

Score
(Transposed)

Chelsea Moods

Dennis Báthory-Kitsz

120

Piccolo

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B-flat

Clarinet 3 in B-flat

BASS CLAR SOLO in B-flat

Bassoon

French Horn 1 in F

French Horn 2 in F

French Horn 3 in F

French Horn 4 in F

Trumpet 1-2 in B-flat

Trumpet 3 in B-flat

Trombone 1-2

Trombone 3

Baritone Horn in B-flat

Tuba

Timpani

Percussion

Medium Snare

5:3

ff

mp

This musical score is for the second page of a piece titled "Chelsea Moods". It is written for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte) for most instruments, while the Percussion part is marked *fff* (fortissimo). The score consists of six measures. The Piccolo and Bassoon parts are mostly rests. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes and quarter notes. The Horns and Trombones play a more melodic line with some slurs and accents. The Trumpets play a harmonic accompaniment. The Percussion part features a steady eighth-note pattern.

A

This musical score is for the piece "Chelsea Moods" and is the third page of the score. It features a variety of instruments and includes a section labeled "A".

Instrumentation:

- Picc
- Fl 1-2
- Ob 1-2
- Cl 1-2
- Cl 3
- BC
- Bsn
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tp 1-2
- Tp 3
- Tb 1-2
- Tb 3
- BHn
- Tba
- Timp
- Perc

Key Signatures and Dynamics:

- Key signature: B-flat major / D minor (two flats).
- Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).

Section A: This section begins in the second measure of the score. It features a prominent woodwind and brass texture. The Flutes 1-2, Oboes 1-2, and Clarinets 1-2 play a rhythmic pattern of eighth notes. The Bassoon and Horn 1 parts also have active lines. The Trombones 1-2 and 3, and Baritone Horn and Tuba parts provide harmonic support with sustained notes. The Percussion part features a steady eighth-note pattern.

This musical score is for the piece "Chelsea Moods" and is marked with the number "4". The score is written for a full orchestra and includes the following instruments and parts:

- Picc**: Piccolo, rests throughout.
- Fl 1-2**: Flutes 1 and 2, rests throughout.
- Ob 1-2**: Oboes 1 and 2, playing a melodic line starting at measure 17 with a *mf* dynamic and a crescendo.
- Cl 1-2**: Clarinets 1 and 2, playing a rhythmic pattern starting at measure 17 with a *mp* dynamic.
- Cl 3**: Clarinet 3, playing a rhythmic pattern starting at measure 17 with a *mp* dynamic.
- BC**: Bassoon, playing a melodic line starting at measure 17 with a crescendo.
- Bsn**: Bassoon, rests throughout.
- Hn 1**: Horn 1, playing a melodic line starting at measure 17 with a crescendo.
- Hn 2**: Horn 2, playing a rhythmic pattern starting at measure 17 with a *mp* dynamic.
- Hn 3**: Horn 3, playing a rhythmic pattern starting at measure 17 with a *mp* dynamic.
- Hn 4**: Horn 4, playing a rhythmic pattern starting at measure 17 with a *mp* dynamic.
- Tp 1-2**: Trumpets 1 and 2, playing a melodic line starting at measure 17 with a crescendo.
- Tp 3**: Trumpet 3, rests throughout.
- Tb 1-2**: Trombones 1 and 2, rests throughout.
- Tb 3**: Trombone 3, rests throughout.
- BHn**: Baritone Horn, rests throughout.
- Tba**: Tuba, rests throughout.
- Timp**: Timpani, playing a rhythmic pattern starting at measure 17 with a *p* dynamic.
- Perc**: Percussion, playing a rhythmic pattern starting at measure 17.

B

This musical score is for the section titled "Chelsea Moods" (Section B), page 5. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Bassoon Contrabass, Horns 1-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Baritone Horn, Tuba, Timpani, and Percussion. The score begins at measure 22. The Piccolo, Flutes 1-2, and Oboes 1-2 are silent throughout this section. The Clarinets 1-2 and Clarinet 3 play a rhythmic pattern of eighth notes starting in measure 24, marked with a fortissimo (*ff*) dynamic. The Bassoon and Bassoon Contrabass play a more complex rhythmic pattern, also marked with *ff*. The Horns 1-4 play a rhythmic pattern of eighth notes, with Horns 1 and 2 marked with a forte (*f*) dynamic and Horns 3 and 4 marked with *ff*. The Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Baritone Horn, and Tuba all play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Timpani and Percussion play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The score concludes in measure 25 with a final chord and a fermata over the percussion.

This musical score page, numbered 6, is titled "Chelsea Moods". It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Bass Saxophone, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and includes dynamic markings such as *ff*. The music is divided into two measures per system, with a repeat sign at the end of the second measure in each system. The Piccolo part begins with a *ff* dynamic and a melodic line. The Clarinet 1-2 and 3 parts play a rhythmic accompaniment. The Bassoon and Bass Saxophone parts have melodic lines with slurs. The Horns and Trumpets play a rhythmic accompaniment with accents. The Trombones, Baritone Horn, and Tuba parts play a rhythmic accompaniment with accents. The Timpani and Percussion parts play a rhythmic accompaniment with accents.

Chelsea Moods

C

This musical score is for the piece "Chelsea Moods" and is page 7 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Basses 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'C' is placed above the first measure of the Piccolo part. The music begins at measure 27. The Piccolo part has a melodic line with accents. The Flutes, Oboes, and Clarinets 1-2 have rests. Clarinets 3 and Bassoon have a rhythmic accompaniment starting at measure 28, marked *ff*. The Basses 1-4 have a melodic line with accents. The Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, and Tuba have a rhythmic accompaniment starting at measure 28, marked *f*. The Horns 2-4 have triplets starting at measure 28. The Timpani and Percussion have a rhythmic accompaniment starting at measure 28, marked *f*. The score ends at measure 30 with a final chord.

rall...

$\text{♩} = c.80$

D

30

Picc

30

Fl 1-2

30

Ob 1-2

30

Cl 1-2

30

Cl 3

30

BC

30

Bsn

30

Hn 1

30

Hn 2

30

Hn 3

30

Hn 4

30

Tp 1-2

30

Tp 3

30

Tb 1-2

30

Tb 3

30

BHn

30

Tba

30

Timp

30

Perc

This musical score is for the piece "Chelsea Moods" and is page 9 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 38. The Piccolo and Flutes 1-2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Oboes 1-2 play a similar line but with a half note G4. The Clarinets 1-2 and 3 play a rhythmic accompaniment of quarter notes. The Bassoon plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Horns 1-4 play a rhythmic accompaniment of quarter notes. The Trumpets 1-2 and 3 play a rhythmic accompaniment of quarter notes. The Trombones 1-2 and 3 play a rhythmic accompaniment of quarter notes. The Baritone Horn plays a rhythmic accompaniment of quarter notes. The Tuba plays a rhythmic accompaniment of quarter notes. The Timpani and Percussion play a rhythmic accompaniment of quarter notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

53

Picc

53

Fl 1-2

53

Ob 1-2

53

Cl 1-2

53

Cl 3

53

BC

mf

53

Bsn

53

Hn 1

53

Hn 2

53

Hn 3

53

Hn 4

53

Tp 1-2

53

Tp 3

53

Tb 1-2

53

Tb 3

53

BHn

53

Tba

53

Timp

53

Perc

This musical score is for the piece "Chelsea Moods" and is marked with the number 12. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, rests throughout.
- Cl 1-2:** Clarinets 1 and 2, rests throughout.
- Cl 3:** Clarinet 3, rests throughout.
- BC:** Bassoon, melodic line with slurs and accents.
- Bsn:** Bassoon, accompaniment line with slurs.
- Hn 1:** Horn 1, rests throughout.
- Hn 2:** Horn 2, melodic line with slurs and accents, marked *mp*.
- Hn 3:** Horn 3, accompaniment line with slurs, marked *mp*.
- Hn 4:** Horn 4, rests throughout.
- Tp 1-2:** Trumpets 1 and 2, melodic line with slurs, marked *p*.
- Tp 3:** Trumpet 3, melodic line with slurs, marked *p*.
- Tb 1-2:** Trombones 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- BHn:** Bass Horn, rests throughout.
- Tba:** Tuba, accompaniment line with slurs.
- Timp:** Timpani, rests throughout.
- Perc:** Percussion, rests throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 60. Dynamics include *mp* (mezzo-piano) and *p* (piano).

This page of the musical score, titled "Chelsea Moods" and numbered 13, contains 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout the page.
- Fl 1-2:** Flutes 1 and 2, rests throughout the page.
- Ob 1-2:** Oboes 1 and 2, rests throughout the page.
- Cl 1-2:** Clarinets 1 and 2, rests throughout the page.
- Cl 3:** Clarinet 3, rests throughout the page.
- BC:** Bassoon, plays a melodic line with slurs and accents.
- Bsn:** Bassoon, plays a rhythmic accompaniment with slurs and accents.
- Hn 1:** Horn 1, rests throughout the page.
- Hn 2:** Horn 2, plays a rhythmic accompaniment with slurs and accents.
- Hn 3:** Horn 3, plays a rhythmic accompaniment with slurs and accents.
- Hn 4:** Horn 4, rests throughout the page.
- Tp 1-2:** Trumpets 1 and 2, play a melodic line with slurs and accents.
- Tp 3:** Trumpet 3, plays a melodic line with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, rests throughout the page.
- Tb 3:** Trombone 3, rests throughout the page.
- BHn:** Baritone Horn, rests throughout the page.
- Tba:** Tuba, plays a rhythmic accompaniment with slurs and accents.
- Timp:** Timpani, rests throughout the page.
- Perc:** Percussion, plays a rhythmic accompaniment with slurs and accents.

F

This musical score is for the piece "Chelsea Moods" and is page 14 of the score. It is marked with a dynamic of *ff* (fortissimo) and a key signature of two flats (B-flat and E-flat). The time signature is 5/4. The score includes parts for the following instruments:

- Picc (Piccolo)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cl 1-2 (Clarinets)
- Cl 3 (Clarinet)
- BC (Bassoon)
- Bsn (Bassoon)
- Hn 1 (Horn)
- Hn 2 (Horn)
- Hn 3 (Horn)
- Hn 4 (Horn)
- Tp 1-2 (Trumpets)
- Tp 3 (Trumpet)
- Tb 1-2 (Trombones)
- Tb 3 (Trombone)
- BHn (Baritone Horn)
- Tba (Tuba)
- Timp (Timpani)
- Perc (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills and accents. The dynamic *ff* is consistently marked throughout the piece. The percussion part includes a snare drum and cymbals.

This page of the musical score for "Chelsea Moods" features a variety of instruments. The Piccolo (Picc) part is mostly silent. The Flute (Fl 1-2), Oboe (Ob 1-2), Clarinet 1-2 (Cl 1-2), and Clarinet 3 (Cl 3) parts begin with a dynamic marking of *ff* (fortissimo) in the second measure. The Bassoon (Bsn) part has a complex melodic line with many slurs and accents. The Horns (Hn 1-4) and Trumpets (Tp 1-3) play rhythmic patterns with accents. The Trombones (Tb 1-3) and Baritone Horn (BHn) play similar rhythmic patterns. The Tuba (Tba) and Timpani (Timp) parts provide a steady rhythmic accompaniment. The Percussion (Perc) part is also active with rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature.

G

Musical score for 'Chelsea Moods' page 16, measures 77-82. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. Dynamics range from *ff* to *fff*. A 'G' chord marking is present at the start of measure 80.

This musical score is for the piece "Chelsea Moods" and is page 17 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. The percussion part includes a wood block. Dynamics such as *f*, *mp*, and *mp* are indicated throughout the score. A rehearsal mark "H" is present at the top right of the page.

This musical score is for the piece "Chelsea Moods" and is page 18. It is written for a large orchestra. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features several dynamic markings: *f* (forte) in measures 1-4 of the Piccolo, Oboe 1-2, Clarinet 1-2, and Clarinet 3 parts; *mf* (mezzo-forte) in measures 1-4 of the Trumpet 1-2 and Trumpet 3 parts; and *f* in measure 5 of the Bassoon part. The Percussion part consists of a series of rhythmic slashes. The score is arranged in a standard orchestral layout with woodwinds in the upper staves and brass and percussion in the lower staves.

94 Picc

94 Fl 1-2

94 Ob 1-2

94 Cl 1-2

94 Cl 3

94 BC

94 Bsn

94 Hn 1

94 Hn 2

94 Hn 3

94 Hn 4

94 Tp 1-2

94 Tp 3

94 Tb 1-2

94 Tb 3

94 BHn

94 Tba

94 Timp

94 Perc

ff

f

p

Medium Snare

This musical score is for the piece "Chelsea Moods" and is page 20. It features a variety of instruments, each with a dynamic marking of 100. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc), Flute 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (Bsn), Trumpet 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombone 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc) parts are mostly silent, indicated by rests. The Oboe 1-2 (Ob 1-2) part begins with a melodic line in the first measure, followed by a rest. The Bassoon (BC) part has a complex melodic line starting in the first measure. The Horns (Hn 1-4) have parts that begin in the third measure, marked with a piano (*p*) dynamic. The Oboe 1-2 (Ob 1-2) part has a piano (*p*) dynamic marking in the fifth measure. The Clarinet 1-2 (Cl 1-2) and Clarinet 3 (Cl 3) parts have piano (*p*) dynamic markings in the fifth measure. The Bassoon (BC) part has a piano (*p*) dynamic marking in the fifth measure. The Horn 1 (Hn 1) part has a piano (*p*) dynamic marking in the third measure. The Horn 2 (Hn 2) part has a piano (*p*) dynamic marking in the third measure. The Horn 3 (Hn 3) part has a piano (*p*) dynamic marking in the third measure. The Horn 4 (Hn 4) part has a piano (*p*) dynamic marking in the third measure. The Bassoon (BC) part has a piano (*p*) dynamic marking in the third measure. The Bassoon (BC) part has a triplet of eighth notes in the sixth measure, marked with a '3' above the notes.

K

♩ 120

This musical score is for the piece "Chelsea Moods" and is page 22 of the score. It is marked with a key signature of one flat (B-flat) and a tempo of 120 beats per minute. The score is for a large ensemble, including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a powerful tutti section with many instruments playing fortissimo (ff). The third measure shows the conclusion of the section with various instruments playing staccato notes. Dynamics include *f* and *ff*. The percussion part includes a snare drum pattern in the first two measures and a cymbal crash in the third measure.

Chelsea Moods

L

This musical score is for the piece "Chelsea Moods" on page 23. It is marked with a tempo of **L** (Lento). The score is written for a large orchestra and includes the following parts:

- Picc** (Piccolo)
- Fl 1-2** (Flutes 1 and 2)
- Ob 1-2** (Oboes 1 and 2)
- Cl 1-2** (Clarinets 1 and 2)
- Cl 3** (Clarinets 3)
- BC** (Bassoon)
- Bsn** (Bassoon)
- Hn 1, 2, 3, 4** (Horns 1 through 4)
- Tp 1-2, 3** (Trumpets 1 through 3)
- Tb 1-2, 3** (Trombones 1 through 3)
- BHn** (Baritone Horn)
- Tba** (Tuba)
- Timp** (Timpani)
- Perc** (Percussion)

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a **tr** (trill) in the BC part and a **fff** (fortissimo) dynamic marking. The third measure includes a **rip bells in air** instruction for the Hn 1 part, indicated by a dashed line. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 24, is titled "Chelsea Moods". It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is divided into three measures. The Piccolo, Flutes, Oboes, and Clarinets 1-2 and 3 play melodic lines with various articulations like accents and slurs. The Bassoon and Horns 1-4 provide harmonic support with chords and moving lines. The Trumpets 1-2 play a rhythmic pattern of eighth notes, while Trumpet 3 and Trombones 1-2 play a more melodic line. The Baritone Horn, Tuba, and Timpani provide a steady harmonic and rhythmic foundation. The Percussion part is mostly silent in this section.

This page of the musical score, titled "Chelsea Moods" and numbered 25, contains the following parts and measures:

- Picc:** Measures 121-128, featuring a melodic line with slurs and accents.
- Fl 1-2:** Measures 121-128, mirroring the Picc part.
- Ob 1-2:** Measures 121-128, mirroring the Picc part.
- Cl 1-2:** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Cl 3:** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- BC (Baritone/Cornet):** Measures 121-128, playing a sustained note with a slur.
- Bsn (Bassoon):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Hn 1 (Horn 1):** Measures 121-128, playing a melodic line with slurs and accents.
- Hn 2 (Horn 2):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Hn 3 (Horn 3):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Hn 4 (Horn 4):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Tp 1-2 (Trumpet 1-2):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Tp 3 (Trumpet 3):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Tb 1-2 (Tuba 1-2):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Tb 3 (Tuba 3):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- BHn (Baritone Horn):** Measures 121-128, playing a sustained note with a slur.
- Tba (Tuba):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Timp (Timpani):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.
- Perc (Percussion):** Measures 121-128, playing a rhythmic accompaniment of eighth notes.

132

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

P

Musical score for "Chelsea Moods" (page 29), measures 138-141. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-3, Tb 1-3, BHn, Tba, Timp, and Perc. The woodwinds and strings play a complex, rhythmic pattern with trills and accents, while the brass and percussion provide a steady accompaniment.

Measures 138-141 are marked with a **P** (Piano) dynamic. The woodwinds (Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3) and strings (BC, Bsn, Hn 1-4, Tp 1-3, Tb 1-3, BHn, Tba) play a complex, rhythmic pattern with trills and accents. The brass (Hn 1-4, Tp 1-3, Tb 1-3, BHn, Tba) and percussion (Timp, Perc) provide a steady accompaniment.

Measures 138-141 are marked with a **P** (Piano) dynamic. The woodwinds and strings play a complex, rhythmic pattern with trills and accents, while the brass and percussion provide a steady accompaniment.

This page of the musical score for "Chelsea Moods" begins at measure 140. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Bassoon Contrabass, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 140. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs and triplets, with frequent trills (tr) and accents (>). The percussion part consists of a steady eighth-note pattern. The score is divided into two systems, each containing five staves. The first system includes Picc, Fl 1-2, Ob 1-2, Cl 1-2, and Cl 3. The second system includes BC, Bsn, Hn 1, Hn 2, Hn 3, Hn 4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc.

This page of the musical score, titled "Chelsea Moods" and numbered 31, contains the following parts and measures:

- Picc:** Measures 142-148. Features a melodic line with trills and slurs.
- Fl 1-2:** Measures 142-148. Features a melodic line with trills and slurs.
- Ob 1-2:** Measures 142-148. Features a melodic line with trills and slurs.
- Cl 1-2:** Measures 142-148. Features a melodic line with trills and slurs.
- Cl 3:** Measures 142-148. Features a melodic line with trills and slurs.
- BC:** Measures 142-148. Features a rhythmic line with accents.
- Bsn:** Measures 142-148. Features a bass line with a few notes.
- Hn 1:** Measures 142-148. Features a horn line with a few notes.
- Hn 2:** Measures 142-148. Features a horn line with a few notes.
- Hn 3:** Measures 142-148. Features a horn line with a few notes.
- Hn 4:** Measures 142-148. Features a horn line with a few notes.
- Tp 1-2:** Measures 142-148. Features a trumpet line with a few notes.
- Tp 3:** Measures 142-148. Features a trumpet line with a few notes.
- Tb 1-2:** Measures 142-148. Features a trombone line with a few notes.
- Tb 3:** Measures 142-148. Features a trombone line with a few notes.
- BHn:** Measures 142-148. Features a baritone horn line with a few notes.
- Tba:** Measures 142-148. Features a tuba line with a few notes.
- Timp:** Measures 142-148. Features a timpani line with a few notes.
- Perc:** Measures 142-148. Features a percussion line with a few notes.

This page of a musical score, titled "Chelsea Moods", begins at measure 144. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo, playing a melodic line with slurs and accents.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- Cl 1-2:** Clarinets 1 and 2, playing a melodic line with slurs and accents.
- Cl 3:** Clarinet 3, playing a melodic line with slurs and accents.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a melodic line with slurs and accents.
- Hn 1:** Horn 1, playing a melodic line with slurs and accents.
- Hn 2:** Horn 2, playing a melodic line with slurs and accents.
- Hn 3:** Horn 3, playing a melodic line with slurs and accents.
- Hn 4:** Horn 4, playing a melodic line with slurs and accents.
- Tp 1-2:** Trumpets 1 and 2, playing a melodic line with slurs and accents.
- Tp 3:** Trumpet 3, playing a melodic line with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, playing a melodic line with slurs and accents.
- Tb 3:** Trombone 3, playing a melodic line with slurs and accents.
- BHn:** Baritone Horn, playing a melodic line with slurs and accents.
- Tba:** Tuba, playing a melodic line with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern with slurs and accents.
- Perc:** Percussion, playing a rhythmic pattern with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex melodic structure with many slurs and accents, suggesting a fast and intricate piece. The percussion part includes a rhythmic pattern with slurs and accents, indicating a strong rhythmic foundation.

This page of a musical score, titled "Chelsea Moods", begins at measure 149. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** First and second flutes, mirroring the piccolo part.
- Ob 1-2:** First and second oboes, playing a similar melodic line.
- Cl 1-2:** First and second clarinets, playing a rhythmic accompaniment.
- Cl 3:** Third clarinet, playing a rhythmic accompaniment.
- BC:** Bassoon and Contrabassoon, playing sustained notes with long slurs.
- Bsn:** Bassoon, playing a rhythmic accompaniment.
- Hn 1-4:** Horns 1 through 4, playing a melodic line with various articulations.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tp 3:** Trumpet 3, playing a rhythmic accompaniment.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Tb 3:** Trombone 3, playing a rhythmic accompaniment.
- BHn:** Baritone Horn, playing sustained notes.
- Tba:** Tuba, playing sustained notes.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Perc:** Percussion, with a rest for the remainder of the page.

This page of the musical score, titled "Chelsea Moods" and numbered 35, contains the following parts and measures:

- Picc:** Measures 151-154, playing a melodic line with accents.
- Fl 1-2:** Measures 151-154, playing a melodic line with accents.
- Ob 1-2:** Measures 151-154, playing a melodic line with accents.
- Cl 1-2:** Measures 151-154, playing a melodic line with accents.
- Cl 3:** Measures 151-154, playing a melodic line with accents.
- BC:** Measures 151-154, playing a sustained chord with a wavy line above it.
- Bsn:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- Hn 1:** Measures 151-154, playing a melodic line with accents.
- Hn 2:** Measures 151-154, playing a melodic line with accents.
- Hn 3:** Measures 151-154, playing a melodic line with accents.
- Hn 4:** Measures 151-154, playing a melodic line with accents.
- Tp 1-2:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- Tp 3:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- Tb 1-2:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- Tb 3:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- BHn:** Measures 151-154, playing a sustained chord.
- Tba:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- Timp:** Measures 151-154, playing a rhythmic pattern of eighth notes.
- Perc:** Measures 151-154, playing a rhythmic pattern of eighth notes.

Measures 151-154 are marked with a dynamic of *ffff* (fortississimo). The score includes various musical notations such as accents, slurs, and dynamic markings.