

*First version for Chelsea Rood and the Johnson State College Concert Band
New Version for the Vermont Festival Winds, Lisa Jablow, conductor*

Tenor Saxophone

Chelsea Moods

Dennis Báthory-Kitsz

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts at $\text{A} = 120$, dynamic ff , and includes markings like $>>>$ and $>$. Staff 2 begins at measure 6. Staff 3 starts at measure 11, with sections labeled A and B, dynamic ff at the end of section B, and dynamic ff again at the start of section C. Staff 4 starts at measure 25, dynamic ff , and includes a section labeled C. Staff 5 starts at measure 30, dynamic mp , and includes sections labeled D and E, dynamic ff at the end of section E, and dynamic ff again at the start of section F. Staff 6 starts at measure 46, dynamic ff , and includes sections labeled F and G. Staff 7 starts at measure 74, dynamic ff , and includes section H. Staff 8 starts at measure 78, dynamic mf , and includes sections labeled G and H.

2

96

J

♩ = 108

Chelsea Moods

5

p

7

Musical score for measures 96-97. Treble clef, key signature of one flat. Measure 96 starts with a rest followed by a dotted half note (f), a sixteenth-note pattern (p), and a sixteenth-note pattern (p). Measure 97 starts with a sixteenth-note pattern (ff).

K

113

*f**p**p*

7

Musical score for measure 113. Treble clef, key signature of one flat. Sixteenth-note pattern starting with ff.

L

116

2

2

Musical score for measure 116. Treble clef, key signature of one flat. Sixteenth-note pattern with a fermata over the first two groups.

120

Musical score for measure 120. Treble clef, key signature of one flat. Sixteenth-note pattern.

M

122

♩ = c.80

N

♩ = 120

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