

for the Presbyterian Church in Sudbury, Massachusetts
Matthew Guerrieri, Director of Music

Come, Come!

Henry Vaughan

Dennis Báthory-Kitsz

slow and still (one breath)
ppp

Soprano
Per - haps some think a tombe No house of store.

Alto
Per - haps some think a tombe No house of store. But a

Tenor
Per - haps some think a tombe No house of store.

Bass
Per - haps some think a tombe No house of store.

(Rehearsal only)

5

But a dark and seal'd up wombe which ne'er breeds more

— dark and seal'd up wombe which ne'er breeds more

But a dark and seal'd up wombe which ne'er breeds more

But a dark and seal'd up wombe which ne'er breeds more

Come, Come!

9 *p* $\text{♩} = 72$

Come, come! Come, come, come, come! Come, — come! Come, — come! — Come!

p Come, — come! — Come, come! — Come, — come! Come, —

p Come, — come! — Come, — come, come! Come, come,

p Come, — come! Come, come! Come, come!

$\text{♩} = 72$

p

p

p

Musical score for the first system of 'Come, Come!'. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 72. The first four staves contain the vocal parts with lyrics. The piano part is in the fifth staff. Dynamics include piano (*p*) and accents.

13

— Come, come! Come, — come! Come, — come! Come, — come! Such

— come! Come, — come! — Come, — come, — come! Such

come! — Come, — come, come, come! — Come, — come! Such

Come, — come! Come, — come! Come, come, — come! Such

Musical score for the second system of 'Come, Come!'. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature has one flat (B-flat), and the time signature is 4/4. The first four staves contain the vocal parts with lyrics. The piano part is in the fifth staff. Dynamics include piano (*p*) and accents.

25 *pp*

him I weep, I weep. —

— But I would be With him — I weep, I weep. —

But I would be With him — I weep, I

But I would be With him —

32

I weep, I weep. But I would be With him I weep A bed, and sleep —

I weep, I weep. But I would be With him I weep A bed, and sleep —

weep. I weep, I weep. But I would be With him I weep A bed, and sleep —

pp

I weep, I weep. But I would be With him I weep A bed,

38 *ppp*

But I would be With him I weep, But I would be

ppp

But I would be With him, But I would be

ppp

But I would be With him,

and sleep But I would be With

42 *mf*

With him I weep, But I would be With him, I weep a

mf

With him I weep, But I would be With him, I weep a

mf

But I would be With him, But I would be With him, I weep a

mf

him, But I would be With him, With him, I weep a

47 *ppp* (slow and still)

bed, With him, and sleep to wake in thee.

bed, With him, and sleep to wake in thee.

bed, With him, and sleep to wake in thee.

bed, But I would be With him, and sleep to wake in thee.

pppp

Northfield Falls, Vermont, January 24, 2007