

Vibraphone

Commissioned by Dov Schiller

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# Diese Welt ist so Schön

Dennis Báthory-Kitsz

The musical score is written for Vibraphone in 4/4 time, with a tempo marking of  $\text{♩} = 66$ . The piece begins with a dynamic marking of *mp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *ped.* (pedal) and *ped.* with an asterisk are placed throughout the score. A circled 'M' is present in the sixth staff, and a *p* dynamic marking appears in the seventh staff. The score is divided into six systems, each starting with a measure number (1, 2, 4, 6, 7, 8).

12

*Ped.* 3:2 *Ped.* 3:2

15

5:4 *Ped.* 4:3

17

*Ped.* *pp*

18

*Ped.* *Ped.* *Ped.* *Ped.*

19

*Ped.* *Ped.* *Ped.*

20

*Ped.* *Ped.* *Ped.*

21

*Ped.* *Ped.* *Ped.*

22

\* Ped. \* Ped. \* Ped. Ped.

23

\* Ped. \* Ped. \* Ped. Ped.

24

\* Ped. \* Ped. \* Ped. Ped.

25

\* Ped. \* Ped. \* Ped. \* Ped.

26

Ped. \* Ped. \* Ped. \* Ped.

27

Ped. Ped. \* Ped. \* Ped.

*p*

28

Ped. Ped. \* Ped. \* Ped.

29 *pp* *ped.* \*

30 *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

31 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* *ped.*

32 *ped.* *ped.* *ped.*

33 *mp* *ped.* *ped.* *ped.* *ped.*

34 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

$\text{♩} = 84$

36 *p*

40 *pp*

44

48

52

56 **M** *rall...*  $\text{♩} = 60$

58

61 *pp* *morendo*