl., 1 Cb. Cl., and 2 Cb. Cl. parts feature melodic lines with slurs and ties.

52

Player 1 solo. Player 2 take E \flat clarinet (tacet until m.61)

1 B \flat Cl. *mp*

2 B \flat Cl. *mp*

1 A. Cl. *mp*

2 A. Cl. *mp*

1 B. Cl. *mp*

2 B. Cl. *mp*

1 Cb. Cl. *mp*

2 Cb. Cl. *mp*

59

E \flat Clarinet *mf*

E \flat Clarinet *mf*

1 B \flat Cl. *mf*

2 B \flat Cl. *mf*

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

1 Cb. Cl.

2 Cb. Cl.

♩ = 60

E♭ Clarinet

85

Take E♭ clarinet to m.94

1 B♭ Cl. *ppp* *mf* *E♭ Clarinet*

2 B♭ Cl. *ppp* *mf*

1 A. Cl. *ppp* *fff* *ff* *f*

2 A. Cl. *ppp* *fff* *ff* *f*

1 B. Cl. *ppp* *fff* *ff* *f*

2 B. Cl. *ppp* *fff* *ff* *f*

1 Cb. Cl. *ppp* *fff* *ff* *f*

2 Cb. Cl. *ppp* *fff* *ff* *f*

(E♭ Clarinet)

B♭ Clarinet

93

E♭ Cl. *pp* *a 2*

(E♭ Clarinet) *pp* *B♭ Clarinet* *p*

1 A. Cl. *mf* *pp* *Ossia: play gliss C# to E♭*

2 A. Cl. *mf* *pp* *Ossia: play gliss A to C*

1 B. Cl. *mf* *pp*

2 B. Cl. *mf* *pp*

1 Cb. Cl. *mf* *pp*

2 Cb. Cl. *mf* *pp*

100

Musical score for measures 100-108. The score is for a woodwind ensemble with parts for 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B Cl., 2B Cl., 1Cb Cl., and 2Cb Cl. Measures 100-101 feature a triplet of eighth notes in the upper woodwinds. Measures 102-103 have a piano (*p*) dynamic. Measures 104-105 have a piano-piano (*pp*) dynamic. Measures 106-108 feature a triplet of eighth notes in the upper woodwinds. The score includes various musical notations such as slurs, ties, and dynamic markings.

109

♩ = 120

Musical score for measures 109-112. The tempo is marked as quarter note = 120. Measures 109-110 feature a quintuplet of eighth notes in the upper woodwinds with a piano-piano-piano (*ppp*) dynamic. Measures 111-112 feature a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

115 *molto rall.* $\text{♩} = 84$

1 B♭ Cl.
2 B♭ Cl.
1 A. Cl.
2 A. Cl.
1 B. Cl.
2 B. Cl.
1 Cb. Cl.
2 Cb. Cl.

This section of the score covers measures 115 to 120. It features a *molto rallentando* tempo change and a tempo marking of quarter note = 84. The woodwind parts (1st and 2nd B♭ Clarinet, 1st and 2nd A Clarinet, 1st and 2nd Bass Clarinet) play a melodic line with triplets and slurs. The strings (1st and 2nd Bass Clarinet) play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

121

1 B♭ Cl.
2 B♭ Cl.
1 A. Cl.
2 A. Cl.
1 B. Cl.
2 B. Cl.
1 Cb. Cl.
2 Cb. Cl.

This section of the score covers measures 121 to 125. The woodwind parts continue with melodic lines, featuring slurs and dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). The strings (1st and 2nd Bass Clarinet) play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

126

Musical score for measures 126-130. The score is for a woodwind section with parts for 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B♭ Cl., 2B♭ Cl., 1Cb Cl., and 2Cb Cl. The music features melodic lines with slurs and accents, and rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

131

accel.

♩ = ca. 144

Take E♭ clarinet to m.185

Musical score for measures 131-135. The score continues with the woodwind section. It includes dynamic markings such as *ff*, *fff*, and *mp*. A tempo change is indicated by the *accel.* marking and the tempo note. A second instruction, "Take E♭ clarinet to m.185", is placed in a box on the right side of the score.

143 Eb Clarinet

1. Eb Cl. *p* *pp*

2. Eb Cl. *p* *pp*

3. 1 A. Cl. *p* *pp* *ppp*

4. 2 A. Cl. *p* *pp* *ppp*

5. 1 B. Cl. *mp* *p* *pp* *ppp*

6. 2 B. Cl. *mp* *p* *pp* *ppp* *pp*

7. 1 Cb. Cl. *mp* *p* *pp* *ppp* *p*

8. 2 Cb. Cl. *mp* *p* *pp* *ppp* *p*

155 (Eb Clarinet) *rit.* ♩ = 84

1. Eb Cl. (Eb Clarinet)

2. Eb Cl.

3. 1 A. Cl. *p*

4. 2 A. Cl. *p*

5. 1 B. Cl. *pp* *ppp* *p*

6. 2 B. Cl. *ppp* *p*

7. 1 Cb. Cl. *ppp* *p*

8. 2 Cb. Cl. *ppp* *p*

(Eb Clarinet)

166 ♩ = ca. 144

E♭ Cl. *f*

(Eb Clarinet)

E♭ Cl. *f*

1 A. Cl. *ff p*

2 A. Cl. *ff p*

1 B. Cl. *ff p*

2 B. Cl. *ff p*

1 Cb. Cl. *ff p*

2 Cb. Cl. *ff p*

(Eb Clarinet)

174

E♭ Cl.

(Eb Clarinet)

E♭ Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

1 Cb. Cl.

2 Cb. Cl.

(Eb Clarinet).....

182 *rit.* $\text{♩} = 56$ *rit.* $\text{♩} = 48$

Take B \flat Clarinet

(Eb Clarinet).....

Take B \flat Clarinet

1 A.Cl. *pp*

2 A.Cl. *pp*

1 B.Cl. *pp* *mp* *offstage or behind audience (optional)*

2 B.Cl. *pp*

1 Cb.Cl. *pp*

2 Cb.Cl. *pp*

190 *accel.* $\text{♩} = 56$

B \flat Clarinet.....

a 2 *p* *p* *p*

B \flat Clarinet.....

a 2 *p* *p* *p*

1 A.Cl. *ppp*

2 A.Cl. *ppp*

1 B.Cl. *mf* *ppp*

2 B.Cl. *ppp*

1 Cb.Cl. *ppp*

2 Cb.Cl. *ppp*

199

Musical score for measures 199-208. The score is arranged in a standard orchestral layout with ten staves. The instruments are: 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B Cl., 2B Cl., 1Cb Cl., and 2Cb Cl. The notation includes various dynamics such as *p* and *pp*, and features melodic lines with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

209

rit.

Musical score for measures 209-218. The score continues with the same ten staves as the previous page. The notation includes dynamics such as *ppp* and *p*. A specific instruction is provided for the 1B Cl. part: "offstage or behind audience (optional)" with a dashed line and a *ppp* dynamic marking. The score concludes with a double bar line at the end of measure 218.