

For the Bartholdy Ensemble of Vermont

Clouds of Endless Summer

(Moto Perpetuo)

Dennis Báthory-Kitsz

The musical score is written for Violin, Cello, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moto Perpetuo' with a metronome marking of ♩ = 90. The score is divided into two systems. The first system covers measures 1 through 2. The second system covers measures 3 through 5. The Violin part begins with a half note G4 (pp) in measure 1, followed by a quarter note A4 in measure 2. The Cello part begins with a half note G2 (p) in measure 1, followed by a quarter note A2 in measure 2. The Piano part features a continuous eighth-note accompaniment in the bass clef, starting with a half note G2 (mp) in measure 1. The score includes dynamic markings (pp, p, mp), articulation (accents, slurs), and performance instructions (Ped. for pedal, * for breath marks). Measure numbers 1, 2, 3, and 5 are indicated at the start of their respective measures.

6

6

mf

Detailed description: This system contains measures 6 and 7. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, ending with a whole rest. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs and ties. The dynamic marking *mf* is placed below the piano staff.

6

6

mf

Leg.

Detailed description: This system contains measures 8 and 9. The top staff is a vocal line in treble clef, mostly containing whole rests. The bottom staff is a piano accompaniment in bass clef with a continuous eighth-note pattern. The dynamic marking *mf* is present. The word *Leg.* (legato) is written below the piano staff at the beginning and end of the system.

10

10

p *mf*

Detailed description: This system contains measures 10 and 11. The top staff is a vocal line in treble clef. Measure 10 starts with a piano (*p*) dynamic, and measure 11 changes to mezzo-forte (*mf*). The bottom staff is a piano accompaniment in bass clef with eighth-note patterns. The dynamic markings *p* and *mf* are placed above the vocal staff.

10

10

mf

Leg.

Detailed description: This system contains measures 12 and 13. The top staff is a vocal line in treble clef. Measure 12 has a whole rest, and measure 13 has a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment in bass clef with eighth-note patterns. The dynamic marking *mf* is placed above the vocal staff, and *Leg.* is written below the piano staff.

14

14

pp *simile...*

pp *simile...*

Detailed description: This system contains measures 14 and 15. The top staff is a vocal line in treble clef with a melodic line of eighth notes. The dynamic marking *pp* (pianissimo) is placed above the vocal staff, and *simile...* is written below it. The bottom staff is a piano accompaniment in bass clef with eighth-note patterns. The dynamic marking *pp* is placed below the piano staff, and *simile...* is written below it.

14

14

p

Leg.

Detailed description: This system contains measures 16 and 17. The top staff is a vocal line in treble clef with a melodic line of eighth notes. The dynamic marking *p* (piano) is placed above the vocal staff. The bottom staff is a piano accompaniment in bass clef with eighth-note patterns. The word *Leg.* is written below the piano staff.

18

18

18

18

18

mf

Ped. *

Ped. *

Ped. *

Ped. *

22

22

22

22

22

mf

mf

mp

f

mf

Ped. *

Ped. *

Ped. *

Ped. *

mf

26

26

26

26

26

ff

f

p

mf

Ped. *

Ped. *

Ped. *

Ped. *

f

p

mf

30

p *mf*

30

30

30

30

pp

p

pp

p

34

pp *p*

p

34

34

34

34

pp

p

34

pp *p*

p

34

34

34

34

pp

p

38

mp *p*

mp *p*

38

38

38

38

mp

p

38

p

38

38

38

38

p

42

pp p

42

p

42

42

Red. *

Red. *

p

Detailed description: This system contains measures 42 and 43. It features four staves. The top staff is a vocal line with dynamics *pp* and *p*. The second staff is a bass line with dynamic *p*. The third and fourth staves are piano accompaniment. The third staff has dynamics *p* and *p*. The fourth staff has dynamics *Red.* and *p*, with asterisks marking specific notes.

44

mp

44

mp

Detailed description: This system contains measures 44 and 45. It features two staves. The top staff is a vocal line with dynamic *mp*. The bottom staff is a bass line with dynamic *mp*.

44

mp

44

mp

Detailed description: This system contains measures 44 and 45. It features two staves. The top staff is a piano accompaniment with dynamic *mp*. The bottom staff is a piano accompaniment with dynamic *mp*.

46

46

Detailed description: This system contains measures 46 and 47. It features two staves. The top staff is a vocal line. The bottom staff is a bass line.

46

46

Detailed description: This system contains measures 46 and 47. It features two staves. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment.

48

Musical score for measures 48-49. The system consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes a rhythmic bass line and a treble line with slurs and accents.

50

pizz.
p

Musical score for measures 50-51. The system consists of four staves. The vocal line starts with a rest in measure 50, followed by a melodic line in measure 51. The piano accompaniment features a rhythmic bass line and a treble line with slurs and accents. The dynamic marking *p* is present. The word *pizz.* is written above the vocal line in measure 51.

52

mf

(l.h.)

Musical score for measures 52-53. The system consists of four staves. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes a rhythmic bass line and a treble line with slurs and accents. The dynamic marking *mf* is present. The label (l.h.) is written in the right hand of the piano part in both measures.

54

Musical score for measures 54-55. The system consists of four staves: two for a string quartet (violin and viola) and two for a piano. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The string parts have a more melodic and harmonic focus.

56

arco

mf

Musical score for measures 56-57. The system consists of four staves. In measure 56, the string parts play a rhythmic pattern. In measure 57, the string parts play a long, sustained note, with the instruction "arco" above the staff and "mf" below. The piano part continues with its rhythmic accompaniment.

58

mf

Musical score for measures 58-59. The system consists of four staves. In measure 58, the string parts play a long, sustained note, with the instruction "mf" below. In measure 59, the string parts play a rhythmic pattern. The piano part continues with its rhythmic accompaniment.

60

Musical score for measures 60-61. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 60 shows a melodic phrase in the top staff and a corresponding bass line in the middle staff. Measure 61 continues the melodic development.

62

Musical score for measures 62-63. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats and the time signature is 3/4. Measure 62 shows a melodic phrase in the top staff and a corresponding bass line in the middle staff. Measure 63 continues the melodic development.

64

arco

pizz.

mf

arco

mf

Musical score for measures 64-65. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats and the time signature is 3/4. Measure 64 features a melodic phrase in the top staff and a corresponding bass line in the middle staff. Measure 65 continues the melodic development. Dynamic markings include *arco*, *pizz.*, and *mf*.

66

66

66

66

Detailed description: This system contains measures 66 and 67. The top staff is a vocal line with a treble clef and a key signature of three flats. It features a melodic line with a slur over measures 66-67. The second staff is a bass line with a bass clef and the same key signature, mirroring the vocal line. The piano accompaniment consists of two staves: the upper staff has a treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes with slurs; the lower staff has a bass clef and provides a harmonic accompaniment with quarter and eighth notes.

68

68

68

68

Detailed description: This system contains measures 68 and 69. The vocal line (top staff) has a treble clef and shows a melodic phrase in measure 68 followed by a full rest in measure 69. The bass line (second staff) continues the melodic line from measure 68. The piano accompaniment (bottom two staves) maintains the rhythmic pattern from the previous system, with the right hand (treble clef) playing a more active role than the left hand (bass clef).

71

71

71

71

Detailed description: This system contains measures 71, 72, 73, and 74. The vocal line (top staff) has a treble clef and features a melodic line with a slur over measures 71-72, followed by a dynamic marking of *p* (piano) in measure 73. The bass line (second staff) mirrors the vocal line and also includes a *p* marking. The piano accompaniment (bottom two staves) continues with the established rhythmic pattern, with the right hand (treble clef) showing some articulation marks like accents and slurs.

75

75

pppp

pppp

75

75

pp

ppp

pp

pp

79

79

ppp

p

pp

p

79

79

p

ppp

p

ppp

83

83

83

83

mp

mp

87

p

mf

Detailed description: This system covers measures 87 to 90. The vocal line (top staff) begins with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment (bottom staff) features a steady eighth-note bass line starting on G2, with chords in the right hand. Dynamics include *mf* in the piano part and *p* in the vocal part.

87

mf

mf

Detailed description: This system shows the piano accompaniment for measures 87-90. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, 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99

99

ppp

ppp

Detailed description: This system contains measures 99-102. The vocal line (top) features a melodic line with slurs and ties, ending with a fermata. The piano accompaniment (bottom) has a rhythmic pattern of eighth notes with slurs and ties, ending with a fermata. Dynamics include *ppp* in the vocal line and *ppp* in the piano line.

99

99

pp

Scal.

Detailed description: This system shows the piano accompaniment for measures 99-102. It features a complex rhythmic pattern with slurs and ties. The bass line includes markings for *Scal.* (Scale) and asterisks. Dynamics include *pp* at the end.

103

103

p

pp

Detailed description: This system contains measures 103-106. The vocal line (top) has a melodic line with slurs and ties. The piano accompaniment (bottom) continues with its rhythmic pattern. Dynamics include *p* and *pp*.

103

103

Scal.

Detailed description: This system shows the piano accompaniment for measures 103-106. It features a complex rhythmic pattern with slurs and ties. The bass line includes markings for *Scal.* (Scale) and asterisks.

107

107

pppp

pppp

Detailed description: This system contains measures 107-110. The vocal line (top) has a melodic line with slurs and ties, ending with a fermata. The piano accompaniment (bottom) has a rhythmic pattern with slurs and ties, ending with a fermata. Dynamics include *pppp* in both parts.

Northfield Falls, Vermont, January 9, 2006

107

107

pp

pppp

pppp

Detailed description: This system shows the piano accompaniment for measures 107-110. It features a complex rhythmic pattern with slurs and ties. The bass line includes markings for *Scal.* (Scale) and asterisks. Dynamics include *pp* and *pppp*.