

Oboe

Crosscut

Concerto for Piano and Wind Ensemble

Dennis Báthory-Kitsz

I

1 $\text{♩} = 108$

Oboe

ff *f*

ff

ppp *ffff* *mp* *mp*

p *mp*

fff

ffff

ffff

mp *mp*

mp *mp*

84

84-87: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The rest of the staff consists of a continuous sixteenth-note tremolo starting on D5. Dynamics: *ppp*.

88

88-91: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It consists of a continuous sixteenth-note tremolo starting on D5. Dynamics: *ppp*.

92

92-94: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It consists of a continuous sixteenth-note tremolo starting on D5. Dynamics: *ppp*.

95

95-97: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *mp*.

98

15

98-107: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *ff* and *f*.

118

118-121: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *ffff*.

attacca... **II**

122

$\text{♩} = 40$

122-131: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *pppp* and *p*.

132

132-144: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *p* and *pppp*.

145

145-154: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *pppp*.

155

(Alt. Sx.)

155-158: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and ties, including sixteenth-note runs. Dynamics: *p*.

164 $\text{♩} = 108$ 7 $\text{♩} = 40$ $\text{♩} = 40$ $\text{♩} = 108$ $\text{♩} = 40$
pppp *f*

Musical staff 164-171: Treble clef, key signature of one flat. Starts with a whole rest, followed by a 7-measure phrase with a $\text{♩} = 108$ tempo marking and a dynamic marking of *f*. This is followed by two measures with a $\text{♩} = 40$ tempo marking, then another 7-measure phrase with a $\text{♩} = 108$ tempo marking, and ends with a $\text{♩} = 40$ tempo marking.

172 $\text{♩} = 108$ $\text{♩} = 40$ 4 2 15:12 *pp*

Musical staff 172-184: Treble clef, key signature of one flat. Starts with a whole rest, followed by a 4-measure phrase with a $\text{♩} = 108$ tempo marking, then a 2-measure phrase with a $\text{♩} = 40$ tempo marking. A 15-measure phrase with a $\text{♩} = 108$ tempo marking is bracketed and marked with a dynamic of *pp*.

185 8 4 *ppp* *pppp*

Musical staff 185-198: Treble clef, key signature of one flat. Starts with an 8-measure phrase, followed by a 4-measure phrase. The staff ends with a dynamic marking of *ppp* and a crescendo leading to *pppp*.

attacca... **III** 207 3 (Alt. Sx.) 5:4 $\text{♩} = 96$ *f* *ff*

Musical staff 207-215: Treble clef, key signature of one flat. Starts with a 3-measure phrase marked "attacca..." and "III". A 5-measure phrase with a $\text{♩} = 96$ tempo marking is bracketed. The staff includes dynamic markings of *f* and *ff*.

216

Musical staff 216-218: Treble clef, key signature of one flat. Consists of three measures of sixteenth-note patterns with accents.

219

Musical staff 219-221: Treble clef, key signature of one flat. Consists of three measures of sixteenth-note patterns with accents.

222 *fff*

Musical staff 222-226: Treble clef, key signature of one flat. Consists of five measures of sixteenth-note patterns with accents. A dynamic marking of *fff* is centered under the staff.

227 4

Musical staff 227-235: Treble clef, key signature of one flat. Consists of nine measures of sixteenth-note patterns with accents. A 4-measure phrase is bracketed at the end.

236 $\text{♩} = 96$ $\text{♩} = 60$ 2 11 *pp* *ppp*

Musical staff 236-254: Treble clef, key signature of one flat. Starts with a 2-measure phrase with a $\text{♩} = 96$ tempo marking, followed by an 11-measure phrase with a $\text{♩} = 60$ tempo marking. The staff includes dynamic markings of *pp* and *ppp*.

255 $\text{♩} = 96$ 13 *fff* *ffff*

Musical staff 255-263: Treble clef, key signature of one flat. Starts with a 13-measure phrase with a $\text{♩} = 96$ tempo marking. The staff includes dynamic markings of *fff* and *ffff*.

4

273

Musical notation for measures 273-277. Measure 273: Treble clef, 4/4 time, eighth notes with accents. Measure 274: Treble clef, 4/4 time, whole note chord with a wavy line above it. Measure 275: Treble clef, 6/4 time, eighth notes with accents. Measure 276: Treble clef, 6/4 time, eighth notes with accents. Measure 277: Treble clef, 6/4 time, eighth notes with accents.

278

Musical notation for measures 278-281. Measure 278: Treble clef, 4/4 time, eighth notes with accents. Measure 279: Treble clef, 4/4 time, eighth notes with accents. Measure 280: Treble clef, 6/4 time, eighth notes with accents. Measure 281: Treble clef, 6/4 time, eighth notes with accents.

282

Musical notation for measures 282-285. Measure 282: Treble clef, 4/4 time, quarter rest with "2" above. Measure 283: Treble clef, 4/4 time, quarter rest with "7" above. Measure 284: Treble clef, 4/4 time, eighth notes with accents. Measure 285: Treble clef, 4/4 time, eighth notes with accents. Measure 286: Treble clef, 4/4 time, quarter rest with "4" above. Measure 287: Treble clef, 4/4 time, quarter note with accent and "fff" below.