

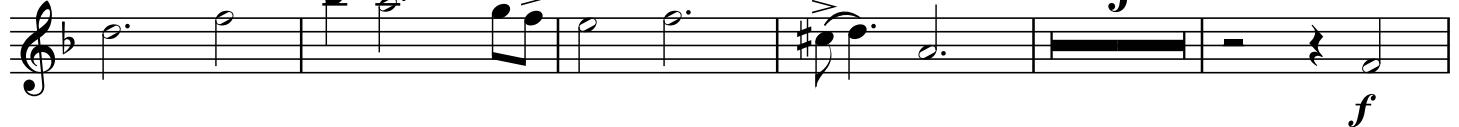
*First version for Chelsea Rood and the Johnson State College Concert Band  
New Version for the Vermont Festival Winds, Lisa Jablow, conductor*

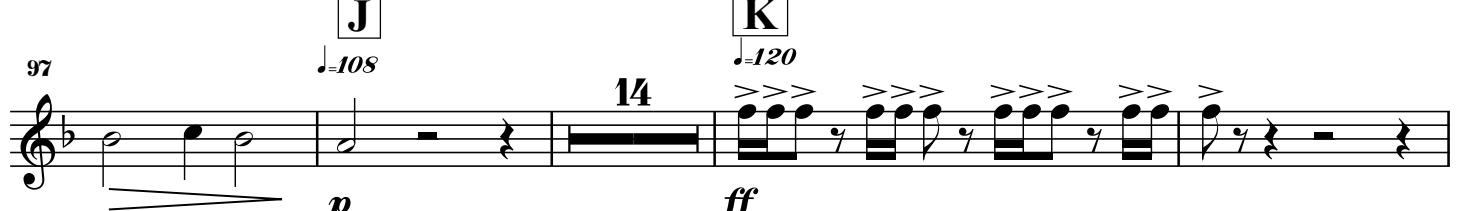
Baritone Horn  
in B-flat

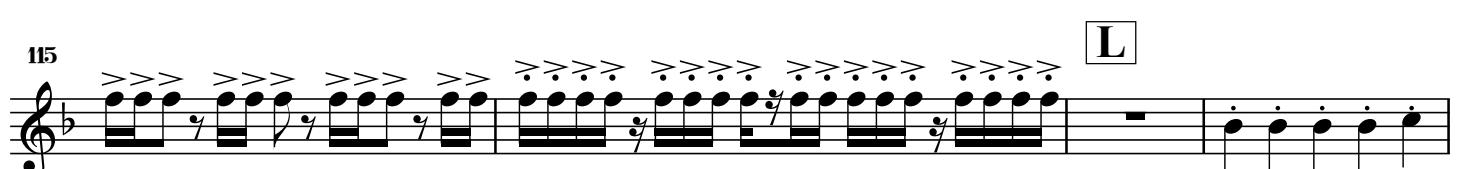
# Chelsea Moods

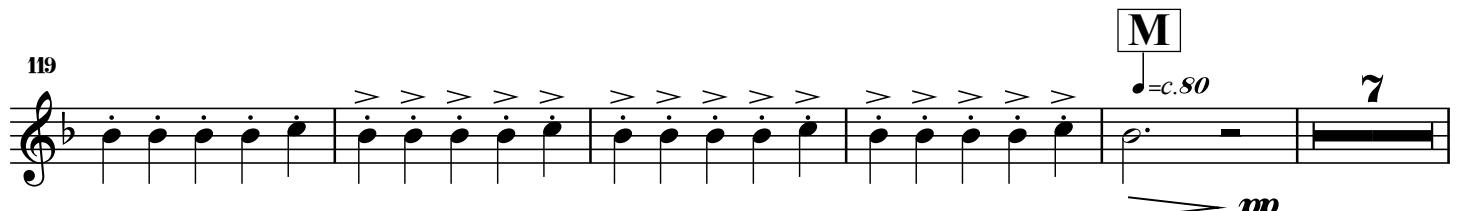
Dennis Báthory-Kitsz

The musical score consists of nine staves of music for Baritone Horn in B-flat. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature varies frequently, including 5/4, 2/4, 3/4, and 7/4. The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings such as **ff**, **f**, **p**, **<fff**, and **fff**. Articulation marks like dots and dashes are used throughout. Performance instructions include **accel.** (accelerando) at measure 46 and section labels **A**, **B**, **C**, **D**, **E**, **F**, and **G** placed above specific measures. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 25, 29, 46, 74, and 78.

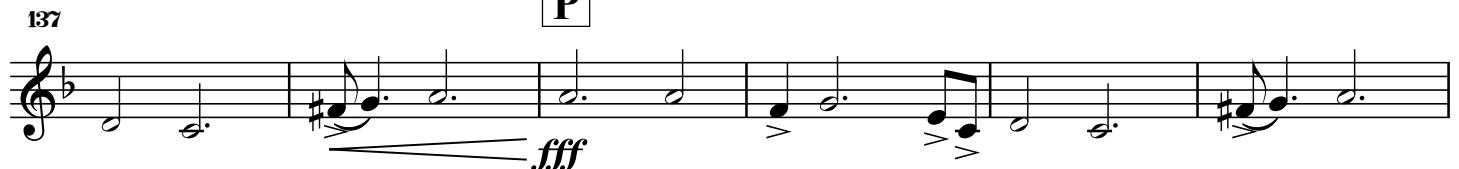
**2**  
**83** 
**Chelsea Moods** **H** **9**  
**f**

**97** **J** **108** 
**14** **K** **120** **ff**

**115** 
**L**

**119** 
**M** **c.80** **7** **pp**

**N**  
**131** **120** 

**137** **P** 

**143** **Q** 

**149** 