

:00 :01 :02 :03 :04 :05 :06 :07 :08 :09 :10 :11 :12 :13 :14 :15 :16 :17 :18 :19 :20 :21 :22 :23 :24

trombone I

Handwritten musical notation for Trombone I. The staff is in bass clef. It begins with a dynamic marking 'p' and a breath mark. The notation includes a series of notes with stems and beams, and a final triplet of notes. Below the staff, there are slurs and numbers: '1' with a slur, '4', and '8' with a slur.

trombone II

Handwritten musical notation for Trombone II. The staff is in bass clef. It begins with a dynamic marking 'p' and a breath mark. The notation includes a series of notes with stems and beams, and a final triplet of notes. Below the staff, there are slurs and numbers: '1' with a slur, '6', and '3' with a slur.

:25 :26 :27 :28 :29 :30 :31 :32 :33 :34 :35 :36 :37 :38 :39 :40 :41 :42 :43 :44 :45 :46 :47 :48 :49 :50 :51 :52

Handwritten musical notation for Trombone I and II. The top staff (Trombone I) is in bass clef and contains a triplet of notes, followed by a slur with the number '4', and another slur with the number '2'. The bottom staff (Trombone II) is in bass clef and contains a slur with the number '3', followed by a slur with the number '8', and another slur with the number '2'. There are various dynamic markings and breath marks throughout the notation.

:53 :54 :55 :56 :57 :58 :59 | 1:01 1:02 1:03 1:04 | 1:05 :06 :07 :08 :09 | 1:10 :11 :12 :13 :14 | 1:15 :16 :17 :18 :19 | 1:20

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "China in" and the instruction "speak through instrument". The bottom staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings.

1:21 1:22 1:23 1:24 | 1:25 :26 :27 :28 :29 | 1:30 :31 :32 :33 :34 | 1:35 :36 :37 :38 :39 | 1:40 :41 :42 :43 :44 | 1:45 :46 :47 :48

Handwritten musical score for the second system. The top staff continues the vocal line. The bottom staff features more complex piano accompaniment, including triplets and other rhythmic figures. The score includes various musical notations such as notes, rests, and dynamic markings.

1:50 :49 :51 :52 :53 :54 | 1:55 :36 :57 :58 :59 | 2:00 :01 :02 :03 :04 | 2:05 :06 :07 :08 :09 | 2:10 :11 :12 :13 :14 | 2:15 :16

Handwritten musical notation for the first system. The top staff is a treble clef staff with notes and stems. Below it is a lower staff with notes and accidentals (flats). To the right of the lower staff is a diagram consisting of two horizontal lines with various markings and numbers: '6', '7', '8', and '9'. There are also some curved lines and arrows indicating movement or timing.

2:20 :17 :18 :19 | 2:25 :21 :22 :23 :24 | 2:30 :26 :27 :28 :29 | 2:35 :31 :32 :33 :34 | 2:40 :36 :37 :38 :39 | :41 :42 :43 :44

Handwritten musical notation for the second system. The top staff is a treble clef staff with notes and stems. Below it is a lower staff with notes and accidentals. The lyrics "shout", "rest", and "in" are written below the notes. To the right of the lower staff is a diagram consisting of two horizontal lines with various markings and numbers: '9' and '10'. There are also some curved lines and arrows indicating movement or timing.

2:45 :46 :47 :48 :49 2:50 :51 :52 :53 :54 2:55 :56 :57 :58 :59 3:00 :01 :02 :03 :04 3:05 :06 :07 :08 :09 3:10 :11 :12

Handwritten musical score for two staves. The top staff contains a melodic line with notes, rests, and dynamic markings like 'A' and '+'. The bottom staff contains a bass line with notes and rests. Between the staves are fingerings: '7' and '8' for the left hand, and '1' and '2' for the right hand. A 'flutter' marking is present above the right-hand staff.

3:15 :13 :14 3:20 :16 :17 :18 :19 3:25 :21 :22 :23 :24 3:30 :26 :27 :28 :29 3:35 :31 :32 :33 :34 3:40 :36 :37 :38 :39

Handwritten musical score for two staves. The top staff contains a melodic line with notes, rests, and dynamic markings like 'A' and '+'. The bottom staff contains a bass line with notes and rests. Between the staves are fingerings: '3', '1', '2', '9', and '10'. There are also some arrows and other markings.

3:41 :42 :43 :44 3:45 :46 :47 :48 :49 3:50 :51 :52 :53 :54 3:55 :56 :57 :58 :59 4:00 :01 :02 :03 :04 4:05 :06 :07 :08

9 *speak*
nix
8
7
6

4:10 :09 | 4:15 :11 :12 :13 :14 | 4:20 :16 :17 :18 :19 | 4:25 :21 :22 :23 :24 | 4:30 :26 :27 :28 :29 | 4:35 :31 :32 :33 :34 | 4:40 :34

3 4 8 5
7 2 3 1 2

4:40 :37 :38 :39 :41 :42 :43 :44 4:45 :46 :47 :48 :49 4:50 :51 :52 :53 :54 4:55 :56 :57 :58 :59 5:00 :01 :02 :03 :04

Handwritten musical notation for the first system. The top staff contains notes with stems and accents. The middle staff shows fingerings: 2, 6, 1, 7. Below the middle staff are additional notes and fingerings: 2, 6, 1, 7. A rhythmic bar is at the bottom.

5:05 :06 :07 :08 :09 5:10 :11 :12 :13 :14 5:15 :16 :17 :18 :19 5:20 :21 :22 :23 :24 5:25 :26 :27 :28 :29 5:30 :31 :32

Handwritten musical notation for the second system. The top staff contains notes with stems and accents. The middle staff shows fingerings: 6, 2, 4, 2. Below the middle staff are additional notes and fingerings: 1, 8, 1, 3, 6, 2, 3. A rhythmic bar is at the bottom.

5:35 5:40 5:45 5:50 5:55 6:00
 :33 :34 :36 :37 :38 :39 :41 :42 :43 :44 :46 :47 :48 :49 :51 :52 :53 :54 :56 :57 :58 :59

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Chi-nah nix" and "nah". Performance instructions include "speak aloud", "through instrument", and "aloud". The bottom staff is a guitar accompaniment line with fingerings: 3, 6, 2, 6, 4, 1, 5, 6.

6:05 6:10 6:15 6:20 6:25
 :01 :02 :03 :04 :06 :07 :08 :09 :11 :12 :13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "rest nix rest rest". Performance instructions include "aloud" and "through instrument". The bottom staff is a guitar accompaniment line with fingerings: 5, 4, 6, 4, 4, 1, 4, 5.

6:30 :29 :31 :32 :33 :34 | 6:35 :36 :37 :38 :39 | 6:40 :41 :42 :43 :44 | 6:45 :46 :47 :48 :49 | 6:50 :51 :52 :53 :54 | 6:55 :56

Handwritten musical score for two staves, spanning from 6:30 to 6:55. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "through instrument" and "Chi-". The bottom staff features large numbers (4, 2, 8, 4) and wedge-shaped markings indicating dynamics or articulation. The top staff has a "v" marking and a "+" sign.

7:00 :57 :58 :59 | 7:05 :01 :02 :03 :04 | 7:10 :06 :07 :08 :09 | 7:15 :11 :12 :13 :14 | 7:20 :16 :17 :18 :19 | :21 :22 :23 :24

Handwritten musical score for two staves, spanning from 7:00 to 7:20. The score includes notes, rests, and performance markings such as "nah" and "flutter". Large numbers (5, 8, 6, 9, 8, 9, 6) and wedge-shaped markings are present, likely indicating dynamics or articulation. The top staff has a "flutter" marking with a dashed line and a "v" marking. The bottom staff has a "flutter" marking with a dashed line and a "v" marking.

7:25 :26 :27 :28 :29 | 7:30 :31 :32 :33 :34 | 7:35 :36 :37 :38 :39 | 7:40 :41 :42 :43 :44 | 7:45 :46 :47 :48 :49 | 7:50 :51 :52

Handwritten musical notation for the first system. The top staff is a treble clef staff with notes and slurs. Above the first few notes are markings: v , p , and $+$. Below the staff are fingerings: 8 , 5 , and 8 . A section labeled "flutter" is indicated by a dashed line and symbols: $+$, \bullet , \blacktriangleright , and \blacksquare . Below the flutter section are fingerings 9 and 4 .

7:55 :53 :54 | 8:00 :56 :57 :58 :59 | 8:05 :01 :02 :03 :04 | 8:10 :06 :07 :08 :09 | 8:15 :11 :12 :13 :14 | 8:20 :16 :17 :18 :19

Handwritten musical notation for the second system. The top staff features dense vertical lines representing tremolos or flutter. Labels include "flutter" with a dashed line and symbols \bullet and \blacktriangleright , and "sound of tongue no pitch" with a treble clef and notes. Below the staff are fingerings: 2 , 3 , 6 , 8 , and 5 . The bottom staff has notes and slurs, with fingerings 9 , 6 , 7 , and 5 below it.

8:25 8:30 8:35 8:40 8:45
 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36 :37 :38 :39 :41 :42 :43 :44 :46 :47 :48

trill tongue, no pitch

sound of tongue

3 5 8

sound of tongue no pitch

4 6 7

8:50 8:55 9:00 9:05 9:10 9:15
 :49 :51 :52 :53 :54 :56 :57 :58 :59 :01 :02 :03 :04 :06 :07 :08 :09 :11 :12 :13 :14 :16

pitched

flutter

4 5 7 8 9

9:20 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36 :37 :38 :39 :41 :42 :43 :44

4 \leftarrow 9 \rightarrow 3 4 \leftarrow 9 \rightarrow 3 4 \leftarrow 9 \rightarrow 3

\leftarrow 9 \rightarrow 3 4 \leftarrow 9 \rightarrow 3 4 \leftarrow 9 \rightarrow 3 5

9:45 :46 :47 :48 :49 9:50 :51 :52 :53 :54 9:55 :56 :57 :58 :59 10:00 :01 :02 :03 :04 10:05 :06 :07 :08 :09 10:10 :11 :12

6 8 3

8 4 5

10:15 10:20 10:25 10:30 10:35 10:40
:13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36 :37 :38 :39

4 5

10:45 10:50 10:55 11:00 11:05
:41 :42 :43 :44 :46 :47 :48 :49 :51 :52 :53 :54 :56 :57 :58 :59 :01 :02 :03 :04 :06 :07 :08

6 7

China

aloud

11:10 11:15 11:20 11:25 11:30 11:35
 :09 :11 :12 :13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36

aloud
 rest mix

8 9

11:40

:37 :38 :39 :41 :42 :43 :44

+

10 2

10 2

Dennis Miller
 February 1972