

There should be no white between the cards vertically

INSTRUCTIONS

3

INSTRUCTIONS

6

INSTRUCTIONS

9

INSTRUCTIONS

2

INSTRUCTIONS

5

INSTRUCTIONS

8

INSTRUCTIONS

1

INSTRUCTIONS

4

INSTRUCTIONS

7

6. IN THE CASE OF INSTRUMENTS WITH FLEXIBLE PITCHES, THEMATIC CONTENT MAY BE BENT, COLORED, OR DISTORTED. IMAGINATION RULES.  
7. THEMES WITH IRREGULAR ABSTRACTIONS MAY ALSO BE BENT, COLORED, OR DISTORTED. IN THE CASE OF EITHER #6 OR #7 FOR PIANO SOLO, YOU MAY PLAY THE INSTRUMENT INSIDE THE CASE OR USE PREPARATIONS OF YOUR LIKING.

*DENNIS BÁTHORY-KITSZ  
NORTHFIELD FALLS, VERMONT  
DECEMBER 11, 2017*

NOTES ON INTERPRETING THEMES:

1. GROWING STRUCTURES ARE FOLLOWED VIA THEIR PATHS. THE 'STOPPING POINTS' MAY BE CONSIDERED PITCHES, CLUSTERS, LENGTHS OF TIME, ETC., AS LONG AS THEY ARE COHERENT AND RELATED TO THE IMAGE.
2. CROSSED STAVES SHARE PITCHES, DYNAMICS AND RHYTHMS. BY ROTATING THE CARD (WHICH MAY BE DONE DURING THE PERFORMANCE), A VARIATION TRANSFORM CAN BE MADE.
3. SOME REVERSING LINES MAY BE CONSIDERED CANONS IN RETROGRADE OR INVERSION.
4. CHANGING SHAPES OF STAVES OR NOTES CAN BE TAKEN AS CHANGES OF DYNAMIC, TEMPO OR DENSITY.
5. AREAS WITH FILLED SPACES BETWEEN LINES MAY BE TAKEN AS DENSITIES OR CHORDS.

PLAY THE GREEN VARIATION CARD, WHICH IS SIMILAR TO THE BLUE COLON CARD, BUT WITH ADDITIONAL TECHNIQUES.

IN TURN, PLAY THE NEXT PAIRS OF BLUE COLON, GREEN VARIATION AND YELLOW THEME CARDS.

THE PERFORMANCE ENDS WHEN YOU PLAY THE LAST DISPLAYED YELLOW THEME CARD.

INTERPRETATION IS UP TO YOU. CERTAIN ASPECTS (WHERE NOTES ARE SPECIFIC OR PARTICULAR MODES ARE PRESENTED), OF THE PLAYING SHOULD BE LIMITED TO THAT CONTENT.

TURN THE CARDS OVER TO REVEAL THE MUSICAL INSTRUCTIONS, AGAIN LEFT TO RIGHT. SOME CARDS MAY BE PLACED IN TWO OR FOUR DIRECTIONS, AS YOU LIKE. AGAIN, YOU MAY USE THE LARGE PRINTED SHEETS IF THE CARDS ARE DIFFICULT TO READ FROM.

FIRST INTERPRET THE FOUR YELLOW THEME CARDS. PLAY EACH CARD AS LONG AS YOU CHOOSE AND, IF YOU LIKE, MAKE REFERENCES TO PREVIOUS (OR FUTURE!) THEMES AS YOUR PLAYING CONTINUES.

THE BLUE COLON CARD REFERS TO THE INTERSTICES BETWEEN THEMES, AND CONTAINS INSTRUCTIONS ON HOW TO MAKE TRANSITIONS OR WHAT TO CHANGE IN UPCOMING PLAYING TOOLS OR TECHNIQUES. "NOW" AND "DURING" SHOW WHEN YOU SHOULD MAKE THE CHANGES.

YOU WILL NOW HAVE A COMPLETE DATE DISPLAYED.

HOWEVER, THE DATE MAY BE IMPOSSIBLE BECAUSE SOME DIGITS MAY BE INVALID (SUCH AS DAY 49 OR MONTH 36). IN THE CASE OF AN INVALID DATE, DRAW ANOTHER YELLOW THEME CARD AND PLACE IT TO THE RIGHT OF THE INVALID CARD. KEEP THE INVALID CARD IN PLACE.

IF THE NUMBER IS STILL INVALID, DRAW ANOTHER.

WHEN ENOUGH CARDS HAVE BEEN DEALT TO CREATE A LEGITIMATE DATE (IGNORING THE INVALID CARDS FOR NOW), THE MUSIC IS READY TO BEGIN.

DEAL ONE GREEN VARIATION CARD (DAY HIGH)  
DEAL ONE YELLOW THEME CARD (DAY LOW)  
DEAL ONE BLUE COLON CARD.

DEAL ONE GREEN VARIATION CARD (HOUR HIGH)  
DEAL ONE YELLOW THEME CARD (DAY LOW)  
DEAL ONE BLUE COLON CARD.

DEAL ONE GREEN VARIATION CARD (MINUTE HIGH)  
DEAL ONE YELLOW THEME CARD (MINUTE LOW)  
DEAL ONE BLUE COLON CARD.

DEAL ONE GREEN VARIATION CARD (SECOND HIGH)  
DEAL ONE YELLOW THEME CARD (SECOND LOW)

DEX IS BASED ON IMAGINARY DATES.  
THE DATE FORMAT IS:  
YYYY : MMo : DD : HH : MMt : SS

KEEP THE YELLOW, BLUE AND GREEN DECKS SEPARATE, AND SHUFFLE EACH INDIVIDUALLY.

PLACE THE CARDS IN A LEFT-TO-RIGHT LINE WITH THE NUMBERS (BACKS) SHOWING:  
DEAL FOUR YELLOW THEME CARDS (YEAR).  
DEAL ONE BLUE COLON CARD.

DEAL ONE GREEN VARIATION CARD (MONTH HIGH DIGIT).  
DEAL ONE YELLOW THEME CARD (MONTH LOW DIGIT).  
DEAL ONE BLUE COLON CARD.

HOW TO PERFORM DEX

MATERIALS INCLUDE A DECK OF 63 CARDS:

1. COVER (1 CARD)
2. THESE INSTRUCTIONS (9 CARDS)
3. A YELLOW THEME DECK (21 CARDS)
4. A BLUE COLON DECK (18 CARDS)
5. A GREEN VARIATION DECK (14 CARDS)

EACH CARD IS DOUBLE-SIDED AND NUMBERED.

(OPTIONAL LARGE-FORMAT SHEETS MAY BE USED IF THE CARDS ARE TOO SMALL FOR THE PERFORMER OR ENSEMBLE.)

# DEX

FOR PIANO OR OPEN INSTRUMENTATION

**DENNIS BÁTHORY-KITSZ**

2017

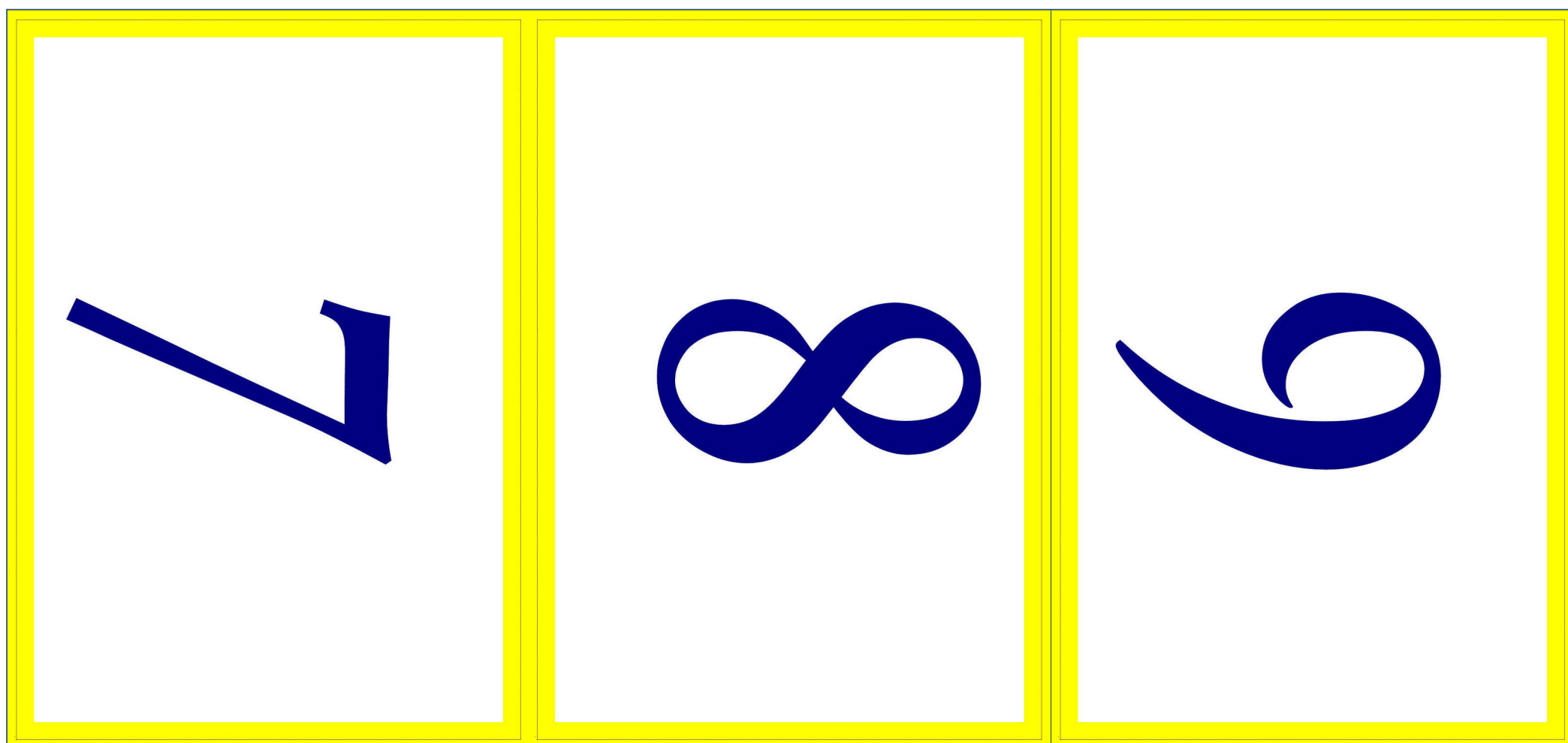
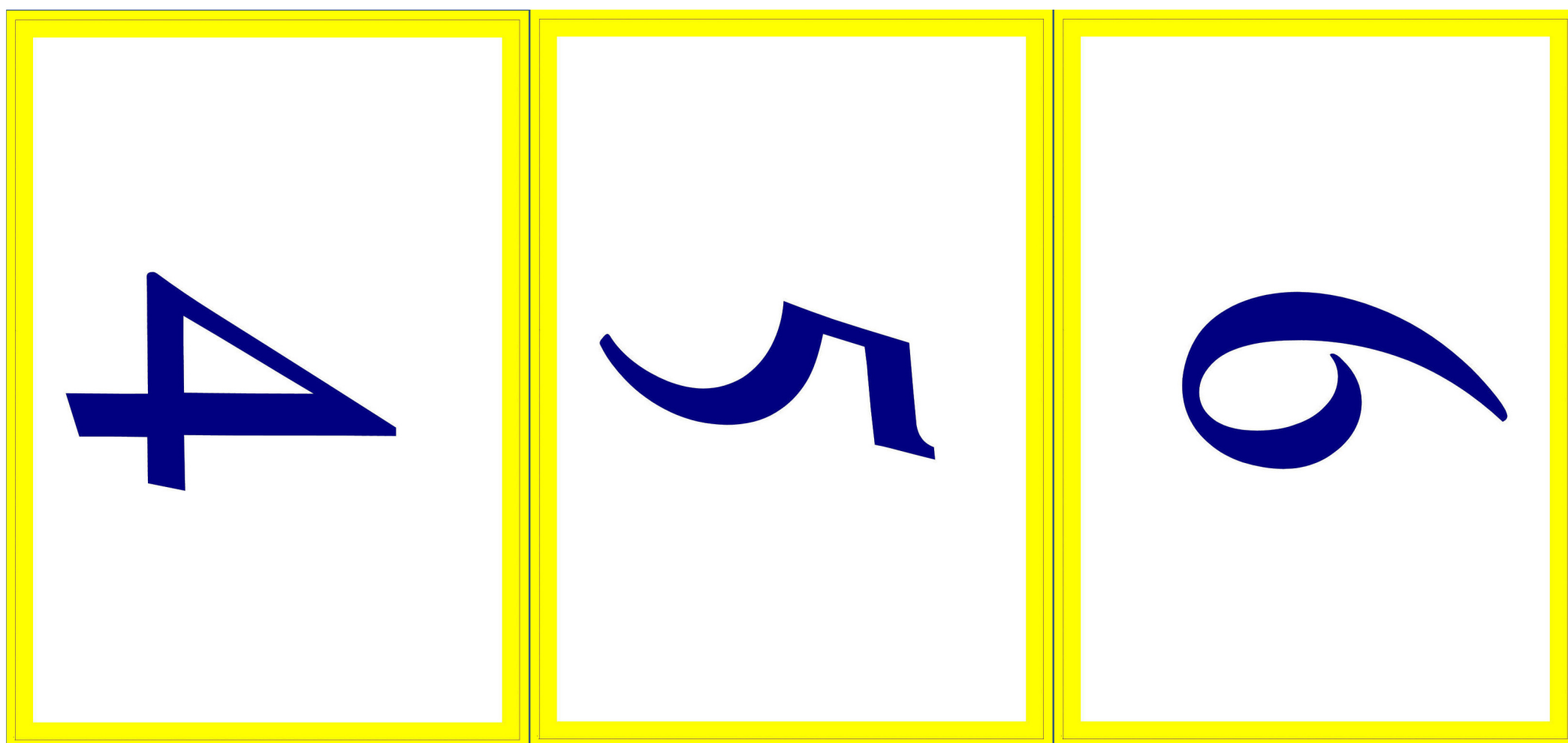
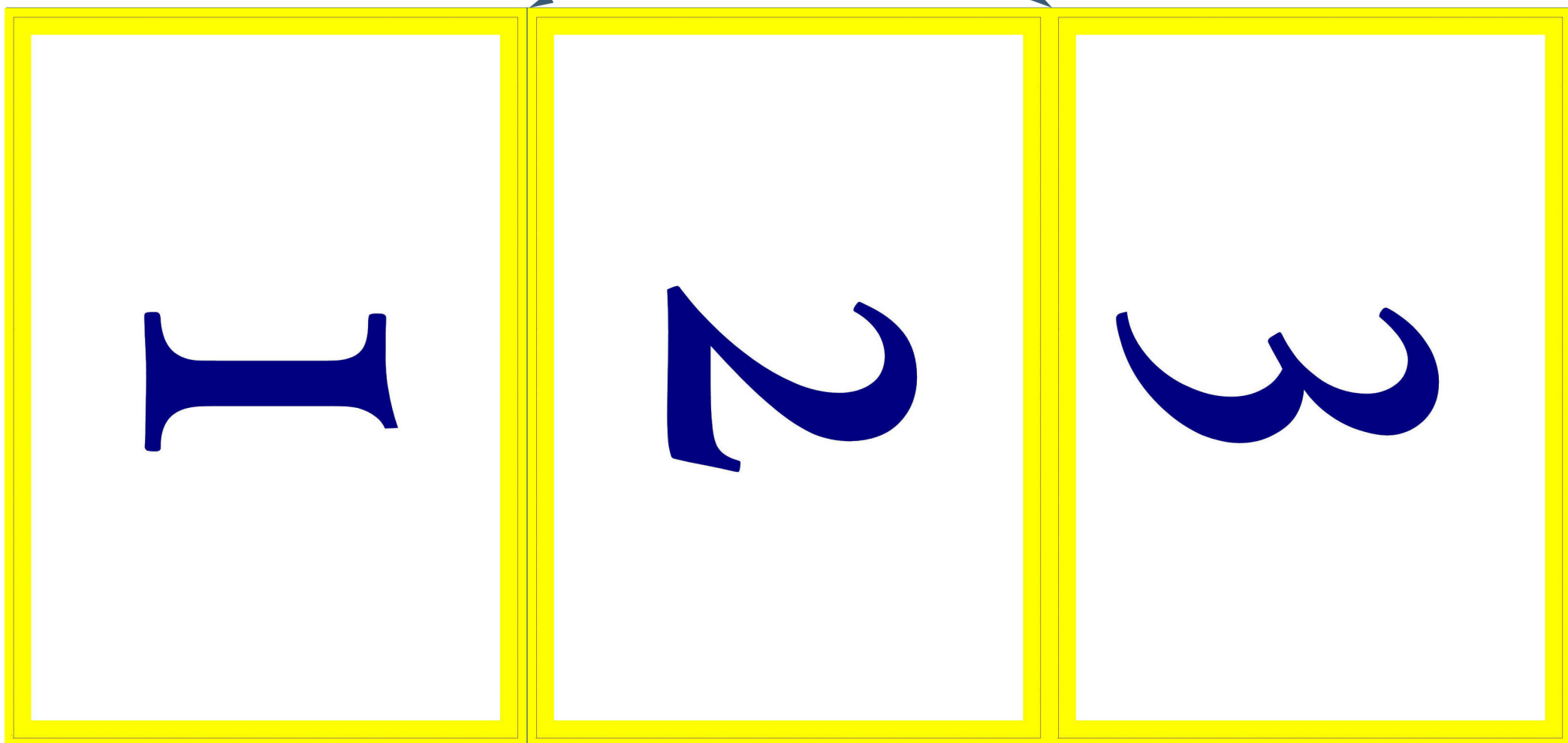
FOR *JUSTIN RITO*

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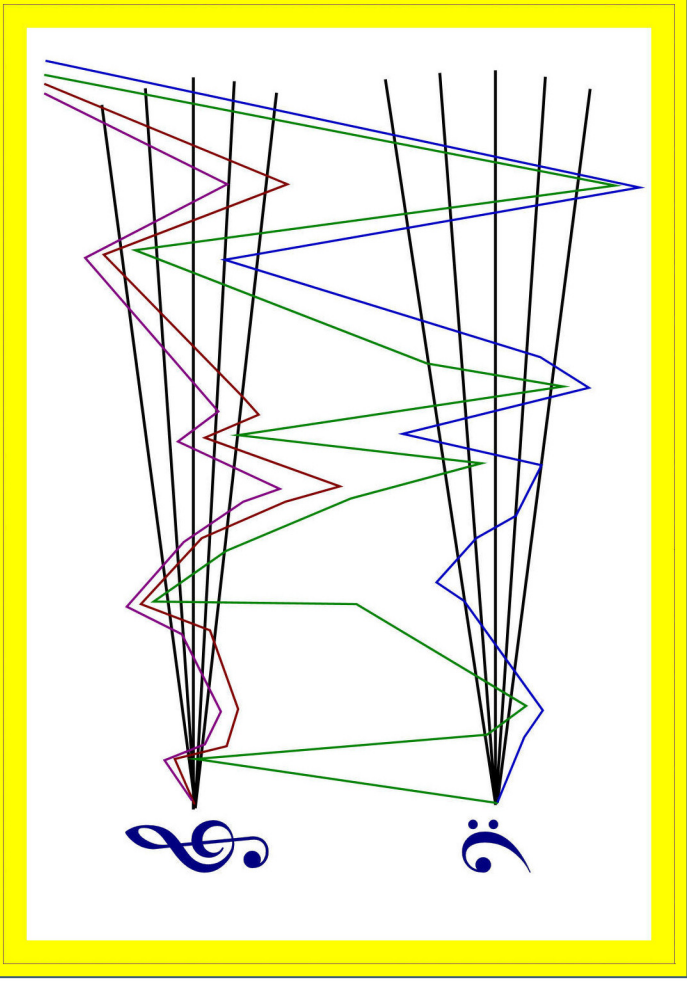
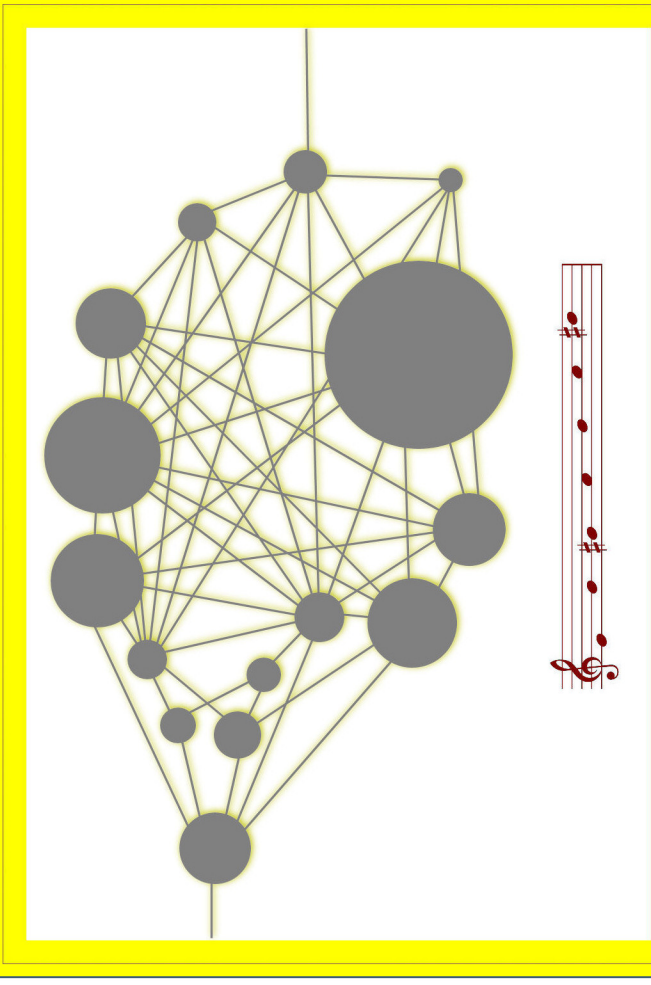
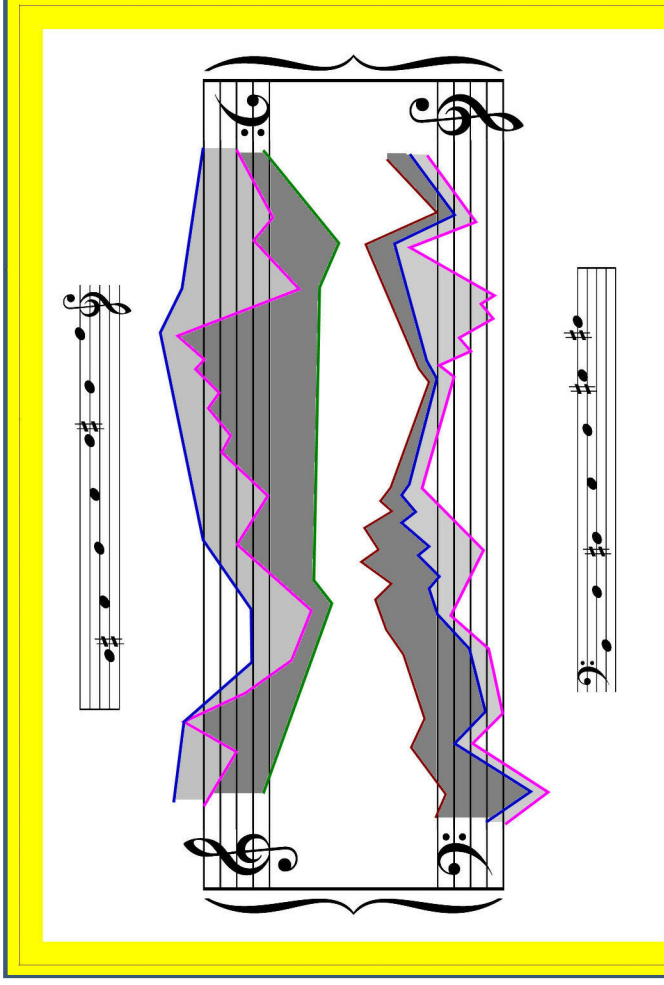
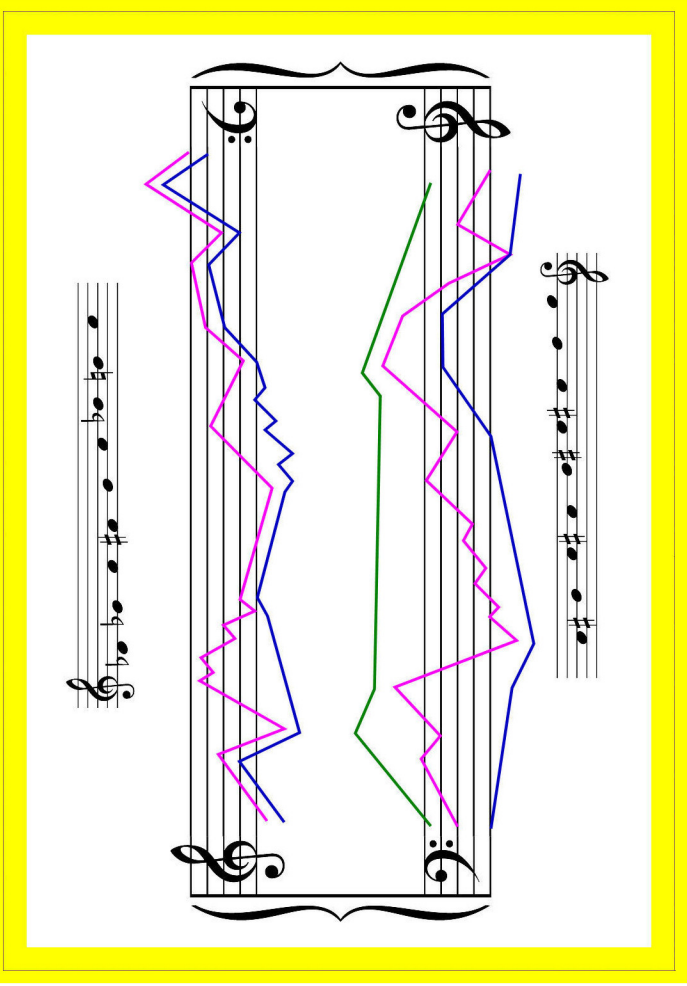
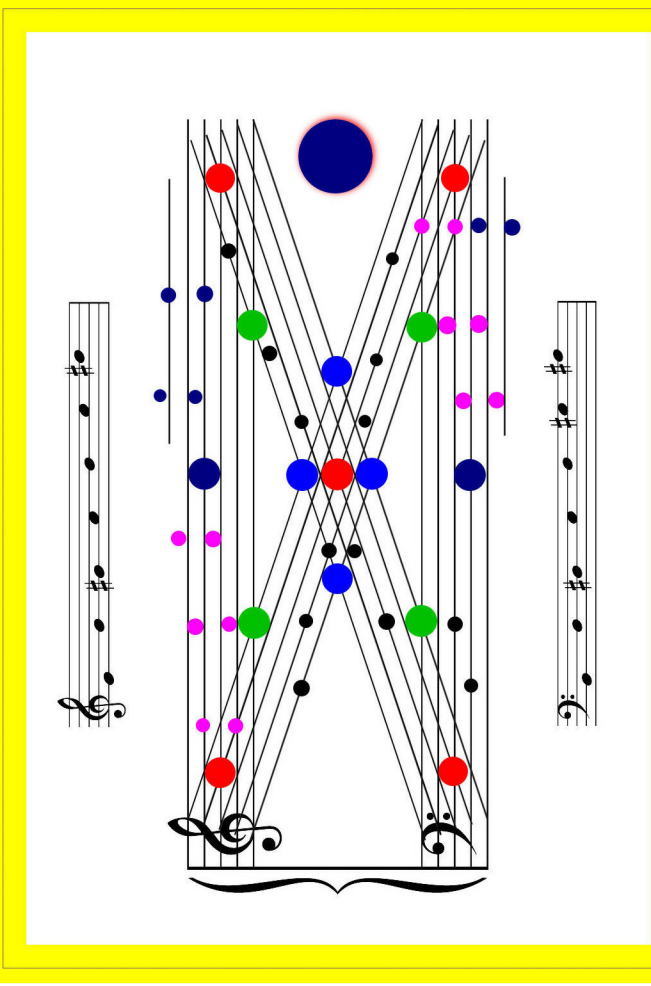
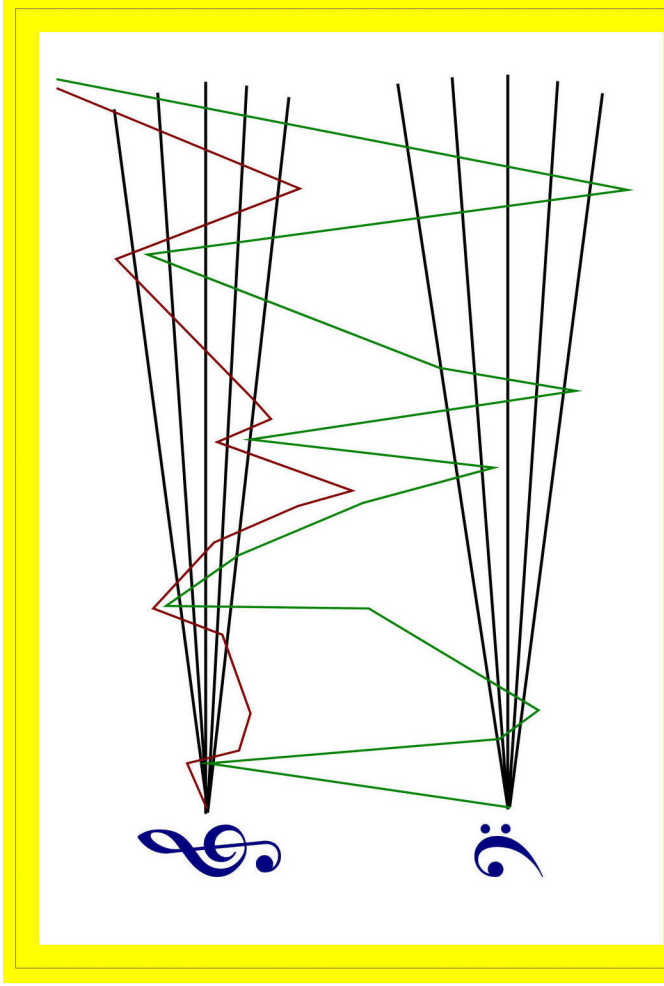
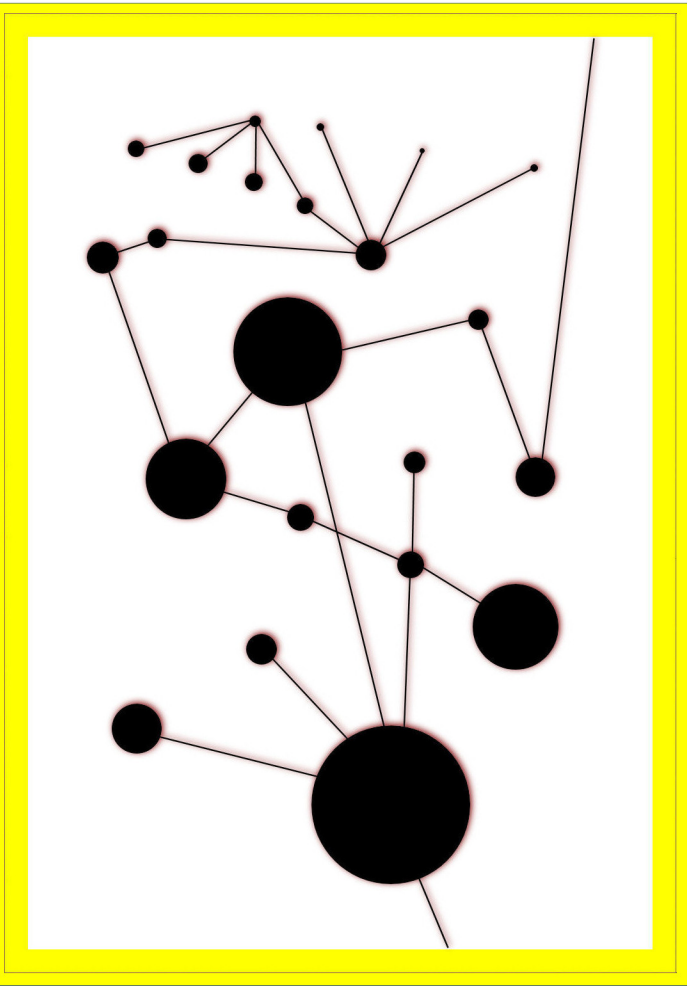
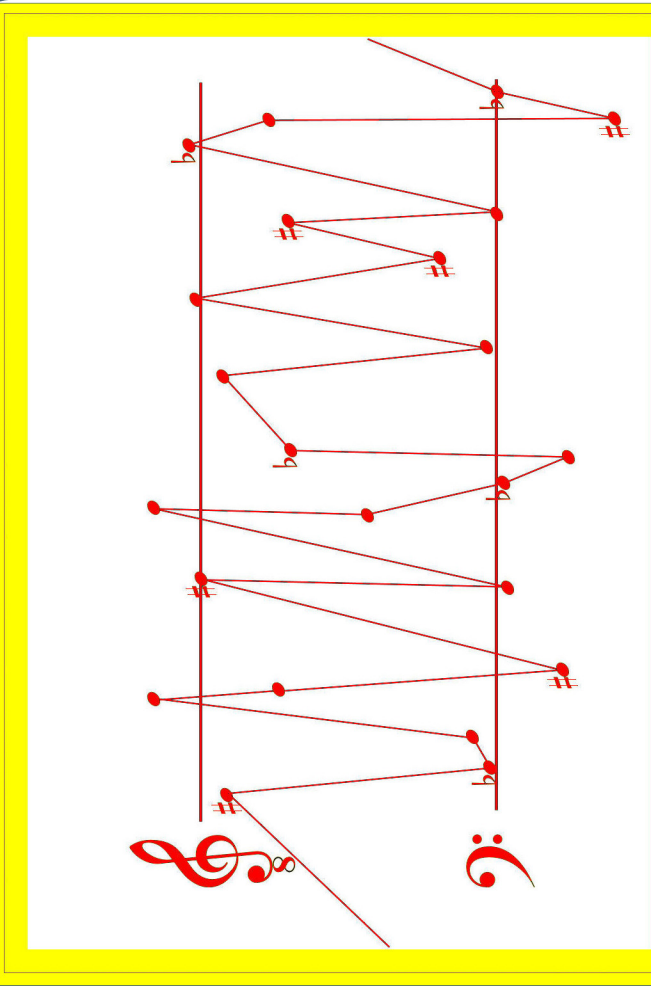
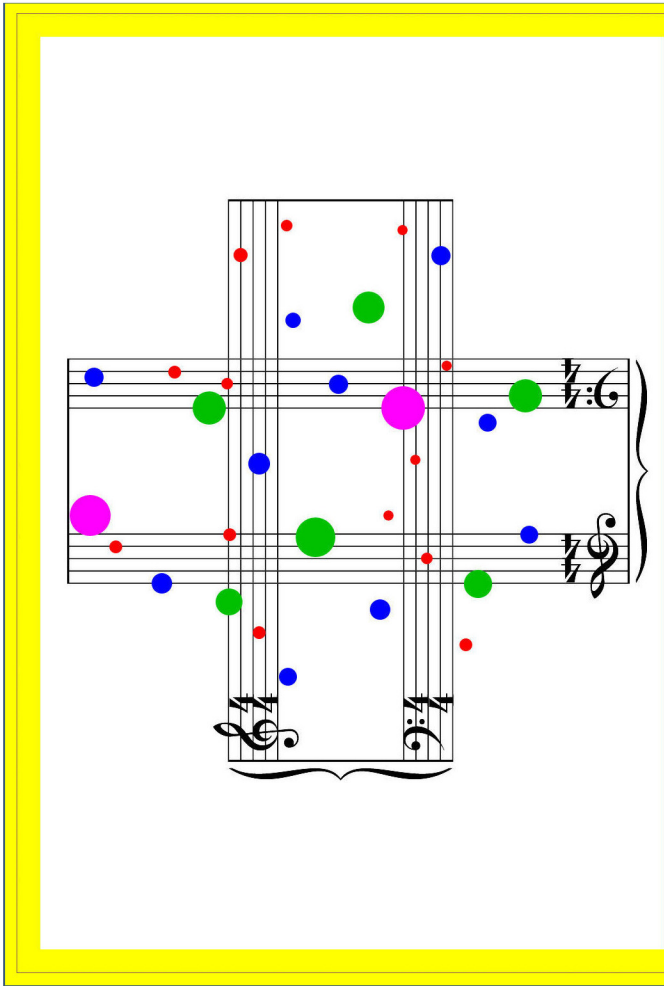
There should be no white between the cards vertically



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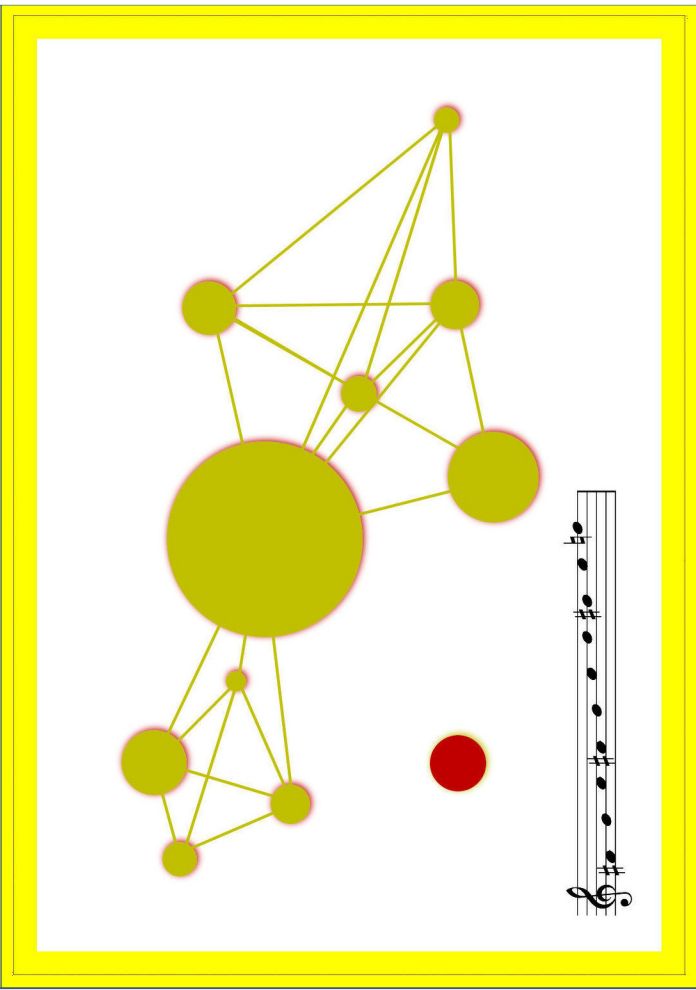
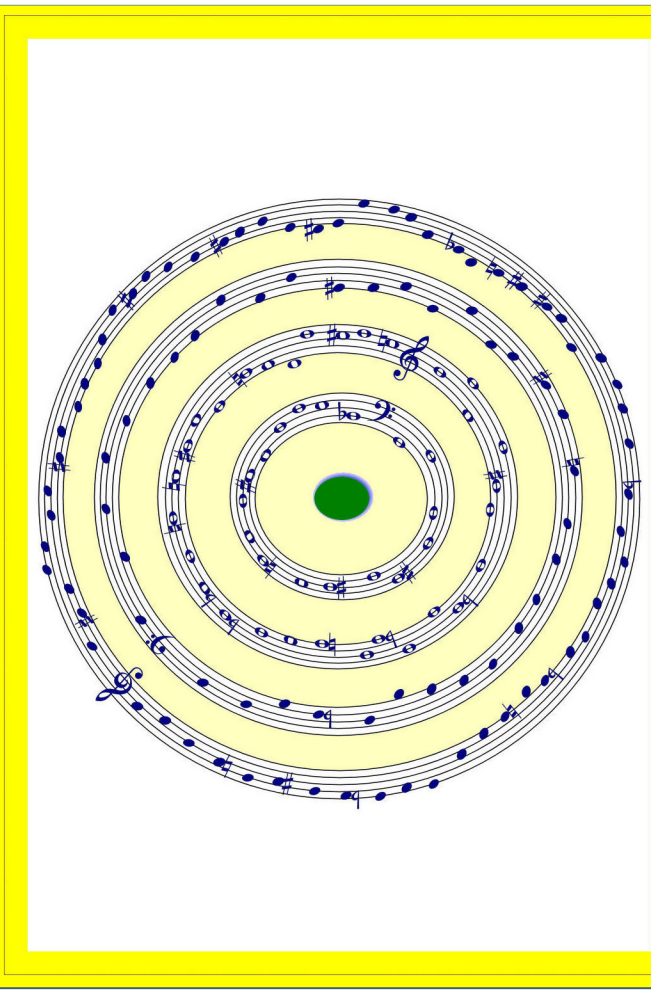
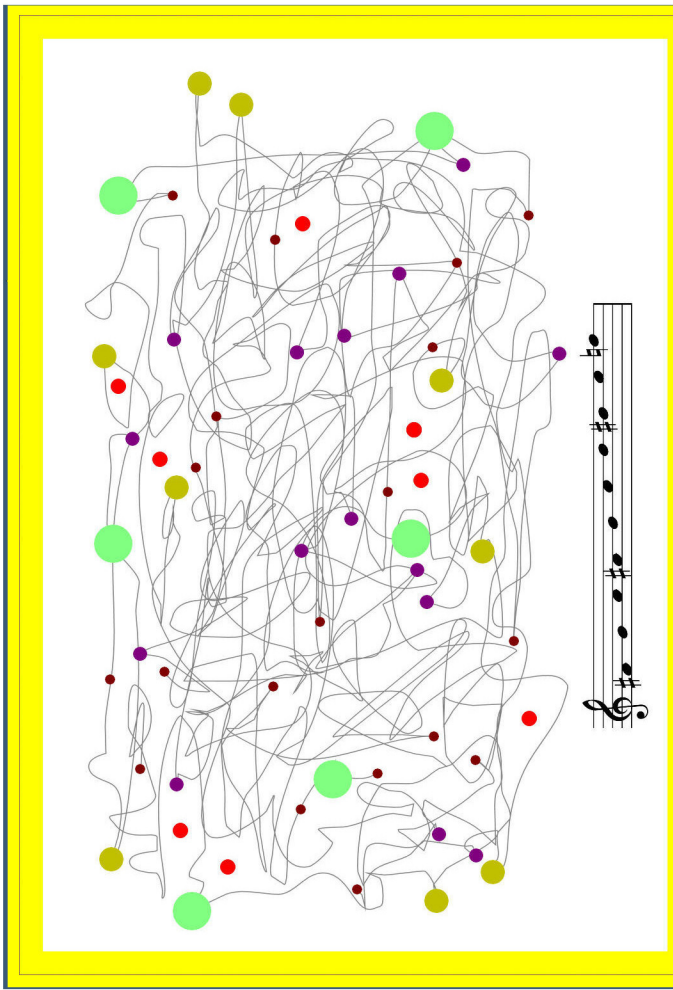
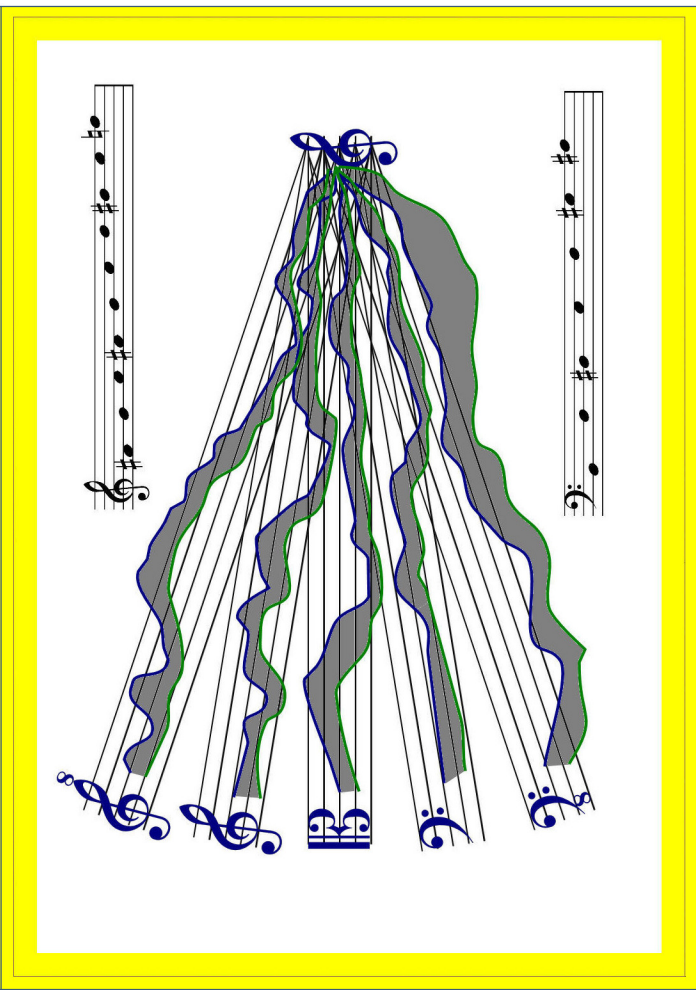
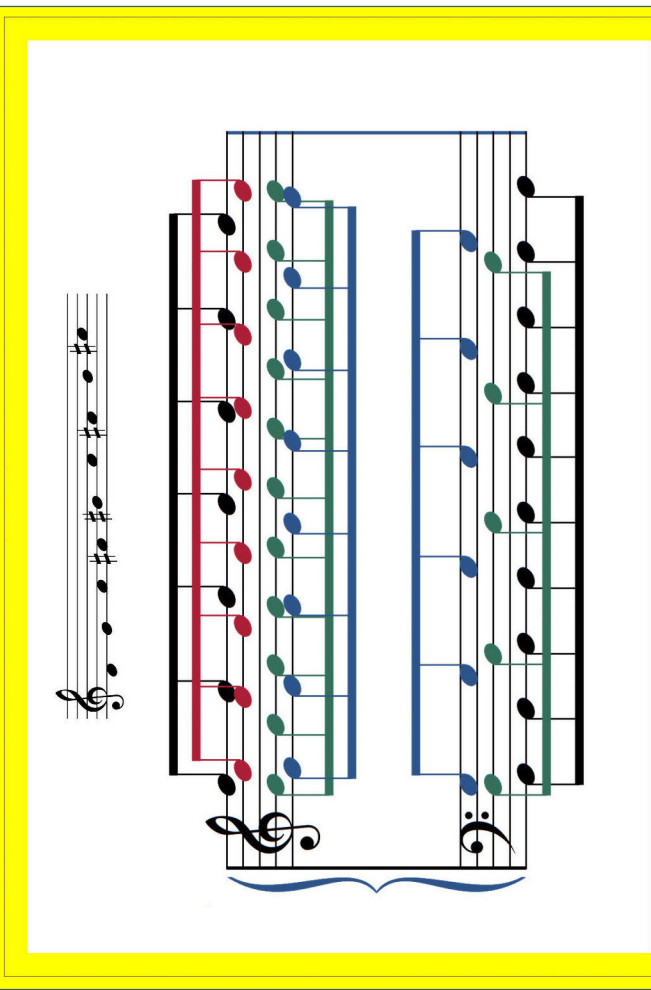
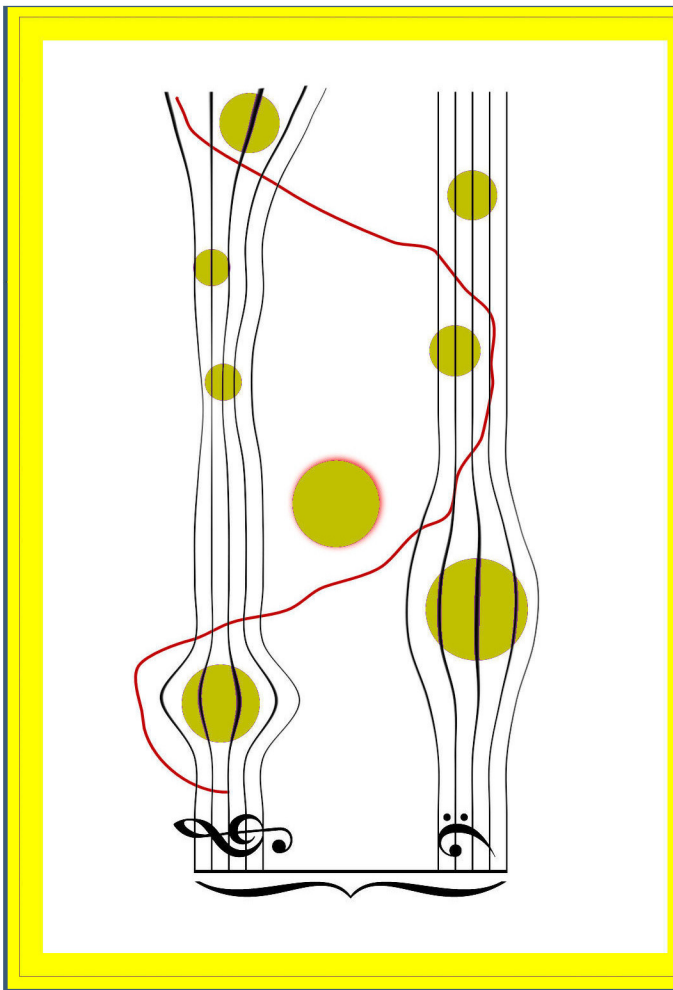
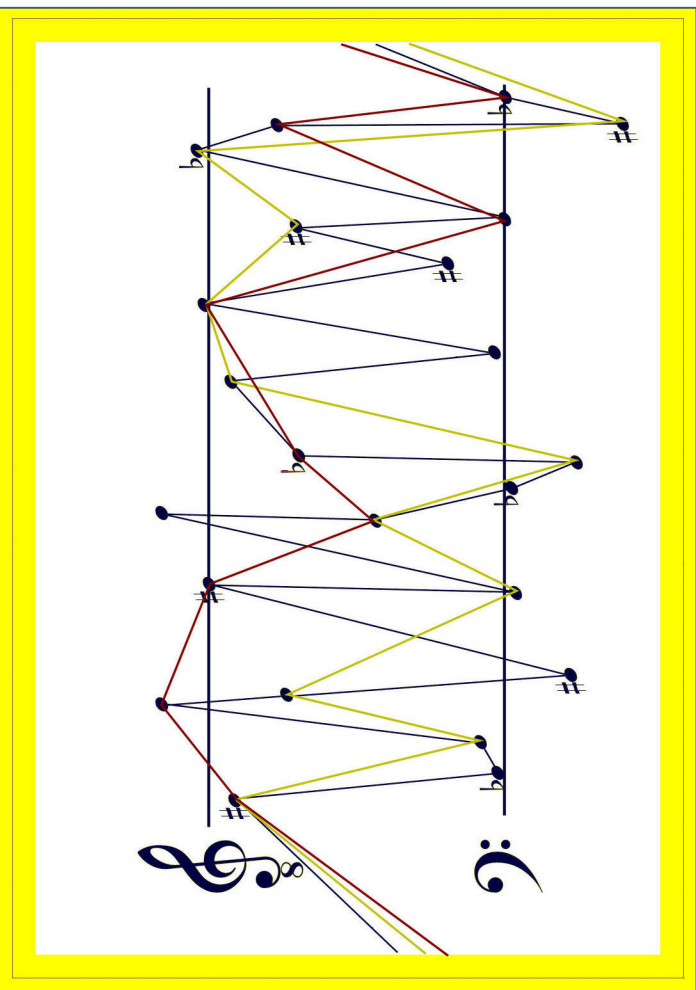
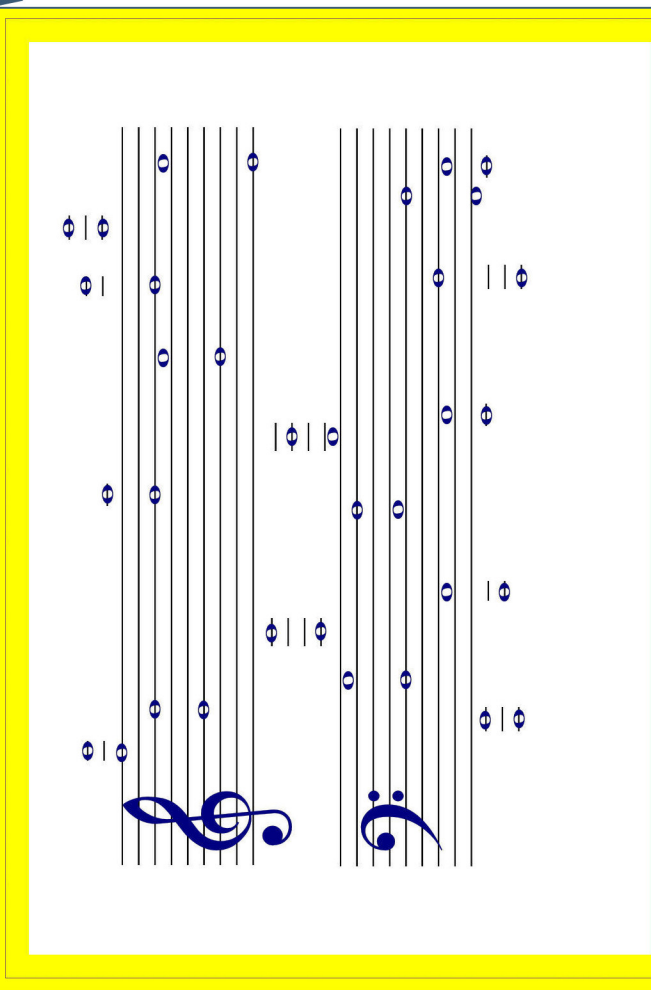
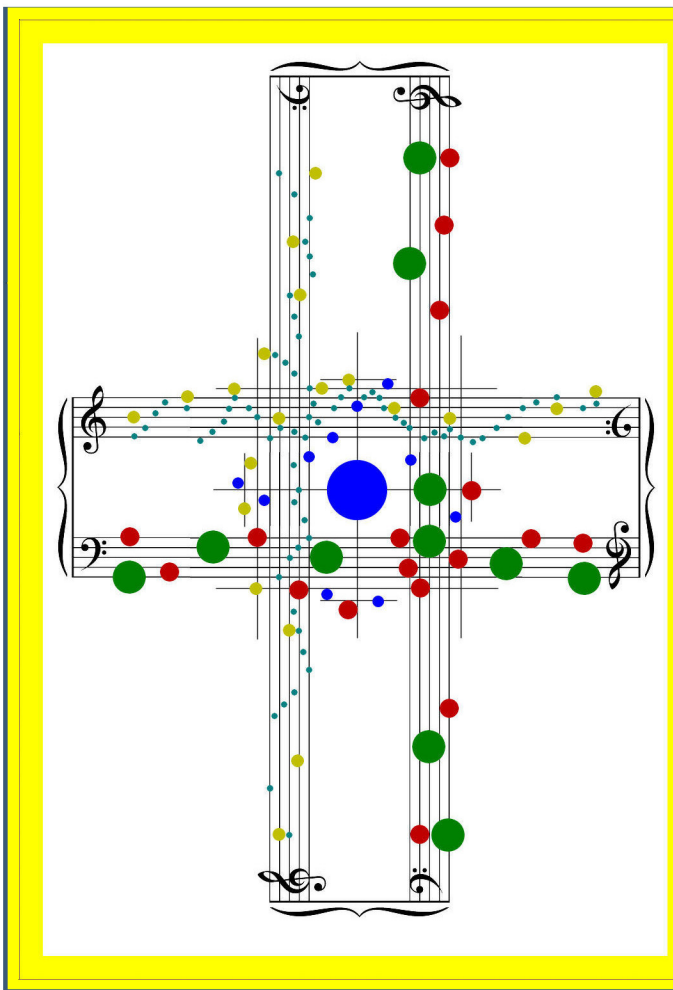


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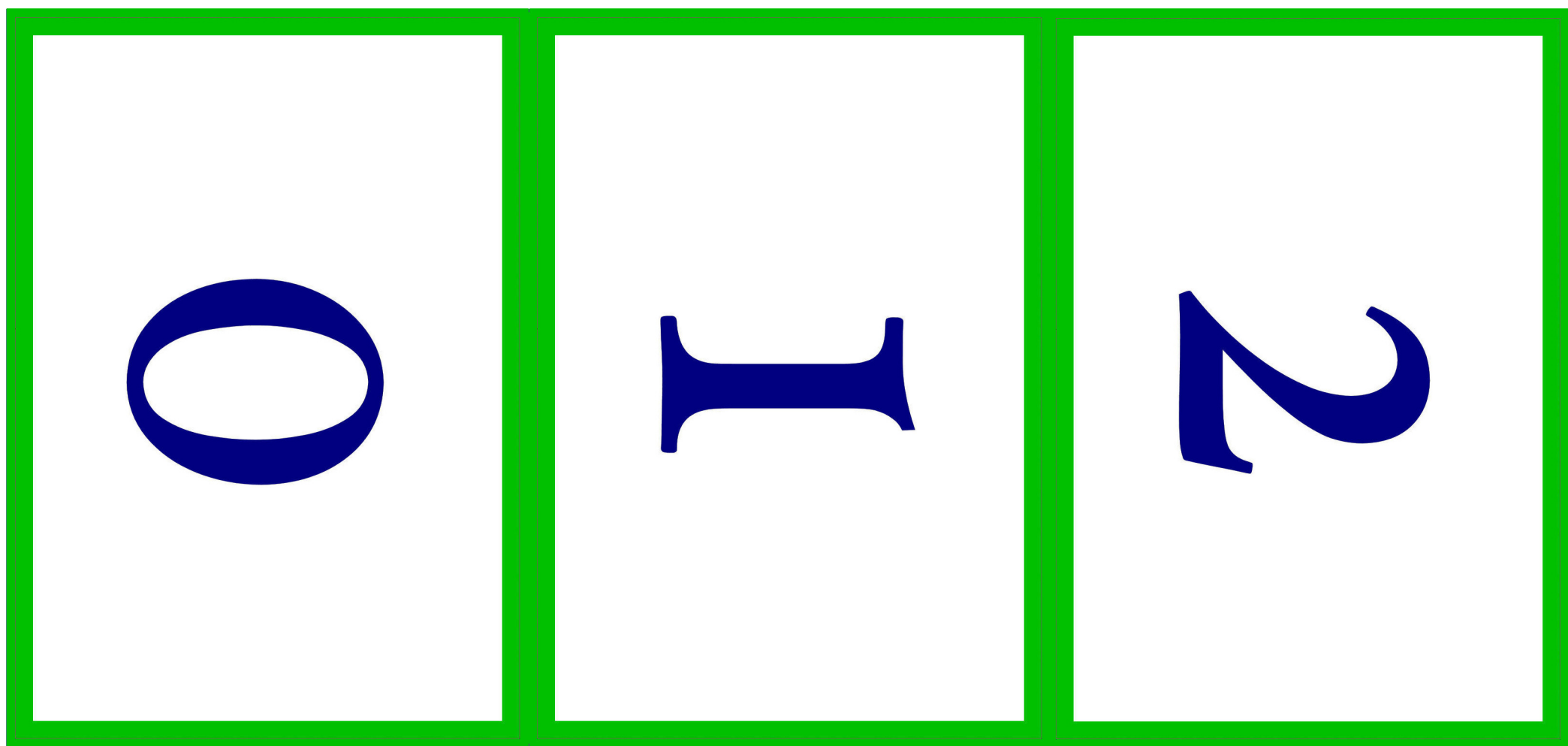
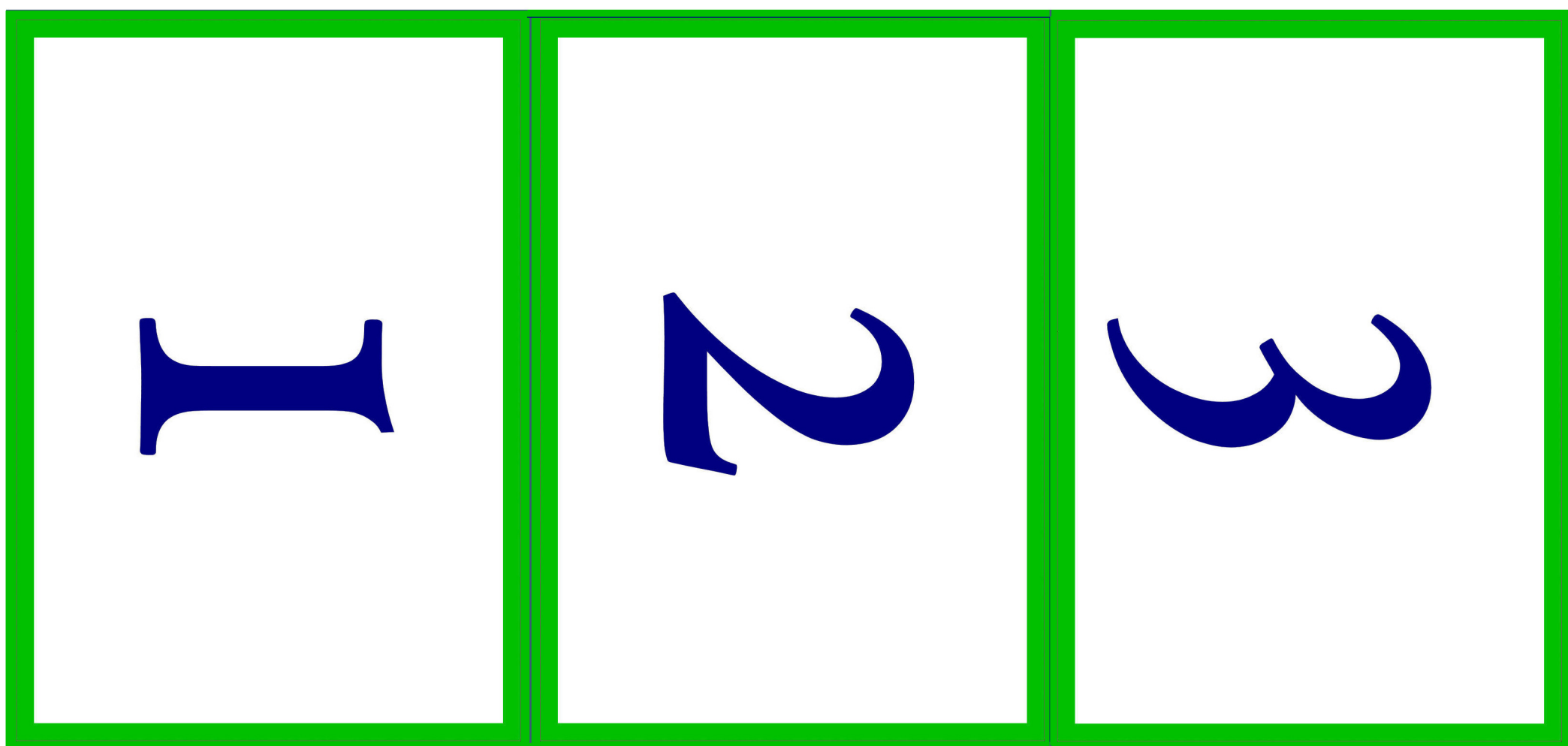
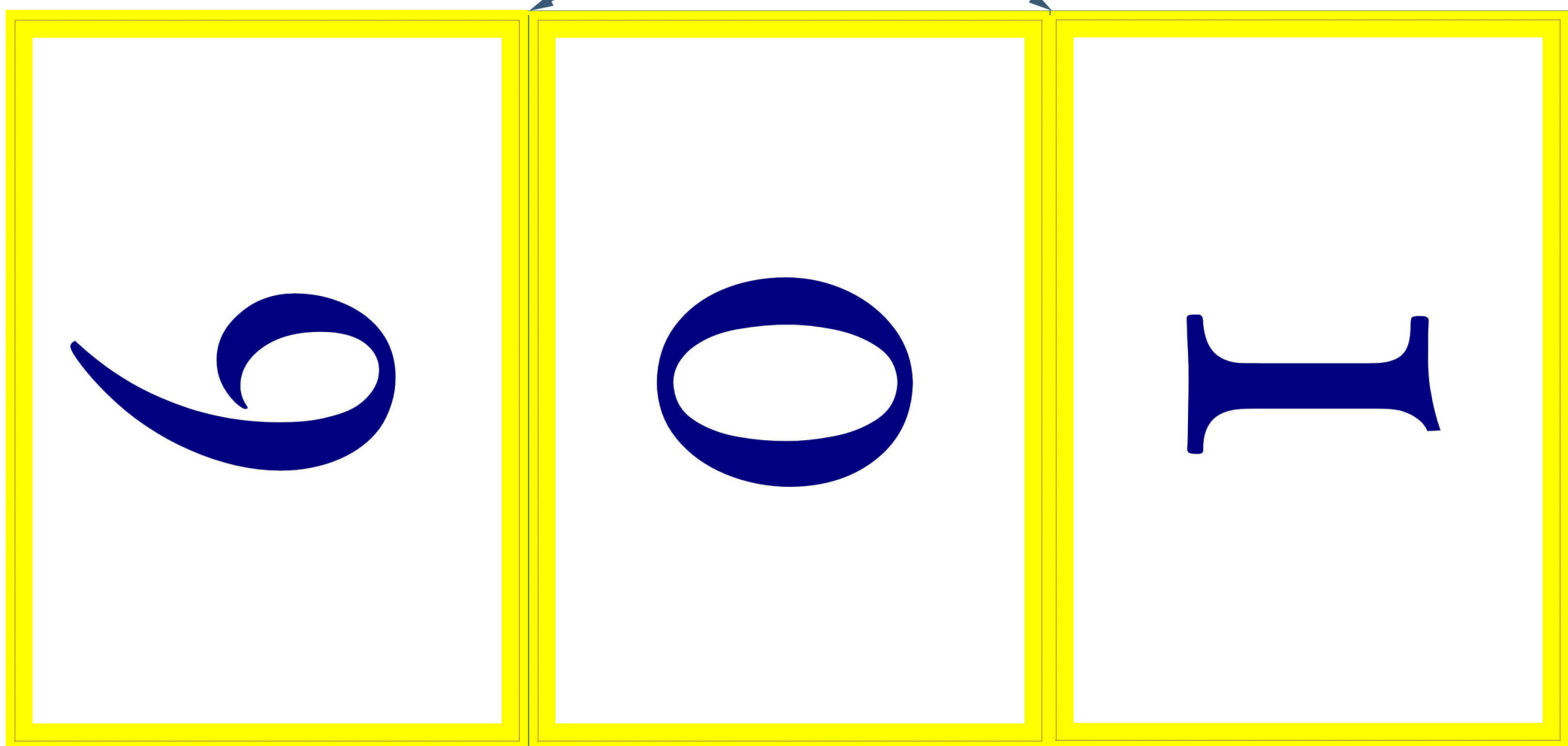
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3	4	5
6	7	8

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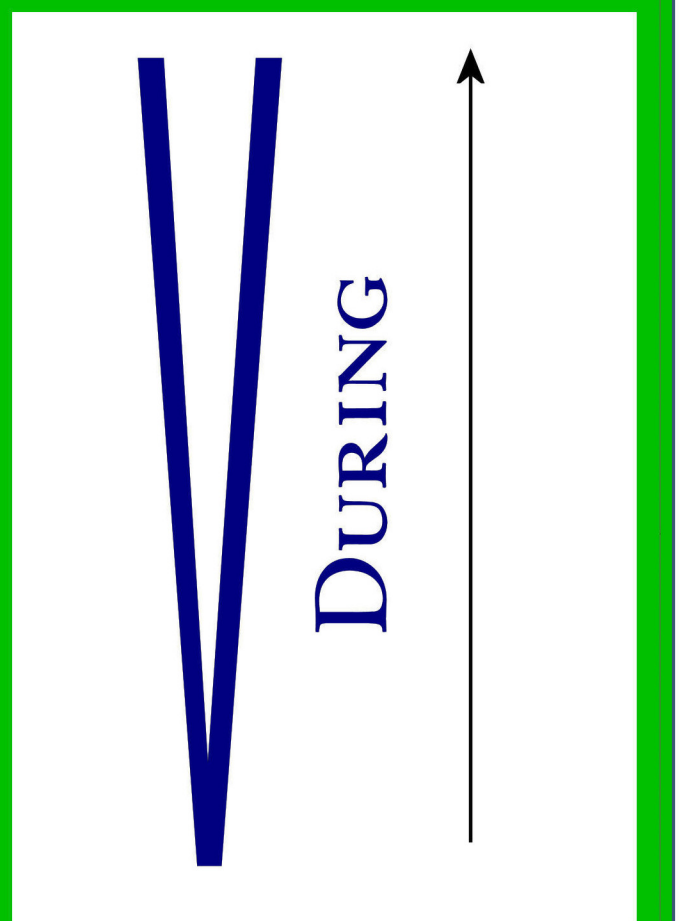
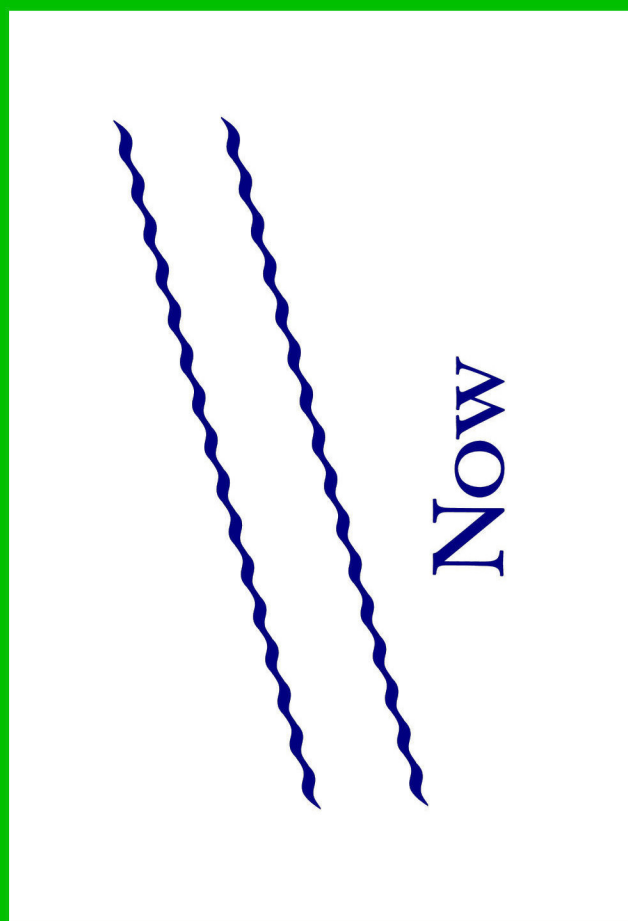
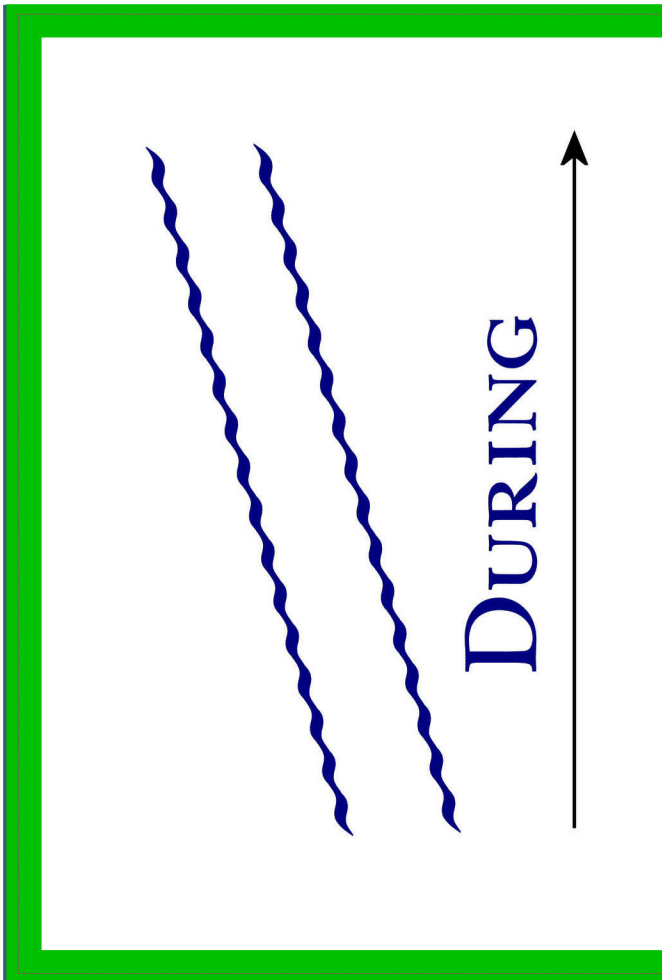
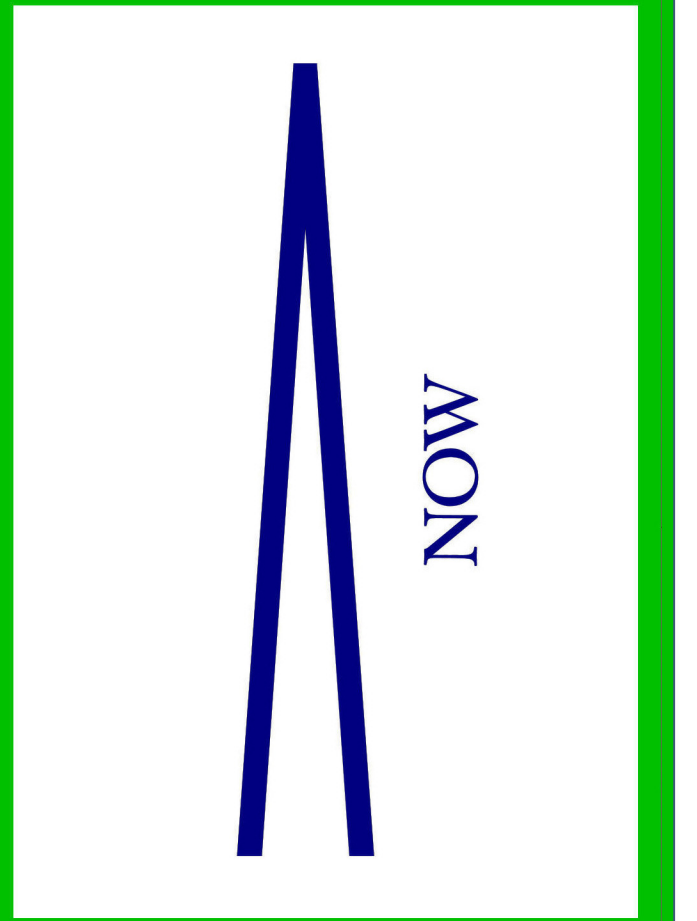
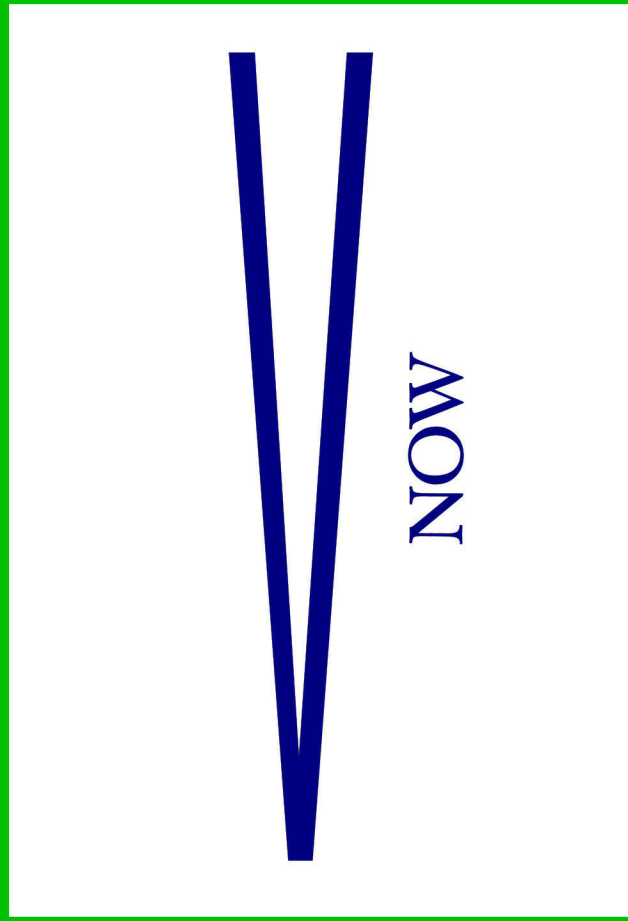
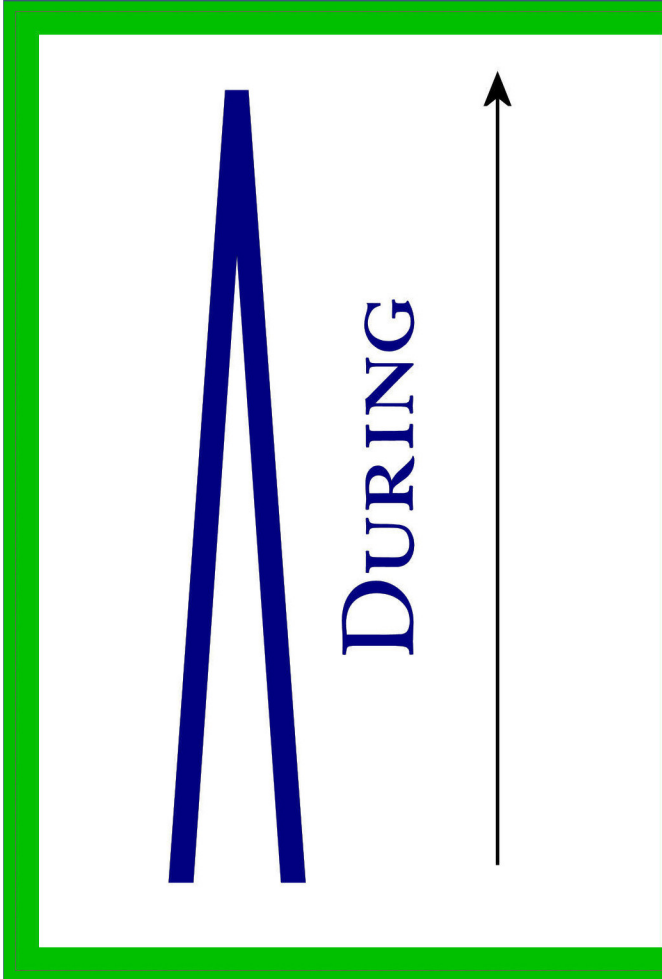
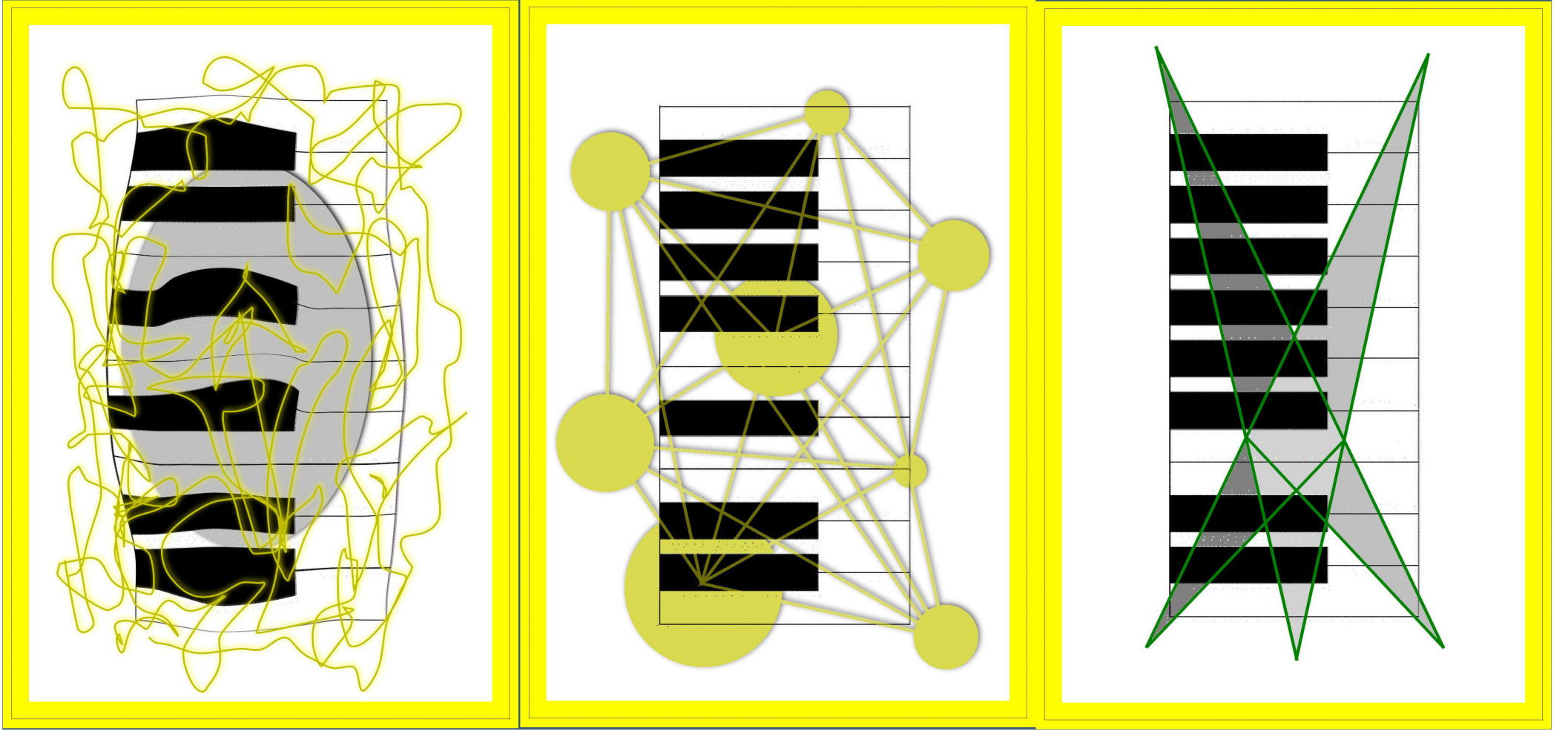




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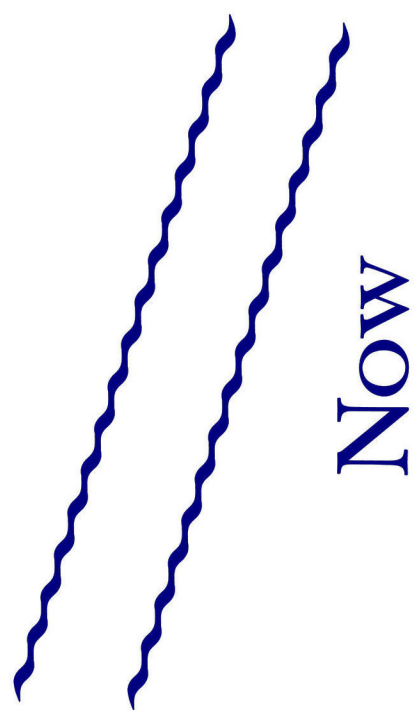
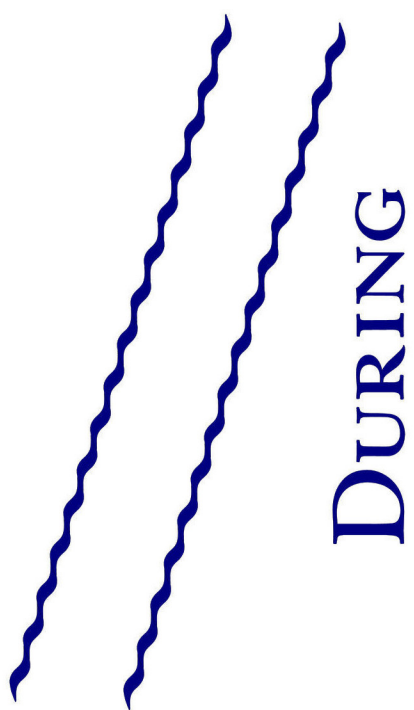
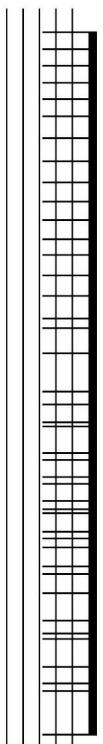


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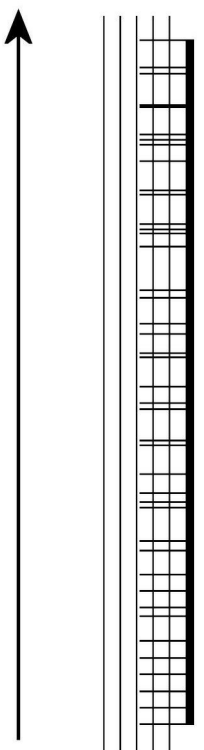
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2	1	0
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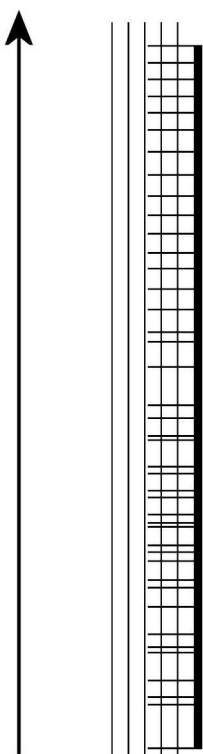
REGULARIZE  
RHYTHM  
NOW



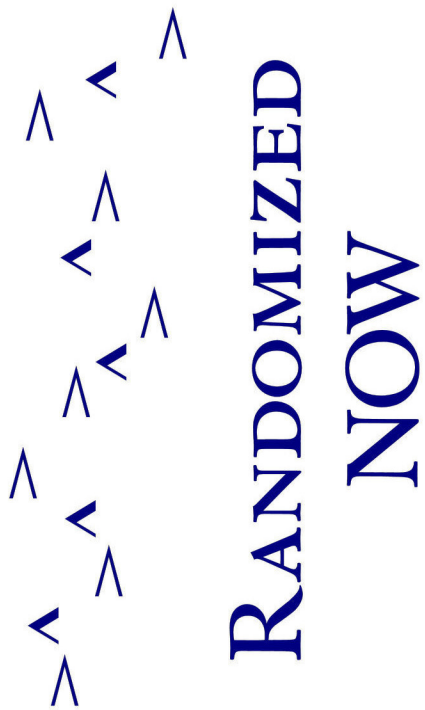
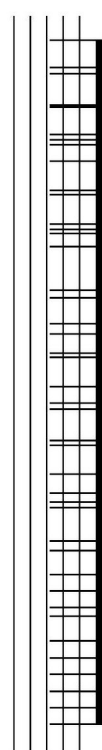
RANDOMIZE  
RHYTHM



REGULARIZE  
RHYTHM

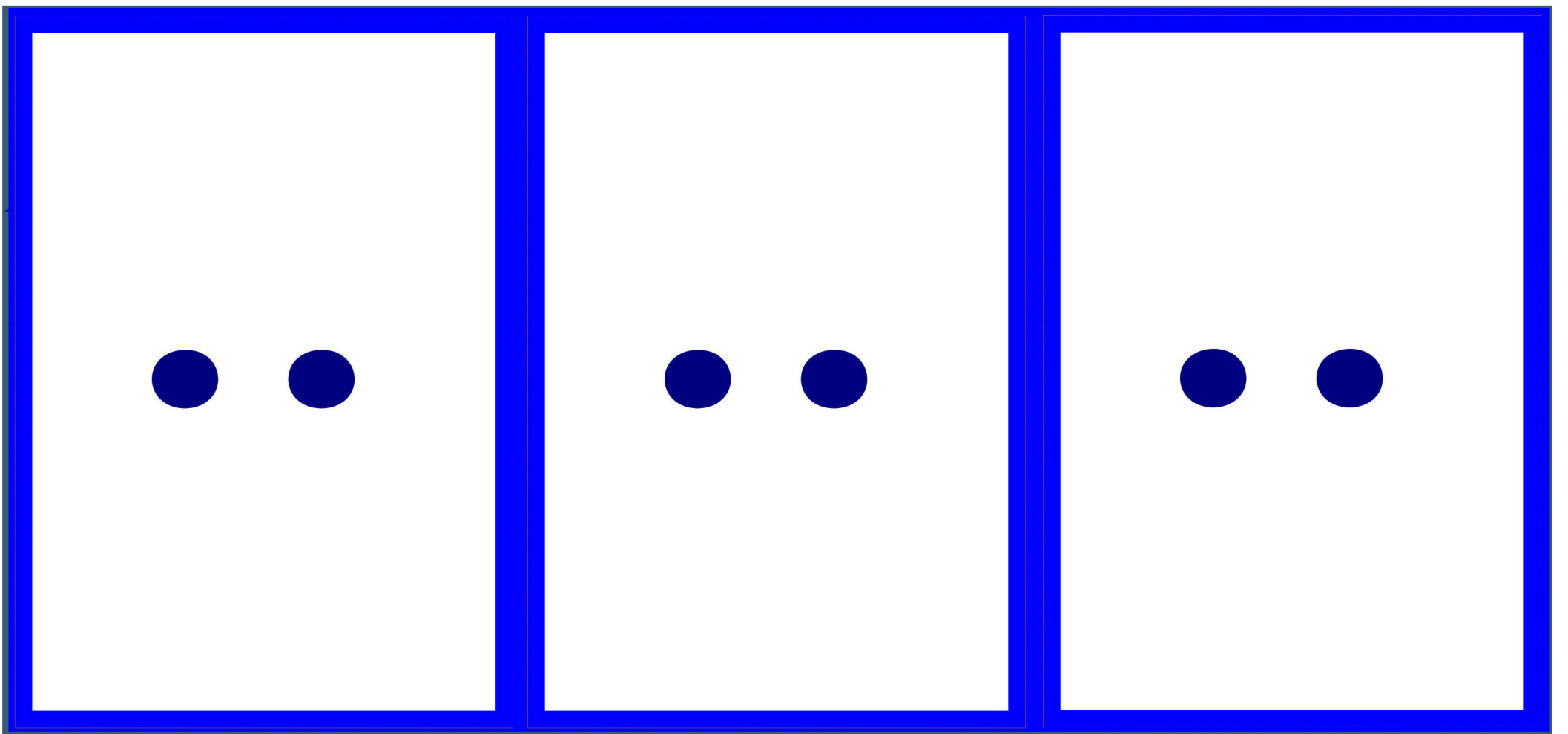
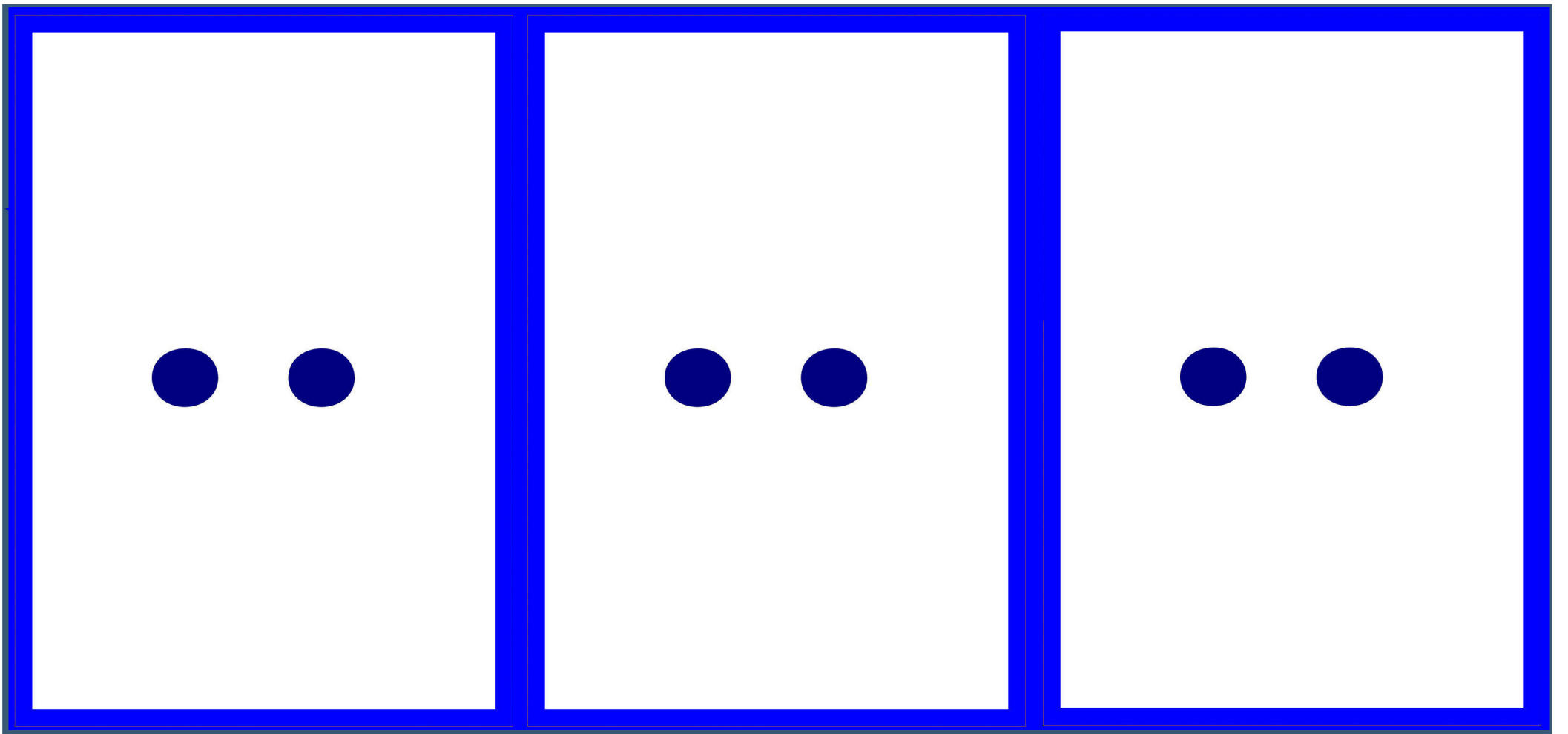
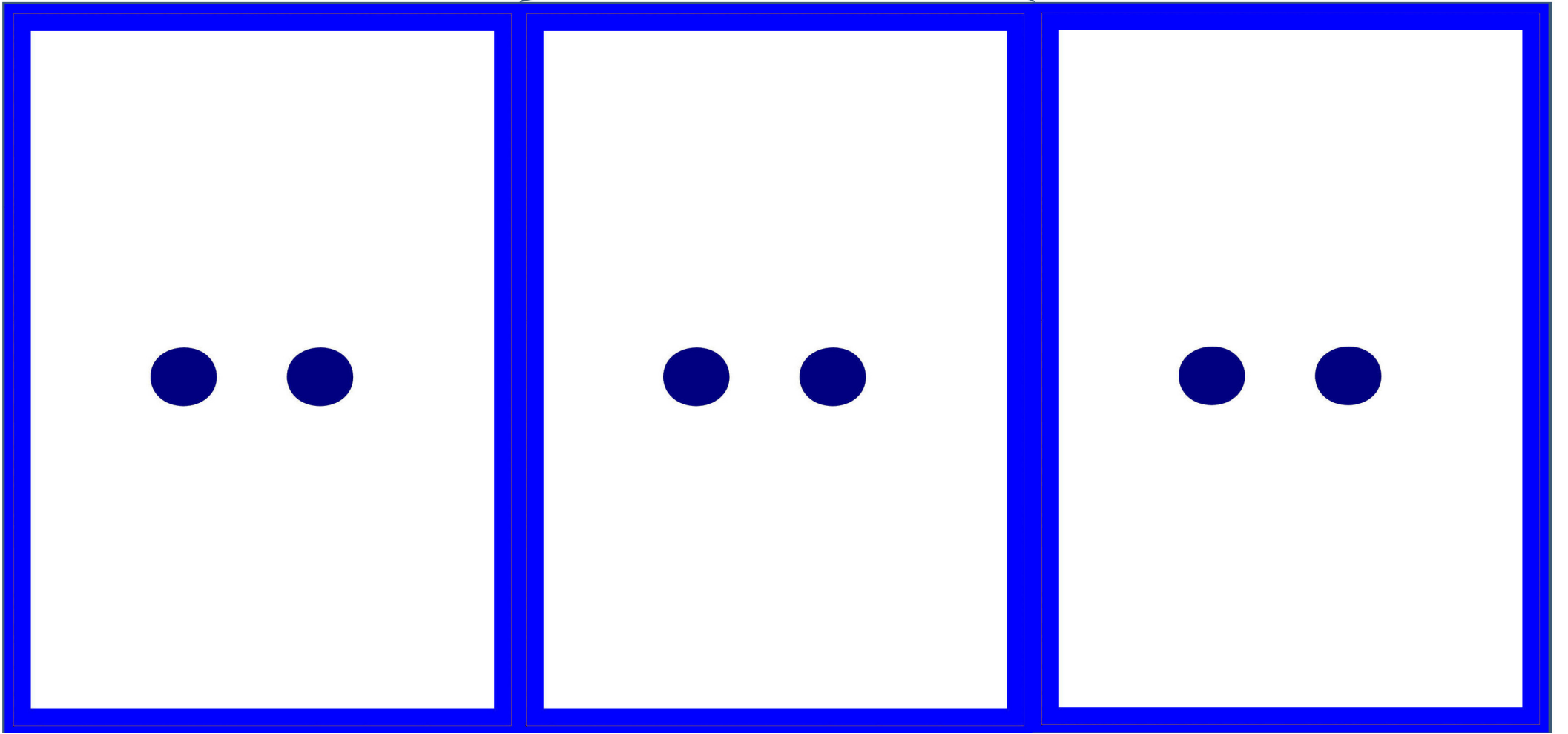


RANDOMIZE  
RHYTHM  
NOW





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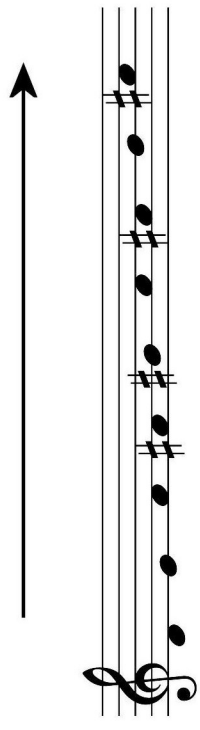
MODULATE  
NOW

-1

MODULATE  
NOW

+6

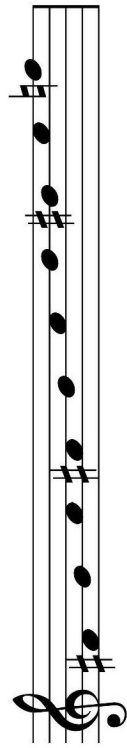
MODE CHANGE TO  
THIS THEME



MODULATE  
NOW

+7

MODE CHANGE  
NOW



MODULATE  
VIA TWO  
SECONDARY  
DOMINANTS

MODULATE  
NOW

-4

G.P.



MODULATE  
AD LIB



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