

for the Johnson State College Concert Band

Transposed Score

# Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1  $\text{♩} = 120$

Piccolo

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B-flat

Clarinet 3 in B-flat

BASS CLAR SOLO in B-flat

Bassoon

Alto Sax in E-flat

Tenor Sax in B-flat (B. Cl. 2)

Baritone Sax in E-flat (B. Cl. 3)

French Horn in F

Trumpet 1-2 in B-flat

Trumpet 3 in B-flat

Trombone 1-2

Trombone 3

Baritone Horn in B-flat

Tuba

Timpani

Percussion

*ff*

*mp*

This musical score is for the second page of 'Chelsea Moods'. It features a variety of instruments including woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Saxophones), brass (Horn, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba), and percussion (Timpani, Percussion). The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings (not shown) are mostly silent in this section, indicated by rests. The brass instruments have active parts, with the Horn, Trumpets, and Trombones playing melodic lines and chords. The percussion section provides a rhythmic accompaniment with a steady eighth-note pattern in the Timpani and a more complex pattern in the Percussion. The dynamic marking *fff* is present at the bottom of the page.

*fff*

This musical score is for the piece "Chelsea Moods" and is the third page of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics such as *mf*, *mp*, and *pp* are indicated throughout the score. The percussion part includes a rhythmic pattern of eighth notes and rests.

This musical score is for the piece "Chelsea Moods" and is marked with the number "4". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, play a melodic line starting at measure 17 with a *mf* dynamic, ending with a decrescendo hairpin.
- Cl 1-2:** Clarinets 1 and 2, rests throughout.
- Cl 3:** Clarinet 3, rests throughout.
- BC:** Bassoon, plays a melodic line starting at measure 17, ending with a decrescendo hairpin.
- Bsn:** Bassoon, rests throughout.
- ASx:** Alto Saxophone, rests until measure 4, then plays a melodic line with a *mp* dynamic.
- TSx:** Tenor Saxophone, rests until measure 4, then plays a melodic line with a *mp* dynamic.
- BSx:** Baritone Saxophone, rests until measure 4, then plays a melodic line with a *mp* dynamic.
- Hn:** Horn, plays a melodic line starting at measure 17, ending with a decrescendo hairpin.
- Tp 1-2:** Trumpets 1 and 2, rests throughout.
- Tp 3:** Trumpet 3, rests throughout.
- Tb 1-2:** Trombones 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- BHn:** Baritone Horn, rests throughout.
- Tba:** Tuba, rests throughout.
- Timp:** Timpani, plays a rhythmic pattern of quarter notes with rests, starting at measure 17 with a *p* dynamic.
- Perc:** Percussion, plays a rhythmic pattern of eighth notes in groups of three, starting at measure 17.

This musical score is for the piece "Chelsea Moods" and is page 5 of the score. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent brass section with a forte (*f*) dynamic and a woodwind section with a fortissimo (*ff*) dynamic. The third measure concludes the piece with a final chord and a fermata. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score is for the piece "Chelsea Moods" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn), Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo part begins at measure 25 with a dynamic marking of *ff* and a melodic line that includes a trill. The Bassoon part also begins at measure 25 with a melodic line. The Trombone and Baritone Horn parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pattern. The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 33. The Piccolo part ends at measure 36 with a final note. The Bassoon part ends at measure 36 with a final note. The Trombone and Baritone Horn parts end at measure 36 with a final note. The Percussion part ends at measure 36 with a final note.

Chelsea Moods

This musical score is for the piece "Chelsea Moods" and is page 7 of the score. It features a variety of instruments, each with a staff and a measure number of 27. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with slurs and accents.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic pattern with slurs and accents.
- Cl 3:** Clarinet 3, playing a rhythmic pattern with slurs and accents.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a melodic line with slurs and accents.
- ASx:** Alto Saxophone, playing a melodic line with slurs and accents.
- TSx:** Tenor Saxophone, playing a rhythmic pattern with slurs and accents.
- BSx:** Baritone Saxophone, playing a rhythmic pattern with slurs and accents.
- Hn:** Horn, playing a rhythmic pattern with slurs and accents.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic pattern with slurs and accents.
- Tp 3:** Trumpet 3, playing a rhythmic pattern with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic pattern with slurs and accents.
- Tb 3:** Trombone 3, playing a rhythmic pattern with slurs and accents.
- BHn:** Baritone Horn, playing a rhythmic pattern with slurs and accents.
- Tba:** Tuba, playing a rhythmic pattern with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern with slurs and accents.
- Perc:** Percussion, playing a rhythmic pattern with slurs and accents.

rall...

♩ = c.80

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 30. The Picc, Fl 1-2, Ob 1-2, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc parts are mostly silent, indicated by rests. The Cl 1-2 and Cl 3 parts play a melodic line starting in measure 34, marked with a piano (*p*) dynamic. The BC part has a melodic line starting in measure 30, marked with a mezzo-piano (*mp*) dynamic. A 3:2 ratio marking is present above the BC staff in measure 32. The Bsn part also has a melodic line starting in measure 34, marked with a piano (*p*) dynamic.

This musical score is for the piece "Chelsea Moods" and is page 9 of the score. It features a variety of instruments, each with a staff numbered 38. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob 1-2:** Oboe 1 and 2, playing a melodic line with slurs and accents.
- Cl 1-2:** Clarinet 1 and 2, playing a melodic line with slurs and accents.
- Cl 3:** Clarinet 3, playing a melodic line with slurs and accents.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a melodic line with slurs and accents.
- ASx:** Alto Saxophone, playing a melodic line with slurs and accents.
- TSx:** Tenor Saxophone, playing a melodic line with slurs and accents.
- BSx:** Baritone Saxophone, playing a melodic line with slurs and accents.
- Hn:** Horn, playing a melodic line with slurs and accents.
- Tp 1-2:** Trumpet 1 and 2, playing a melodic line with slurs and accents.
- Tp 3:** Trumpet 3, playing a melodic line with slurs and accents.
- Tb 1-2:** Trombone 1 and 2, playing a melodic line with slurs and accents.
- Tb 3:** Trombone 3, playing a melodic line with slurs and accents.
- BHn:** Baritone Horn, playing a melodic line with slurs and accents.
- Tba:** Tuba, playing a melodic line with slurs and accents.
- Timp:** Timpani, playing a melodic line with slurs and accents.
- Perc:** Percussion, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.

46 *accel.* ♩=120

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

ASx

TSx

BSx

Hn

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

*fff*

*mf*

*p*

*fff*

*mf*

*mp*

53

Picc

53

Fl 1-2

53

Ob 1-2

53

Cl 1-2

53

Cl 3

*mp*

53

BC

*mf*

53

Bsn

53

ASx

53

TSx

53

BSx

53

Hn

53

Tp 1-2

53

Tp 3

53

Tb 1-2

53

Tb 3

53

BHn

53

Tba

53

Timp

53

Perc

This musical score is for the piece "Chelsea Moods" and is marked with the number 12. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is divided into six systems, each containing two staves. The first five systems are for woodwinds and brass, while the sixth system is for percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 60. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The BC part has a complex melodic line with many slurs and accents. The Bsn part has a rhythmic pattern of eighth notes. The Tp 1-2 and Tp 3 parts have melodic lines with slurs. The Tba part has a rhythmic pattern of eighth notes. The Timp part has a rhythmic pattern of eighth notes. The Perc part has a rhythmic pattern of eighth notes.

This page of the musical score, titled "Chelsea Moods" and numbered 13, contains 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, rests throughout.
- Cl 1-2:** Clarinets 1 and 2, rests throughout.
- Cl 3:** Clarinet 3, rests throughout.
- BC:** Bassoon, melodic line with slurs and accents.
- Bsn:** Bassoon, accompaniment with slurs and accents.
- ASx:** Alto Saxophone, rests throughout.
- TSx:** Tenor Saxophone, rests throughout.
- BSx:** Baritone Saxophone, rests throughout.
- Hn:** Horn, rests throughout.
- Tp 1-2:** Trumpets 1 and 2, melodic line with slurs.
- Tp 3:** Trumpet 3, melodic line with slurs.
- Tb 1-2:** Trombones 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- BHn:** Baritone Horn, rests throughout.
- Tba:** Tuba, accompaniment with rests and notes.
- Timp:** Timpani, rests throughout.
- Perc:** Percussion, rhythmic accompaniment with eighth notes.

This musical score is for the piece "Chelsea Moods" and is page 14. It is written in a 5/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a large ensemble of instruments, including Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horns (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is divided into three measures. The first measure starts at measure 72. The Picc part is mostly silent. The Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc parts all play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff* (fortissimo). The BC part features a melodic line with a *ffff* (fortississimo) dynamic marking. The Bsn part includes trills. The Perc part includes a drum roll in the second measure.

This page of the musical score, titled "Chelsea Moods" and numbered 15, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc:** Piccolo, mostly silent with a few notes in the second measure.
- Fl 1-2:** Flutes 1 and 2, playing a rhythmic pattern of eighth notes in the second measure.
- Ob 1-2:** Oboes 1 and 2, playing a rhythmic pattern of eighth notes in the second measure.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes in the second measure.
- Cl 3:** Clarinet 3, playing a rhythmic pattern of eighth notes in the second measure.
- BC:** Bassoon, playing a melodic line with a long slur across the first measure and a rhythmic pattern in the second.
- Bsn:** Bassoon, playing a rhythmic pattern of eighth notes in the second measure.
- ASx:** Alto Saxophone, playing a rhythmic pattern of eighth notes in the second measure.
- TSx:** Tenor Saxophone, playing a rhythmic pattern of eighth notes in the second measure.
- BSx:** Baritone Saxophone, playing a rhythmic pattern of eighth notes in the second measure.
- Hn:** Horn, playing a rhythmic pattern of eighth notes in the second measure.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes in the second measure.
- Tp 3:** Trumpet 3, playing a rhythmic pattern of eighth notes in the second measure.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes in the second measure.
- Tb 3:** Trombone 3, playing a rhythmic pattern of eighth notes in the second measure.
- BHn:** Baritone Horn, playing a rhythmic pattern of eighth notes in the second measure.
- Tba:** Tuba, playing a rhythmic pattern of eighth notes in the second measure.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes in the second measure.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes in the second measure.

This page of a musical score, numbered 16, is titled "Chelsea Moods". It features a variety of instruments including Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Saxophones Alto (ASx), Tenor (TSx), and Baritone (BSx), Horns (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the score is marked with a dynamic of *ff* (fortissimo). The Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Clarinet 3 parts feature intricate rhythmic patterns with many accents. The Bassoon part includes trills, indicated by the word "trill" and wavy lines. The Trombone 3 and Baritone Horn parts have melodic lines with some chromaticism. The Percussion part includes a snare drum pattern in the first measure. The score is divided into measures, with some measures containing rests for certain instruments.

This page of the musical score for "Chelsea Moods" features 17 measures. The instrumentation includes Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horn (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo part begins in measure 4 with a dynamic marking of *f*. The Horn part has a dynamic marking of *mp* in measure 5. The Percussion part begins in measure 5 with a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

This musical score is for the piece "Chelsea Moods" on page 18. It is written for a large orchestra and includes the following instruments and parts:

- Picc** (Piccolo): Active throughout the page with melodic lines.
- Fl 1-2** (Flutes 1 and 2): Active throughout the page.
- Ob 1-2** (Oboes 1 and 2): Active throughout the page.
- Cl 1-2** (Clarinets 1 and 2): Active throughout the page.
- Cl 3** (Clarinets 3): Active throughout the page.
- BC** (Bassoon): Remains silent throughout the page.
- Bsn** (Bassoon): Active in the final measure with a *f* dynamic.
- ASx** (Alto Saxophone): Remains silent throughout the page.
- TSx** (Tenor Saxophone): Remains silent throughout the page.
- BSx** (Baritone Saxophone): Active in the final measure with a *mf* dynamic.
- Hn** (Horn): Active in the first measure.
- Tp 1-2** (Trumpets 1 and 2): Active throughout the page with a *mf* dynamic.
- Tp 3** (Trumpet 3): Active throughout the page with a *mf* dynamic.
- Tb 1-2** (Trombones 1 and 2): Remains silent throughout the page.
- Tb 3** (Trombone 3): Remains silent throughout the page.
- BHn** (Baritone Horn): Remains silent throughout the page.
- Tba** (Tuba): Remains silent throughout the page.
- Timp** (Timpani): Remains silent throughout the page.
- Perc** (Percussion): Active throughout the page with a rhythmic pattern.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion part consists of a steady eighth-note pattern.

94

Picc

94

Fl 1-2

94

Ob 1-2

94

Cl 1-2

94

Cl 3

94

BC

94

Bsn

94

ASx

94

TSx

94

BSx

94

Hn

94

Tp 1-2

94

Tp 3

94

Tb 1-2

94

Tb 3

94

BHn

94

Tba

94

Timp

94

Perc

*ff*

*f*

*p*

100

Picc

100

Fl 1-2

100

Ob 1-2

100

Cl 1-2

100

Cl 3

100

BC

100

Bsn

100

ASx

100

TSx

100

BSx

100

Hn

100

Tp 1-2

100

Tp 3

100

Tb 1-2

100

Tb 3

100

BHn

100

Tba

100

Timp

100

Perc

*p*

*p*

*p*

3:2

Detailed description: This is a page of a musical score for the piece 'Chelsea Moods'. The page is numbered '20' in the top left corner. The title 'Chelsea Moods' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. Each staff begins with a dynamic marking of '100'. The key signature is B-flat major (two flats). The time signature is 3/2, indicated at the end of the BC staff. The BC staff contains the most complex musical notation, including a 3:2 time signature change. The woodwind and string sections (ASx, TSx, BSx) have some musical notation starting in the third measure, with a dynamic marking of 'p' (piano). The rest of the staves are mostly empty, indicating that those instruments are silent for most of this page.

♩ = 60

106

Picc

106

Fl 1-2

106

Ob 1-2

106

Cl 1-2

106

Cl 3

106

BC

106

Bsn

106

ASx

106

TSx

106

BSx

106

Hn

106

Tp 1-2

106

Tp 3

106

Tb 1-2

106

Tb 3

106

BHn

106

Tba

106

Timp

106

Perc



Chelsea Moods

This musical score is for the piece "Chelsea Moods" on page 23. It is a full orchestral score with the following instruments and parts:

- Picc** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl 1-2** (Flutes): Treble clef, playing eighth-note patterns.
- Ob 1-2** (Oboes): Treble clef, playing eighth-note patterns.
- Cl 1-2** (Clarinets): Treble clef, playing eighth-note patterns.
- Cl 3** (Clarinet): Treble clef, playing eighth-note patterns.
- BC** (Bassoon): Treble clef, playing a melodic line with a *ffff* dynamic marking.
- Bsn** (Bassoon): Bass clef, playing eighth-note patterns.
- ASx** (Alto Saxophone): Treble clef, playing eighth-note patterns.
- TSx** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
- BSx** (Baritone Saxophone): Treble clef, playing eighth-note patterns.
- Hn** (Horn): Treble clef, playing eighth-note patterns.
- Tp 1-2** (Trumpets): Treble clef, playing eighth-note patterns.
- Tp 3** (Trumpet): Treble clef, playing eighth-note patterns.
- Tb 1-2** (Trombones): Bass clef, playing eighth-note patterns.
- Tb 3** (Trombone): Bass clef, playing eighth-note patterns.
- BHn** (Baritone Horn): Treble clef, playing eighth-note patterns.
- Tba** (Tuba): Bass clef, playing eighth-note patterns.
- Timp** (Timpani): Bass clef, playing eighth-note patterns.
- Perc** (Percussion): Bass clef, playing eighth-note patterns.

The score includes various musical notations such as dynamics (*ff*, *ffff*), articulation marks (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for the piece "Chelsea Moods" and is page 24. It features a variety of instruments, each with a part starting at measure 118. The instruments and their parts are as follows:

- Picc:** Piccolo part, starting with a rest in measure 118 and then playing a melodic line.
- Fl 1-2:** Flute parts, starting with a rest in measure 118 and then playing a melodic line.
- Ob 1-2:** Oboe parts, starting with a rest in measure 118 and then playing a melodic line.
- Cl 1-2:** Clarinet parts, starting with a rest in measure 118 and then playing a melodic line.
- Cl 3:** Clarinet part, starting with a rest in measure 118 and then playing a melodic line.
- BC:** Bassoon part, starting with a rest in measure 118 and then playing a melodic line.
- Bsn:** Bassoon part, starting with a rest in measure 118 and then playing a melodic line.
- ASx:** Alto Saxophone part, starting with a rest in measure 118 and then playing a melodic line.
- TSx:** Tenor Saxophone part, starting with a rest in measure 118 and then playing a melodic line.
- BSx:** Baritone Saxophone part, starting with a rest in measure 118 and then playing a melodic line.
- Hn:** Horn part, starting with a rest in measure 118 and then playing a melodic line.
- Tp 1-2:** Trumpet parts, starting with a rest in measure 118 and then playing a melodic line.
- Tp 3:** Trumpet part, starting with a rest in measure 118 and then playing a melodic line.
- Tb 1-2:** Trombone parts, starting with a rest in measure 118 and then playing a melodic line.
- Tb 3:** Trombone part, starting with a rest in measure 118 and then playing a melodic line.
- BHn:** Baritone Horn part, starting with a rest in measure 118 and then playing a melodic line.
- Tba:** Tuba part, starting with a rest in measure 118 and then playing a melodic line.
- Timp:** Timpani part, starting with a rest in measure 118 and then playing a melodic line.
- Perc:** Percussion part, starting with a rest in measure 118 and then playing a melodic line.

This page of the musical score for "Chelsea Moods" (page 25) features the following instruments and parts:

- Picc:** Piccolo, playing a melodic line with slurs and accents.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic pattern with slurs and accents.
- Cl 3:** Clarinet 3, playing a rhythmic pattern with slurs and accents.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a rhythmic pattern with slurs and accents.
- ASx:** Alto Saxophone, playing a rhythmic pattern with slurs and accents.
- TSx:** Tenor Saxophone, playing a rhythmic pattern with slurs and accents.
- BSx:** Baritone Saxophone, playing a rhythmic pattern with slurs and accents.
- Hn:** Horn, playing a melodic line with slurs and accents.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic pattern with slurs and accents.
- Tp 3:** Trumpet 3, playing a rhythmic pattern with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic pattern with slurs and accents.
- Tb 3:** Trombone 3, playing a rhythmic pattern with slurs and accents.
- BHn:** Baritone Horn, playing a rhythmic pattern with slurs and accents.
- Tba:** Tuba, playing a rhythmic pattern with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern with slurs and accents.
- Perc:** Percussion, playing a rhythmic pattern with slurs and accents.

$\bullet = c.80$

123  
Picc

123  
Fl 1-2

123  
Ob 1-2

123  
Cl 1-2

123  
Cl 3

*Cadenza*

123  
BC

*mp*

123  
Bsn

123  
ASx

123  
TSx

123  
BSx

123  
Hn

123  
Tp 1-2

123  
Tp 3

123  
Tb 1-2

123  
Tb 3

123  
BHn

123  
Tba

123  
Timp

123  
Perc

7:6

4:3

5:4

$\text{♩} = 120$

127

Picc

127

Fl 1-2

127

Ob 1-2

127

Cl 1-2

127

Cl 3

127

BC

127

Bsn

127

ASx

127

TSx

127

BSx

127

Hn

127

Tp 1-2

*mp*

127

Tp 3

*mp*

127

Tb 1-2

*mp*

127

Tb 3

*mp*

127

BHn

*mp*

127

Tba

*mp*

127

Timp

*mp*

127

Perc

*mp*

132

Picc

132

Fl 1-2

132

Ob 1-2

132

Cl 1-2

132

Cl 3

132

BC

132

Bsn

132

ASx

132

TSx

132

BSx

132

Hn

132

Tp 1-2

132

Tp 3

132

Tb 1-2

132

Tb 3

132

BHn

132

Tba

132

Timp

132

Perc

This page of the musical score, titled "Chelsea Moods" and numbered 29, contains the following parts and markings:

- Picc:** Trills (tr) on notes G4, A4, B4, C5, B4, A4, G4.
- Fl 1-2:** *fff* dynamics, trills (tr) on notes G4, A4, B4, C5, B4, A4, G4. Includes a breath mark (b) on the final measure.
- Ob 1-2:** *fff* dynamics, trills (tr) on notes G4, A4, B4, C5, B4, A4, G4. Includes a breath mark (b) on the final measure.
- Cl 1-2:** *fff* dynamics, trills (tr) on notes G4, A4, B4, C5, B4, A4, G4. Includes a breath mark (b) on the final measure.
- Cl 3:** *fff* dynamics, trills (tr) on notes G4, A4, B4, C5, B4, A4, G4.
- BC:** *ff* and *fff* dynamics, ascending and descending eighth-note runs with accents (>).
- Bsn:** *fff* dynamics, notes G2, F2, E2, D2.
- ASx:** *fff* dynamics, notes G4, A4, B4, C5.
- TSx:** *fff* dynamics, notes G4, A4, B4, C5.
- BSx:** *fff* dynamics, notes G4, A4, B4, C5.
- Hn:** *fff* dynamics, notes G4, A4, B4, C5.
- Tp 1-2:** *fff* dynamics, notes G4, A4, B4, C5.
- Tp 3:** *fff* dynamics, notes G4, A4, B4, C5.
- Tb 1-2:** *fff* dynamics, notes G2, F2, E2, D2.
- Tb 3:** *fff* dynamics, notes G2, F2, E2, D2.
- BHn:** *fff* dynamics, notes G4, A4, B4, C5.
- Tba:** *fff* dynamics, notes G4, A4, B4, C5.
- Timp:** *fff* dynamics, rhythmic pattern of eighth notes.
- Perc:** *mf* and *fff* dynamics, rhythmic pattern of eighth notes.

This page of the musical score for "Chelsea Moods" begins at measure 142. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Baritone Horn, Tuba, Timpani, and Percussion. The score features a variety of musical notations, including trills (tr), accents (>), and dynamic markings. The woodwinds and brass sections play sustained notes and trills, while the strings provide a rhythmic accompaniment. The percussion part features a steady eighth-note pattern.

This page of the musical score, titled "Chelsea Moods" and numbered 31, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting with a trill (tr) on a dotted quarter note.
- Fl 1-2:** Flute 1 and 2, mirroring the Piccolo part.
- Ob 1-2:** Oboe 1 and 2, playing a trill (tr) on a dotted quarter note.
- Cl 1-2:** Clarinet 1 and 2, playing a trill (tr) on a dotted quarter note.
- Cl 3:** Clarinet 3, playing a trill (tr) on a dotted quarter note.
- BC:** Bassoon, playing a melodic line with a trill (tr) on a dotted quarter note.
- Bsn:** Bassoon, playing a melodic line with a trill (tr) on a dotted quarter note.
- ASx:** Alto Saxophone, playing a melodic line with a trill (tr) on a dotted quarter note.
- TSx:** Tenor Saxophone, playing a melodic line with a trill (tr) on a dotted quarter note.
- BSx:** Baritone Saxophone, playing a melodic line with a trill (tr) on a dotted quarter note.
- Hn:** Horn, playing a melodic line with a trill (tr) on a dotted quarter note.
- Tp 1-2:** Trumpet 1 and 2, playing a melodic line with a trill (tr) on a dotted quarter note.
- Tp 3:** Trumpet 3, playing a melodic line with a trill (tr) on a dotted quarter note.
- Tb 1-2:** Trombone 1 and 2, playing a melodic line with a trill (tr) on a dotted quarter note.
- Tb 3:** Trombone 3, playing a melodic line with a trill (tr) on a dotted quarter note.
- BHn:** Baritone Horn, playing a melodic line with a trill (tr) on a dotted quarter note.
- Tba:** Tuba, playing a melodic line with a trill (tr) on a dotted quarter note.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes.

This page of a musical score, titled "Chelsea Moods", begins at measure 150. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** First and second flutes, mirroring the piccolo part.
- Ob 1-2:** First and second oboes, playing a similar melodic line.
- Cl 1-2:** First and second clarinets, playing a rhythmic accompaniment of eighth notes.
- Cl 3:** Third clarinet, playing a similar rhythmic accompaniment.
- BC:** Bassoon, playing a sustained chord with a wavy line above it.
- Bsn:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- ASx:** Alto saxophone, playing a rhythmic accompaniment of eighth notes.
- TSx:** Tenor saxophone, playing a melodic line with slurs and accents.
- BSx:** Baritone saxophone, playing a melodic line with slurs and accents.
- Hn:** Horn, playing a melodic line with slurs and accents.
- Tp 1-2:** First and second trumpets, playing a rhythmic accompaniment of eighth notes.
- Tp 3:** Third trumpet, playing a rhythmic accompaniment of eighth notes.
- Tb 1-2:** First and second trombones, playing a melodic line with slurs and accents.
- Tb 3:** Third trombone, playing a melodic line with slurs and accents.
- BHn:** Baritone horn, playing a sustained chord.
- Tba:** Tuba, playing a sustained chord.
- Timp:** Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc:** Percussion, playing a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Chelsea Moods" and is page 33 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 152. The instruments included are Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horn (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings of fortissimo (fff). The Piccolo, Flutes, Oboes, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpets, Trombones, Baritone Horn, Tuba, Timpani, and Percussion parts all play a similar rhythmic pattern of eighth notes. The Bassoon (BC) part features a long, sustained note with a wavy line above it, indicating a tremolo or a similar effect. The score concludes with a final measure marked with a double bar line and a fermata.