

for the Johnson State College Concert Band

Tuba

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 $\text{♩} = 120$
ff

6

12 **A** 10 **B**
f

25 **C**
accel.

29 **D** 12
p *fff*

49 **E** 11 $\text{♩} = 120$
p

66

72 **F**
ff

Detailed description: This is a musical score for the Tuba part of the piece 'Chelsea Moods'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 5/4. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of fortissimo (ff). The second staff contains a measure rest. The third staff includes two measures of rests labeled 'A' and 'B', followed by a series of eighth notes with accents. The fourth staff features a measure rest labeled 'C' followed by eighth notes with accents. The fifth staff has a measure rest labeled 'D' followed by eighth notes with accents and a dynamic marking of piano (p). The sixth staff starts with a tempo marking of quarter note = 120 and a measure rest labeled 'E', followed by eighth notes with accents. The seventh staff contains a measure rest. The eighth staff begins with a measure rest labeled 'F' followed by eighth notes with accents. The score concludes with a fortissimo (ff) dynamic marking.

78

85

113

116

120

132

138

144

150