



**COMPOUND REFRACTIONS**

**FOR FLUTE**

**DENNIS BATHORY-KITSZ**

**WESTLEAF EDITION « PUBLISHERS OF MUSIC « W0721**

# Compound Refractions

for flute solo

Time Approximately 6:30

*For John McMurtery*

**Dennis Báthory-Kitsz**

**WESTLEAF**  
**EDITION**  
PUBLISHERS OF MUSIC

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# Compound Refractions

Dennis Báthory-Kitsz

Flute

$\text{♩} = 100$   
*mp*

6

10  $\text{♩} = 84$   
*mf*  
7:4 5:4 3

12 3 5:4

14 (overblow slowly)  $\text{♩} = 120$   
*p*

17 *mp* 9:8

19 9:8 10:8

21 8:6 *mf* 11:8

23

Musical staff 23-26: Treble clef, key signature of two flats. Staff 23 starts with a series of eighth notes. Staff 24 features a slur over measures 24-25 with a 11:12 ratio, and another slur over measures 25-26 with a 10:12 ratio. Accents are present on several notes.

25

Musical staff 25-26: Treble clef, key signature of two flats. Staff 25 begins with a dynamic marking of *f* (forte). The staff contains eighth notes with various articulations.

27

Musical staff 27-28: Treble clef, key signature of two flats. Staff 27 has a slur over measures 27-28 with a 5:4 ratio. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a transition to *p* (piano) by the end of the staff.

29

Musical staff 29-30: Treble clef, key signature of two flats. Staff 29 has a slur over measures 29-30 with a 6:4 ratio. The staff continues with eighth notes and rests.

31

Musical staff 31-32: Treble clef, key signature of two flats. Staff 31 features a triplet of eighth notes in measure 31, indicated by a '3' above the notes. The staff continues with eighth notes and rests.

33

Musical staff 33-34: Treble clef, key signature of two flats. Staff 33 starts with a dynamic marking of *f* (forte). It features slurs over measures 33-34 (7:8 ratio), 34-35 (5:4 ratio), and 35-36 (5:4 ratio). Staff 34 has a slur over measures 34-35 (6:4 ratio).

34

Musical staff 34-35: Treble clef, key signature of two flats. Staff 34 has a slur over measures 34-35 (7:4 ratio), a slur over measures 35-36 (6:4 ratio), and a slur over measures 36-37 (5:4 ratio).

35

Musical staff 35-36: Treble clef, key signature of two flats. Staff 35 features a dynamic marking of *pp* (pianissimo) below the staff. The staff contains eighth notes and rests.

38

Musical staff 38-39: Treble clef, key signature of two flats. Staff 38 features a dynamic marking of *pp* (pianissimo) below the staff. The staff contains eighth notes and rests.

41  $\text{♩} = 96$   $4:3$  whistle top line hum bottom line *mp*

49

54  $5:4$

60  $\text{♩} = 96$   $7:4$   $4:3$

64  $3$   $3$

69  $5:4$   $9:8$

73  $\text{♩} = 60$   $5:4$   $7:4$   $9:8$   $6:4$   $7:4$

75  $5:4$   $7:4$   $7:4$   $6:4$   $9:8$

77  $5:4$   $7:4$   $7:4$   $6:4$   $9:8$

79

5:4 6:4 7:4 9:8 7:4

81

♩-96 5:4 5:4 5:4 5:4 5:4 5:4 4:3

85

♩-120 p

92

94

96

4:3 5:4 mf

98

100

f

102

5:4 mp p

104

5:4 6:4

106

5:4 5:4

108

110

5:4

112

3

114

*ff* 7:8 5:4 5:4 6:4 7:4 6:4 5:4

116

5:4 5:4

118

5:4 5:4

*pppp*