

First version for Chelsea Rood and the Johnson State College Concert Band
New Version for the Vermont Festival Winds, Lisa Jablow, conductor

BASS CLAR OSSIA

(Transposed)

Chelsea Moods

Dennis Báthory-Kitsz

B

ff

24

F

73

75

L

Q

121

Chelsea Moods

148

Musical notation for Chelsea Moods, measure 148. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of ten eighth notes, each beamed together with the next, and a final quarter note. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and F3. The piece concludes with a double bar line.