

for the Johnson State College Concert Band

Tuba

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 $\text{♩} = 120$
ff

6

12 **A** 10 **B**
f

25 **C**

29 **D** 3 12 *accel.*
p *fff*

49 **E** $\text{♩} = 120$ 11
p

66

72 **F**
ff

Detailed description: This is a musical score for the Tuba part of the piece 'Chelsea Moods'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 5/4. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *p*, and *fff*. There are six distinct sections labeled A through F, each with a specific measure count. Section A (measures 12-10) and Section B (measures 10-10) contain rests. Section D (measures 29-3) includes a 3/4 time signature change and an *accel.* marking. Section E (measures 49-11) starts with a tempo marking of quarter note = 120 and a dynamic marking of *p*. Section F (measures 72-11) begins with a dynamic marking of *ff*.

78

85

113

116

120

132

138

144

150