

Total Time 20:30
I. 6:50 / II. 8:30 / III. 5:10

Commissioned by Telmo Gadea and La Banda de Música de Grau Gandia

(Transposed Score)

Crosscut

Concerto for Piano and Wind Ensemble

Dennis Báthory-Kitsz

I

1 $\text{♩} = 108$

The score is for Part I of the Concerto for Piano and Wind Ensemble, titled "Crosscut". It is in 6/4 time and marked *ff* (fortissimo). The tempo is indicated as $\text{♩} = 108$. The score begins with a large Roman numeral "I" in a box. The instruments are listed on the left side of the score, including Piccolo, Flute 1-2, Oboe, English horn, Clarinet in E-flat, Clarinet 1-2 in B-flat, Clarinet 3 in B-flat, Alto Sax 1-2 in E-flat, Tenor Sax 1-2 in B-flat, Baritone Sax in E-flat, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-2 in B-flat, Cornet 1-2 in B-flat, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium in B-flat treble, Bass (Tuba), Percussion 1, Percussion 2, Percussion 3, and Piano. The piano part consists of a dense, rhythmic accompaniment of eighth notes in both hands. The wind ensemble parts are mostly silent, with some melodic lines in the Oboe, English horn, Clarinet in E-flat, and Alto Sax 1-2 in E-flat. The percussion parts are also mostly silent, with some light playing in Percussion 1 and Percussion 2.

Br.Sx.

Hn. 1-2

Hn. 3-4

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Pno.



Cl. 1-2

Cl. 3

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Pno.

12

Hn. 1-2

Hn. 3-4

Pno.

Musical score for measures 12-13. Horns 1-2 and 3-4 play a rhythmic pattern of eighth notes. The piano accompaniment features a complex melodic line with slurs and a '8va' marking in the right hand.



14

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

Hn. 1-2

Hn. 3-4

Euph.

Bass

Pno.

Musical score for measures 14-15. Woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets) play various melodic and rhythmic parts, some marked 'f'. Horns 1-2, 3-4, Euphonium, and Bass are mostly silent. The piano accompaniment continues with a steady eighth-note pattern.

17

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

f

8va

19

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

mf

mf

mf

fff

21

Picc.

Ob.

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

ff

6

25

Fl 1-2

Ob.

Pno.

mp

mp

p



28

Fl 1-2

Ob.

E.H.

Pno.

mp

p



30

Fl 1-2

E.H.

Cl. 1-2

Cl. 3

Pno.

mp

mp

32

Cl. 1-2

Cl. 3

Trb. 1-2

B.Trb.

Bass

Pno.

mp

mp

mp



34

Ob.

E.H.

Cl. Eb

Cl. 3

Trb. 1-2

B.Trb.

Bass

Perc. 1

Perc. 2

mp

mp

p

p

pp

pp

Ob. *p*

E.H. *p*

Cl. Eb

Cl. 1-2 *p*

Cl. 3 *p*

Trp. 1-2 *p con sord.*

Ct. 1-2 *p*

Trb. 1-2

B.Trb.

Bass

Perc. 1

Perc. 2

Pno. *mp*



Ob.

E.H.

Cl. Eb

Cl. 1-2

Hn. 1-2 *mf*

Trp. 1-2

Ct. 1-2

Perc. 1

Perc. 2

Pno.

40

Ob. *mp*

E.H. *mp*

Cl. Eb *p*

Cl. 3 *p*

Hn. 1-2

Trp. 1-2

Ct. 1-2

Perc. 1

Perc. 2

Pno.

Detailed description: This page of a musical score, numbered 40, features a full orchestral and piano arrangement. The woodwinds include Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), and Clarinet in C (Cl. 3). The brass section consists of Horns 1-2 (Hn. 1-2), Trumpets 1-2 (Trp. 1-2), and Trombones 1-2 (Ct. 1-2). The percussion section has two parts (Perc. 1 and Perc. 2), and the piano (Pno.) is at the bottom. The score is divided into two measures. The first measure shows the woodwinds and piano playing a melodic line, while the brass and percussion provide harmonic support. The second measure continues the melodic development, with the piano part featuring a more active bass line. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout.

This page of a musical score, marked with rehearsal number 50, features a variety of instruments. The woodwinds section includes Flutes 1-2, Oboe, English Horn, Clarinet Eb, Clarinets 1-2, and Clarinet 3. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, 3, and Baritone, Euphonium, and Bass. The percussion part is for Percussion 3. The score is written in a key with one flat and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment.

52

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Perc. 3

Pno.

fff

fff

54

Picc.

Ob.

E.H.

Cl. Eb

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

ff

p

p

p

p

56

Ob.

A.Sx. 1-2

T.Sx. 1-2

Trp. 1-2

Ct. 1-2

Pno.

mp

mf

58

Trp. 1-2

Ct. 1-2

Pno.

mp

mf

60

Trp. 1-2

Ct. 1-2

Pno.

mp

mp

mf

62

Trp. 1-2

Ct. 1-2

Pno.

mp

mp

mf

8va

8va

64

Trp. 1-2

Ct. 1-2

Pno.

mp

8va



66

Pno.



68

Pno.



70

Pno.

8va



72

Pno.

8va

15ma

8va

74

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. Eb**: Clarinet in E-flat
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A.Sx. 1-2**: Alto Saxophones 1 and 2
- T.Sx. 1-2**: Tenor Saxophones 1 and 2
- Br.Sx.**: Baritone Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Trp. 1-2**: Trumpets 1 and 2
- Ct. 1-2**: Cornets 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- Trb. 3**: Trombone 3
- B.Trb.**: Bass Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Pno.**: Piano

The score is divided into four measures. The first three measures contain rhythmic patterns with accents (>) and slurs. The fourth measure is marked with a dynamic of *mp* (mezzo-piano) and features a sustained chordal texture. The piano part at the bottom of the page also includes a *mp* dynamic marking.

This page of a musical score, numbered 18, contains 20 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinet 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophone 1-2 (A.Sx. 1-2), Tenor Saxophone 1-2 (T.Sx. 1-2), and Baritone Saxophone (Br.Sx.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Trombone (B.Trb.), Euphonium (Euph.), and Bass. The Percussion section (Perc. 3) is at the bottom. The score is divided into four measures. The first measure shows a Piccolo and Flute 1-2 playing a rhythmic pattern of eighth notes, while other instruments are silent. The second measure features a melodic line for Piccolo, Flute 1-2, Oboe, and English Horn, all marked *mp*. The Clarinet 1-2 and Clarinet 3 also play a melodic line marked *mp*. The Saxophones and Baritone Saxophone play a rhythmic accompaniment marked *ppp*. The Horns, Trumpets, Cornets, Trombones, and Euphonium play a rhythmic accompaniment marked *ppp*. The Bass and Percussion 3 play a rhythmic accompaniment marked *ppp*. The third and fourth measures continue the melodic and rhythmic patterns established in the second measure.

86

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 3

ppp

ppp

ppp

mf

f

f

f

mf

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 3

Pno.

f

f

94

Picc. *mp*

Fl 1-2 *mp* 1. 2.

Ob. *mp*

E.H.

Cl. Eb *mp*

Cl. 1-2 *mp*

Cl. 3

A.Sx. 1-2 *p*

T.Sx. 1-2 *p*

Br.Sx. *p*

Hn. 1-2

Hn. 3-4

Trp. 1-2 *mp*

Ct. 1-2 *mp*

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 3

Pno. *mf*

96

Picc.

Fl 1-2

Ob.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Pno.

1.

2.

Detailed description: This page of a musical score, numbered 22, begins at measure 96. It features a complex orchestration with multiple parts for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes 1-2 (with first and second endings), Oboe, Clarinets in E-flat, Clarinets 1-2, and Clarinet 3. The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophones 1-2, and a Baritone Saxophone. The brass section is divided into Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Baritone Trombone, and Euphonium. The Bass and Piano parts are also present. The score is written in a major key with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the brass and saxophones provide harmonic support. The piano part features a steady, rhythmic accompaniment.

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Pno.

mf

Pno.

ff

Pno.

Pno.

8va

109

Pno.

Piano score for measures 109-110. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

Picc.

111

f

Hn. 1-2

Hn. 3-4

ff

ff

Pno.

(8va)

Piano score for measures 111-112. Similar to the previous system, the right hand has a complex rhythmic texture with eighth and sixteenth notes, while the left hand has a consistent eighth-note accompaniment.

113

Picc.

Ob.

E.H.

Cl. Eb

ff

ff

ff

f

Pno.

(8va)

Piano score for measures 113-114. The right hand continues with the complex rhythmic pattern, and the left hand maintains the eighth-note accompaniment. The Piccolo part has a melodic line with slurs and accents.

115

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

(8va)

attacca...

II

♩.40

120

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score for page 28, featuring a full orchestra and piano. The score is in 4/4 time and includes dynamics like *pppp* and *pp*. It features a section marked "II" with a tempo of 120 and a half note equal to 40 beats. The piano part has a melodic line with a trill-like figure.

Picc. *p* *ppp* *pppp*
 Fl. 1-2 *p* *ppp* *pppp*
 Ob. *p* *ppp* *pppp*
 E.H. *p* *ppp* *pppp*
 Cl. Eb *p* *ppp* *pppp*
 Cl. 1-2 *p* *ppp* *pppp*
 Cl. 3 *p* *ppp* *pppp*
 A.Sx. 1-2 *p* *ppp* *pppp*
 T.Sx. 1-2 *p* *ppp* *pppp*
 Br.Sx. *p* *ppp* *pppp*
 Hn. 1-2 *p* *ppp* *pppp*
 Hn. 3-4 *p* *ppp* *pppp*
 Trp. 1-2 *p* *ppp* *pppp*
 Ct. 1-2 *p* *ppp* *pppp*
 Trb. 1-2 *p* *ppp* *pppp*
 Trb. 3 *p* *ppp* *pppp*
 B.Trb. *p* *ppp* *pppp*
 Euph. *p* *ppp* *pppp*
 Bass *p* *ppp* *pppp*
 Pno. *f* *p* *ppp* *pppp*

Musical score for page 133, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The score includes dynamic markings (p, ppp, pppp) and performance instructions like "15ma" and "12".

Fl 1-2

Cl. 1-2

A.Sx. 1-2
pp

Br.Sx.

Hn. 1-2

Trp. 1-2

Bass

Pno.

15:12

pp

p

11



Picc.

Fl 1-2

Ob.

Br.Sx.

Hn. 1-2

Trp. 1-2

Bass

Pno.

pp

pp

p

6

9:6

3

3

11

166]_108

This page contains a musical score for a full orchestra and piano. The instruments listed on the left are Picc., Fl 1-2, Ob., Cl. Eb, Cl. 1-2, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Bass, Perc. 1, and Pno. The score is divided into three measures. The Piccolo part features a melodic line with triplets and accents. The Flute, Oboe, and Clarinet parts have complex rhythmic patterns with slurs and accents. The Saxophone parts play sustained chords with accents. The Brass parts (Horn, Bass, Trumpet) are mostly silent. The Percussion part has a steady rhythm with accents. The Piano part features a grand staff with a powerful *ff* chord in the left hand and a melodic line in the right hand, including an *8va* marking. Dynamics such as *f*, *mf*, and *pp* are used throughout. Fingerings and slurs are clearly indicated for the melodic lines.

177

Picc.

Fl 1-2

Ob.

Br.Sx.

Hn. 1-2

Trp. 1-2

Perc. 1

Pno.

11



180

Picc.

Fl 1-2

Ob.

Br.Sx.

Bass

Perc. 1

Pno.

6

9:6

3

9:6

3

pp

mp

182

Fl 1-2 *pp*

Ob.

Cl. 1-2 *ppp*

A.Sx. 1-2 *pp*

Br.Sx. *ppp*

Hn. 1-2 *pp* 15:12

Bass *pp*

Perc. 1

Pno.

Detailed description: This page contains measures 182 and 183. The Flute 1-2 part starts with a *pp* dynamic and plays a rhythmic pattern of quarter notes with slurs. The Clarinet 1-2 part plays a similar pattern at *ppp*. The Alto Saxophone 1-2 part has a *pp* dynamic and plays a melodic line with slurs. The Baritone Saxophone part has a *ppp* dynamic and plays a rhythmic pattern. The Horn 1-2 part has a *pp* dynamic and plays a melodic line with a 15:12 ratio indicated above it. The Bass part has a *pp* dynamic and plays a melodic line with slurs. The Percussion 1 part plays a continuous rhythmic pattern. The Piano part is mostly silent.

184

Fl 1-2 15:12

Ob. *pp*

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Trb. 1-2 *pp*

Bass *pp*

Perc. 1

Pno. *ppp*

Detailed description: This page contains measures 184 and 185. The Flute 1-2 part has a 15:12 ratio indicated above it and plays a melodic line with a slur. The Oboe part has a *pp* dynamic and plays a melodic line with a slur. The Clarinet 1-2 part plays a rhythmic pattern. The Alto Saxophone 1-2 part plays a melodic line with slurs. The Baritone Saxophone part plays a rhythmic pattern. The Horn 1-2 part is mostly silent. The Trumpet 1-2 part has a *pp* dynamic and plays a melodic line with slurs. The Bass part has a *pp* dynamic and plays a melodic line with slurs. The Percussion 1 part plays a continuous rhythmic pattern. The Piano part has a *ppp* dynamic and plays a melodic line with slurs.

Fl. 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Bass

Perc. 1

Pno.

pppp

pppp

pppp

pppp

pppp

pp

pp

pppp

f

pp

f

12



Fl. 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Trp. 1-2

Perc. 1

Pno.

to silence

to silence

to silence

to silence

p

pp

pp

11

pp

pp

191

Hn. 1-2

Trp. 1-2

Bass

Pno.

pppp

pppp

ppp

11

11

11



192

Hn. 1-2

Bass

Pno.

(when upper part holds, keep on own rhythm; sync later if necessary)

ppp

11

11

11

11



193

Hn. 1-2

Trb. 1-2

Bass

Pno.

pppp

pppp

ppp

pppp

11

11

11

11

194

Ob.

Hn. 1-2

Trb. 1-2

Pno.

15:12



195

Ob.

Hn. 1-2

Trb. 1-2

Bass

Pno.

pppp



196

Fl 1-2

Ob.

Cl. 1-2

Hn. 1-2

Bass

Pno.

pppp

197.

Fl 1-2

Ob.

Cl. 1-2

Hn. 1-2

Bass

Pno.

198

Ob.

Hn. 1-2

Bass

Pno.

199

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.

44

200

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.



201

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.



202

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.

203

Fl 1-2
Ob.
E.H.
Hn. 1-2
Trb. 1-2
Bass
Pno.

ppp

ppp

ppp

pp

204

Fl 1-2
Ob.
E.H.
Hn. 1-2
Trb. 1-2
Bass
Pno.

pp

205

Fl 1-2
Ob.
E.H.
Hn. 1-2
Trb. 1-2
Bass
Pno.

Fl 1-2
pppp

Ob.
pppp

E.H.
pppp

Cl. Eb
pppp

Cl. 1-2
pppp

A.Sx. 1-2
pppp

Br.Sx.
pppp

Hn. 1-2
pppp

Trb. 1-2
pppp

Euph.
pppp

Bass
pppp

Pno.
pppp

11

216

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 49, contains measures 216 through 218. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Bass Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Baritone Trombone, Euphonium, and Bass. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The notation is primarily in treble clef, with some brass parts in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature and time signature are not explicitly shown but are implied by the context of the score.

219

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, page 50, begins at measure 219. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, 3, Bassoon 1-2, Saxophones Alto 1-2, Tenor 1-2, and Baritone. The brass section consists of Horns 1-2, 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, 3, Bass Trombone, Euphonium, and Bass. The percussion section has three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass and percussion provide a strong harmonic and rhythmic foundation. The page is numbered 50 in the top left corner, and the measure number 219 is indicated at the top left of the first staff.

222

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

fff

This page of a musical score, numbered 52 and 226, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes three distinct parts, each with its own rhythmic pattern.

230

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

NB: Clef is still treble 8va

fff

fff

54

233

Fl 1-2

Ob.

E.H.

Pno.



236

Ob.

E.H.

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.



238

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Pno.

Rec.

*

241

Pno. *mf*

5:4 7:4 5:4 7:4

mf *Leg.* * *Leg.* * *Leg.* * *Leg.* *

243

Pno.

5:4 5:4 5:4 5:4

Leg. * *Leg.* * *Leg.* * *Leg.* *

245

Pno.

5:4 5:4 5:4 5:4

Leg. * *Leg.* * *Leg.* * *Leg.* *

247

Pno.

5:4 5:4 5:4 5:4

Leg. * *Leg.* * *Leg.* * *Leg.* *

249

A.Sx. 1-2 *mp*

Hn. 1-2 *mf*

Euph. *mp*

Pno. *p*

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

p *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

251

Picc. *pp* *ppp*

Fl 1-2 *pp* *ppp*

Ob. *pp* *ppp*

A.Sx. 1-2 *ppp*

Hn. 1-2 *ppp*

Euph. *ppp*

Pno. *pp*

5:4 5:4 5:4 5:4 7:4 7:4 7:4 7:4

Red. * Red. *



253

Picc.

Ob.

Cl. Eb

Pno. *ppp*

7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4



255

Picc.

Ob.

Cl. Eb

Bass *ppp*

Pno. *pp*

7:4 7:4 7:4 7:4

Red. 11

257 (Euph.)

Hn. 1-2

Euph.

Bass

Pno.

11

*



263

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

mp

p

269

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

273

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

p

This page of a musical score, numbered 60 and 276, is arranged for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is organized into three measures across the page. The first two measures are in 6/4 time, and the third measure changes to 4/4 time. The notation includes various musical symbols such as notes, rests, dynamics (e.g., v), and articulation marks. The piano part (Pno.) is written in grand staff notation at the bottom of the page.

279

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Pno.

282

Pno.

Cadenza. Ad lib. (a tempo! si possibile)

284

Pno.

286

Pno.

288

Pno.

289

Pno.

290

291

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Fin

