

For Katie Buckley

Dreamless

Dennis Báthory-Kitsz

I Andante ♩ = 60

Musical notation for measures 1-5. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Chord symbols are indicated below the bass line: A^b , $F\sharp A^b$, $F^b A^b$, A^b , and A^b .

Musical notation for measures 6-10. The texture continues with the right hand playing a more active melodic line. Chord symbols A^b and $G\sharp$ are shown below the bass line.

Musical notation for measures 11-15. The tempo changes to *Allegro* with a metronome marking of ♩ = c. 108. The dynamics increase to *f* (forte). The right hand features a sixteenth-note pattern with a sixteenth-note rest (6/16). Chord symbols G^b and $B^b | E^b$ are indicated.

Musical notation for measures 16-19. The right hand continues with a five-note sixteenth-note pattern (5/16). The dynamics are marked *mf* (mezzo-forte). Chord symbols $B^b | E^b$, E^b , and $B^b | E^b$ are shown.

Musical notation for measures 20-23. The right hand features a sixteenth-note pattern with a sixteenth-note rest (6/16). The dynamics remain *mf*. A B^b chord symbol is indicated below the bass line.

23

B \flat B \flat |F \sharp F \sharp B \flat

26

B \flat B \flat B \flat *f*

29

B \flat |E \flat B \flat |E \flat

32

E \flat F \sharp

36 Adagio $\text{♩} = 40$

mf C \sharp B \flat |E \sharp F \sharp C \sharp B \flat |F \sharp G \sharp C \sharp B \flat |F \sharp G \sharp C \sharp B \flat |F \sharp

42 *very freely*

C#Bb|F# C#Bb|F#A# C#Bb|F#A# C|F#

47

mp Bb Bb F#

52

F# G# F#G# G# EbF#

55

D#Bb Bb|EbAb Bb|EbA# f Bb|EbAb

58

Bb|EbA# Bb|Eb Bb|Eb mp DbBb|EbAb

62

Chords: $\text{DbBb|E}\flat\text{Ab}$

68

Chords: $\text{DbBb|E}\flat\text{Ab}$

73

accel. Allegro ♩ = c. 108

Chords: $\text{DbBb|E}\flat\text{F}\sharp\text{Ab}$, $f \text{D}\sharp\text{B}\sharp|\text{E}\sharp\text{F}\sharp\text{A}\sharp$, $\text{B}\flat|\text{G}\flat$

79

5

Chords: $\text{B}\flat|\text{G}\sharp\text{Ab}$, $\text{B}\flat|\text{A}\sharp$

85

Chords: $\text{B}\flat|\text{Ab}$

90

Bb1 A4 DbBb1 EbGbAb

94

97

DbCbBb1 EbAbGb DbCbBb1 EbAbGb

101

rit. Moderato ♩ = 108 *rit.*

p DbCbBb1 EbAbGb

105

Gentle Moderato ♩ = c. 84 *very freely* *rit.*

mp DbCbBb1 EbFbAbGb

109 **Adagio** ♩ = 40 **Gentle Moderato** ♩ = c. 84

D \flat C \flat B \flat | E \flat F \flat G \flat A \flat | D \sharp C \sharp B \flat | F \sharp G \sharp A \flat | D \flat C \flat | F \flat | C \sharp | E \flat F \sharp

112 **Moderato** ♩ = 108

C \sharp E \flat | F \sharp | F \sharp G \sharp | F \flat G \flat | C \sharp | F \sharp | C \flat B \flat | F \flat

117

B \flat | G \sharp

123 **Adagio** ♩ = 40

G \flat | mp | mp | B \flat | C \sharp B \flat | G \sharp

II
131 **Gentle Moderato** ♩ = c. 84

pp | pp | D \sharp C \sharp | F \sharp G \sharp | D \flat C \flat | F \sharp G \sharp | C \sharp | F \flat G \sharp

137

$C\#|F\#G\#$ $C\#|F\#G\#$

141 Gentle Moderato $\text{♩} = c. 84$

mf *mf* $EbF\#$ $EbF\#Ab$ $Bb|EbAb$

147

$Bb|EbGbAb$ $Bb|EbG\#A\#$

153

$F\#$

160

$EbF\#$ $Bb|EbF\#Ab$

165

B♭|E♭G♭A♯ B♭|E♭G♯ B♯|E♯

171

accel. Moderato ♩ = 108

p

B♭ *pp* D♭B♭|E♭G♭A♭

176

180

D♭C♭B♭|E♭A♭G♭

184

D♭C♯B♭|E♭A♭G♭ *pp*

188

Adagio ♩ = 40

ppp

ppp

D \flat C \flat B \flat | E \flat F \flat A \flat G \flat

194

Andante ♩ = 60

p

p

D \flat C \flat B \flat | E \flat F \flat G \flat A \flat

D \flat | G \flat A \flat

200

F \sharp A \sharp

E \flat F \flat A \flat

F \sharp A \sharp

E \flat F \flat A \flat

204

B \flat | E \flat F \flat A \flat

B \flat | E \flat F \flat A \flat

207

B \flat | E \flat G \flat A \flat

B \flat | E \flat G \flat A \flat

210

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B \flat |E|G|A| \flat B \flat

214

Gentle Moderato $\text{♩} = c. 84$

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D \sharp |C \sharp |F \sharp |G \sharp mp

219

rubato

III

rit. Adagio $\text{♩} = 40$

f *mf* *mp* *mp*

D \sharp |C \sharp |F \sharp |G \sharp C|F \sharp |G \sharp D \sharp |F \sharp |G \sharp D \sharp |C \sharp |F \sharp |G \sharp Eb|Ab *mp*

226

Gentle Moderato $\text{♩} = c. 84$

mf *mf*

D \flat |B \flat |E \flat |A \flat C \sharp |B \flat |E \sharp |F \sharp C \sharp |B \flat |E \sharp |F \sharp

232

237

C#Bb | Eb C#Bb | Eb

241

rit. Andante ♩ = 60

C#Bb *mp* 3

246

mp 3 C#Bb Bb | Eb F#

252

Bb | Eb F# Bb | Eb Ab DbBb | Eb Ab

257

3 DbBb | Eb Gb Ab

260

mf

mf DbCbBb | EbAbGb

263

DbCbBb | EbFbAbGb

266

f

f D#C#B# | E#F#G#Ab

DbCbBb | EbF#G#Ab

DbBb | EbG#Ab

269

D#B# | E#G#A#

C#

C#

273

Bb

accel.

Gentle Moderato ♩ = c. 84

278

B♭ | C# | E♭ | C# | B♭ | E♭ | mf

285

D♭ | B♭ | E♭ | G♭ | A♭ | 3 | mf

290

D♭ | B♭ | E♭ | G♭ | A♭ | D♭ | B♭ | E♭ | F♯ | D♭ | B♭ | E♭ | A♯

296

3 | mf

301

D♭ | B♭ | E♭ | F♯ | A♭ | D♭ | B♭ | E♭ | F♯ | G♭ | A♭ | D♭ | B♭ | E♭ | F♯ | G♭ | A♭

305

DbBb | EbFbAb

309

BbBb | EbF#A#

314

a tempo
mp
f

Bb | Eb

mp
Db | G#

317

Db | EbG# | Db | EbF#G#

322

325

rit.

329

Andante ♩ = 60

Db | E# | F# | G#

D# | C# | E# | F# | G#

333

340

C# | E# | F# | G# | A#

Bb | E# | F# | G# | A#

Bb | Gb

B# | F# | G# | A#

349

F# | G# | A#

mf

F# | G# | A#

F#

C# | B# | F#

359

mp *mp*

C#Bb|F#G# C#Bb|F#G#

368

mf

Dbb|F# D#Bb|F#

377

Andante ♩ = 60

pp *pp*

F#G# IV D#Bb|F# C#Bb|F# D#C#Bb

385

pp

D#C#Bb|Gb

392

pp

D#C#Bb|GbAb D#C#Bb|GbAb

398

Musical score for measures 398-403. The score is written for piano in a key with one sharp (F#) and one flat (Bb). It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

404

Musical score for measures 404-413. This section includes performance instructions: "(opt. open gliss)" above the treble staff and "ppp" below the bass staff. Chordal changes are indicated as $D\#C\#B\flat | G\flat$ and $D\#C\# | G\flat$.

414

Musical score for measures 414-422. This section includes performance instructions: "(opt. open gliss)" above the treble staff. Chordal changes are indicated as $D\flat C\flat | F\#A\#$ and $D\flat | F\#G\#A\#$.

423

Musical score for measures 423-430. This section includes performance instructions: "(opt. open gliss)" above the treble staff. A chordal change is indicated as $D\flat B\flat | E\flat G\flat$.

431

Musical score for measures 431-438. A chordal change is indicated as $D\flat C\#B\flat | E\flat F\#G\#A\flat$.

V

Gentle Moderato $\text{♩} = \text{c. } 84$

439

(opt. open gliss) (opt. open gliss)

p

p
C♯B♯|E♯F♯G♯A♯

447

p

F♯A♯ D♯|A♯ D♯|A♯ E♯A♯ E♯A♯ F♯G♯

453

pp

F♯G♯ F♯ 3

457

pp

F♯ B♯|A♯ B♯|A♯

460

pp

F♯G♯

8^{va}
 462 *rit.*
 mp
 mp
 EbGbAb

8^{va}
 463
 Bb|E|GbA|
 B|G|

8^{va}
 464 *Andante* ♩ = 60
 Bb|F#
 B|F#
 F|

8^{va}
 465
 C#|G#A#
 C|Bb|E|F#|G|A|

466
 mf
 mp
 f
 Bb|F#
 Bb|F#
 DbBb|EbFbAb
 DbBb|EbFbGAb

473

Musical score for measures 473-476. The system consists of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. There are four measures in this system. The first measure has a measure rest in the treble. The second measure has a measure rest in the bass. The third measure has a measure rest in the treble. The fourth measure has a measure rest in the bass. The key signature changes from Bb|Eb|Ab to Db|Bb|Eb|Gb|Ab in the second measure and back to Bb|Eb|Gb|Ab in the fourth measure.

DbBb|EbFb|GbAb

DbBb|EbGb|Ab

477

Musical score for measures 477-482. The system consists of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. There are six measures in this system. The key signature changes from Bb|Eb|Gb|Ab to Db|Bb|Eb|Fb|Ab in the second measure, back to Bb|Eb|Fb|Ab in the third measure, and finally to Db|Bb|Eb|Ab in the fifth measure.

DbBb|EbFb|Ab

DbBb|EbFb|Ab

DbBb|EbAb

483

Musical score for measures 483-487. The system consists of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. There are five measures in this system. The key signature changes from Bb|Eb to Bb|Eb in the second measure and back to Db|Bb in the fourth measure.

Bb|Eb

DbBb

488

Musical score for measures 488-492. The system consists of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. There are five measures in this system. The dynamic marking *ff* appears in the fourth measure. The key signature changes from Db|Bb|Eb|Fb|Gb|Ab in the second measure to Bb|Eb|Gb|Ab in the fifth measure.

DbBb|EbFb|GbAb

DbBb|EbFb|GbAb

DbBb|EbGb|Ab

493

Musical score for measures 493-498. The system consists of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. There are six measures in this system. The fifth measure contains a quintuplet in the bass staff. The key signature changes from Db|Bb|Eb|Ab in the second measure to Db|Bb|Eb|Ab in the fifth measure.

DbBb|EbAb

Moderato ♩ = 108

499

f *f* 3 3

B \flat |E \flat C \sharp |F \sharp C \sharp |E \flat

504

f 3

B \flat B \flat |G \sharp

509

f *accel.* *rit.* 3

G \flat

512

Adagio ♩ = 40

mp *mp* 3

mp A \flat F \sharp A \sharp F \sharp A \sharp

519

mp 3

A \flat A \flat |G \sharp

524

p
p
Bb | Eb Ab

This system contains measures 524 through 528. The music is written for piano in a key with two flats. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are marked *p* (piano) in both hands. The key signature is B-flat major/E-flat minor, indicated by the chord symbols Bb | Eb Ab.

529

pp
pp
Bb | Eb Ab

This system contains measures 529 through 533. The music continues with similar textures, but the dynamics are significantly reduced to *pp* (pianissimo). The right hand features more sustained chords and melodic fragments, while the left hand maintains a rhythmic accompaniment. The key signature remains B-flat major/E-flat minor, as shown by the chord symbols Bb | Eb Ab.

534

ppp
ppp
Ab
rit.

This system contains measures 534 through 538. The music reaches its final stage with dynamics marked *ppp* (pianississimo). The right hand has a melodic line with a slur and a fermata, while the left hand has a triplet of eighth notes. The tempo is marked *rit.* (ritardando). The key signature changes to A-flat major, indicated by the chord symbol Ab. The piece concludes with a final chord and a fermata.