

CY GÎT

(a non-dance in music)

Demo Jutz 2

1 August 1976

lowers ~~some~~ hand

slowly stands arms to side

begin to raise arms in brothe

ppp

$\text{♩} = 60$

Nu scu lon her-

i - gean

he -

o - fon - ri - ces Weard -

Frères humains qui après nous vivez, N'ayez les coeurs contre nous endurcis, Car, si pitié de nous

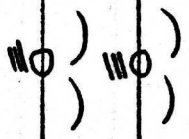
head motion

arms
outstretched
forward

arms move (outstretched) apart to sides

Me-o-to-des me-a-te

(heard)



with
brush

pauvres avez, Dieu en aum plus tdt de vous meris. Vous nous voyez ei attachés cinq, six : Quant à la chair, que trop avons nourrie, Elle.

down to sides
improvise a short dance in place with flute.



TAPE BEGINS

Peruvian
Flute



and his mo-



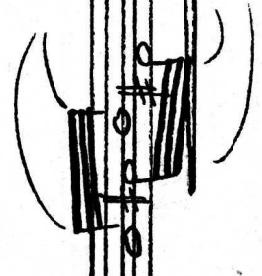
ge-
penc

Weorc Wul-



Tous nous veuille absoudre! Si vous clamons frères, pas n'en devez Avoir dédain, quoi que l'âmes occis Par justice. Textefois vo...

slap hands
to sides



mf



Handwritten musical notation on a grand staff. The top staff contains a vocal line with notes and rests, marked "in rhythm" and "mf". The bottom staff contains a piano accompaniment with a steady eighth-note pattern. A vertical line separates the two systems, with "in rhythm" and "x" marks above the piano staff and "mp" below it.

savez Que tous hommes n'ont pas bon sens assis; Intercedez, puisque sommes transis, Envers le Fib de la Vierge Marie, Que sa Grâce ne soit pou

Handwritten musical notation with lyrics: "mi, — ai las - so . mi, ai las - so mi do . len . te". The piano accompaniment features a melodic line with some grace notes. A vertical line is present above the staff.

Handwritten musical notation for piano accompaniment. It includes a grand staff with a piano part marked "Piano" and "mf". There are notes on the piano staff and a drum set icon with "in rhythm" written above it. A vertical line is present above the staff.

Handwritten musical notation for piano accompaniment. It includes a grand staff with a piano part marked "mf". The piano part has a melodic line with some grace notes. A vertical line is present above the staff.

mp

pp

nous tarie, Nous préservant de l'inférnale foudre, Nous sommes morts, & me de nous harîé; Mais priez Dieu que tous nous
 move imperceptibly into crouching position

40

per ben ser-vu re

45

Il - al - ment' a - ma

i-el-de baer-num

he-o-fo-fo to

hro-fe

veille absoudre! La pluie nous a bûés et larés Et le soleil desséchés et noircis; Pies, corbeaux, nous ont les yeux carés,
 lie prostrate on floor, roll slowly over, up to sitting position, lean forward, ~~act~~

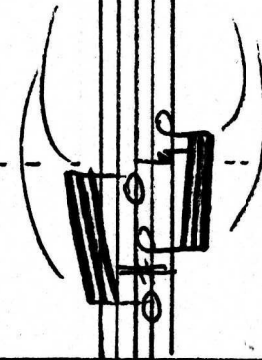
TAPE ENDS

ha - lig Scyp - pend to a midrangeard

mon-cy-m-nes Uleard

Et arraché la barbe et les sourcils. Jamais nul temps nous ne sommes rassis; Puis, ça, puis là, comme le vent varie, A son plaisir

move to your feet with flute solo



Handwritten musical notation on a staff. The top line contains a melody with eighth and sixteenth notes. The bottom line contains a rhythmic accompaniment consisting of a series of 'x' marks.

sans cesser nous charie, Plus bequetés d'oiseaux que dés à coudre. Ne soyez donc de notre confrérie; Mais priez Dieu que tous nous veuille ab.

stand motionless, ~~stomach~~ pointed downward hands

Handwritten musical notation for a piano part. It features a treble clef, a key signature of one sharp (F#), and a melody with dynamic markings such as 'f' and 'ff'.

Hand-drawn sketches of a piano and an organ. The piano sketch is labeled 'Piano' and has 'ppp' written below it with an arrow pointing to the keyboard. The organ sketch is labeled 'Organetto' and also has 'ppp' written below it.

Handwritten musical notation for a vocal part. It includes lyrics: "fir- um fol-dan" and "Fre- a ael-mih-". The notation consists of a single line with notes and rests.

soudre. Prince Jésus, qui sur tous as maîtrise, Garde qu' Enfer n'ait de nous seigneurie: A lui n'ayons que faire ni que soudre. Hommes, ici n'ayez

fig -

stopped
stopped
stopped
stopped

de noquerie, Mais priez Dieu que tous nous veuille absoudre!

hands sharply raised
outstretched ~~marks~~ cut off

~~stopped~~
white gown is flung
open to reveal black

collapse
sharply to floor
stand immobile

ff
ff
ff