

Encircled by You

or, C'est Always L'Amour That Blames You

for flute, clarinet, bassoon and piano

for Vermont Virtuosi

Dennis Báthory-Kitsz

The Westleaf Edition

W161

Color Key



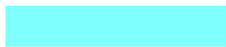
Staff = just intonation; notes = sharp/flat thunder notes



Notes = sharp/flat cloud notes



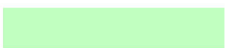
Staff highlighting = brightening



Clouds



Thunder clouds



Dark trills



Empty staves; also character of decrescendo



Delicate Clouds

Encircled by You
Dennis Báthory-Kitsz
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For Vermont Virtuosi

Encircled by You

or, C'est Always L'Amour That Blames You

ca. 12:30

Dennis Báthory-Kitsz

The musical score is divided into two systems. The first system covers measures 1 through 8. It features four staves: Flute, Clarinet, Bassoon, and Piano. The Flute, Clarinet, and Bassoon parts begin with a *ppp* dynamic marking and include performance instructions: "no articulation use just intonation senza vib." The Piano part is represented by a greyed-out staff with a treble and bass clef. The second system covers measures 9 through 16. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), and a Piano (Pno.) part. The Flute, Clarinet, and Bassoon parts have repeat signs (//) at the beginning of measures 10, 11, and 12. The Piano part is again represented by a greyed-out staff.

♩ = 96

Fl.

Cl.

Bsn.

Pno.

delicate, cloudlike, imprecise
diamond notes = black keys

ppp

Red.
take note of patterns in pitch position and grupetti as you play

Fl.

Cl.

Bsn.

Pno.

equal temperament
vib. normale

pp
equal temperament
vib. normale

ppp
equal temperament
vib. normale

ppp

21

Fl.

Cl.

Bsn.

Pno.

23

Fl.

Cl.

Bsn.

Pno.

25

Fl.

Cl.

Bsn.

Pno.

27

Fl.

Cl.

Bsn.

Pno.

29

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Clarinet, and Bassoon parts are shown with notes and slurs. The Piano part features a complex melodic line with black dots and red diamonds on a cyan background, and a bass line with rests.

31

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 31-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Clarinet, and Bassoon parts are shown with notes and slurs. The Piano part features a complex melodic line with black dots and red diamonds on a cyan background, and a bass line with rests.

33

Fl.

Cl.

Bsn.

Pno.

35

Fl.

Cl.

Bsn.

Pno.

37

Fl.

Cl.

Bsn.

Pno.

39

Fl.

Cl.

Bsn.

Pno.

41

Fl.

Cl.

Bsn.

Pno.

42

Fl.

Cl.

Bsn.

Pno.

43

Fl.

Cl.

Bsn.

Pno.

44

Fl.

Cl.

Bsn.

Pno.

45

Fl.

Cl.

Bsn.

Pno.

46

Fl.

Cl.

Bsn.

Pno.

47

Fl.

Cl.

Bsn.

Pno.

47

48

49

50

tr

tr

51

Fl.

Cl.

Bsn.

Pno.

51

52

53

54

mp

mp

mp

fff

mf

fff

mf

60

Fl.

Cl.

Bsn.

Pno.

69

Fl.

Cl.

Bsn.

Pno.

$\text{♩} = 54$

ppp

ppp

ppp

78

Fl.

Cl.

Bsn.

Pno.

87

Fl.

Cl.

Bsn.

Pno.

pppp *mf*

pppp *mf*

pppp *mf*

gentle thunder

pppp *mp*

93

Fl.

Cl.

Bsn.

mp

mf

93

Pno.

95

Fl.

Cl.

Bsn.

95

Pno.

97

Fl.

Cl.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) starting at measure 97. The Flute part is in the treble clef and features a melodic line with eighth-note patterns and slurs. The Clarinet part is also in the treble clef and plays a similar rhythmic pattern. The Bassoon part is in the bass clef and provides a harmonic accompaniment with eighth notes.

97

Pno.

Piano accompaniment (Pno.) for measures 97-100. The score is written in the bass clef. The right hand is mostly silent, indicated by a greyed-out staff. The left hand plays a rhythmic pattern of eighth notes, highlighted in cyan with blue diamond markers. A dashed line below the staff is labeled (8^{va}).

99

Fl.

Cl.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) starting at measure 99. The Flute part continues with a melodic line. The Clarinet part plays a rhythmic accompaniment. The Bassoon part provides a harmonic accompaniment.

99

Pno.

Piano accompaniment (Pno.) for measures 99-102. The score is written in the bass clef. The right hand is mostly silent, indicated by a greyed-out staff. The left hand plays a rhythmic pattern of eighth notes, highlighted in cyan with blue diamond markers. A dashed line below the staff is labeled (8^{va}).

101

Fl.

Cl.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts, measures 101-102. The Flute part is in treble clef with a key signature of one flat (Bb). The Clarinet and Bassoon parts are in treble and bass clefs respectively. The music features melodic lines with slurs and ties, and some complex rhythmic patterns.

101

Pno.

Piano (Pno.) accompaniment for measures 101-102. The score is in bass clef. The right hand is mostly silent, indicated by a greyed-out staff. The left hand plays a rhythmic pattern of eighth notes with a blue highlight. A dashed line below the staff is labeled (S^{rb}).

103

Fl.

Cl.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts, measures 103-104. The Flute part is in treble clef with a key signature of one flat (Bb). The Clarinet and Bassoon parts are in treble and bass clefs respectively. The music features melodic lines with slurs and ties, and some complex rhythmic patterns.

103

Pno.

Piano (Pno.) accompaniment for measures 103-104. The score is in bass clef. The right hand is mostly silent, indicated by a greyed-out staff. The left hand plays a rhythmic pattern of eighth notes with a blue highlight. A dashed line below the staff is labeled (S^{rb}).

105

Fl.

Cl.

Bsn.

105

Pno.

(8th)

107

Fl.

Cl.

Bsn.

107

Pno.

(8th)

ppp

109

Fl.

Cl.

Bsn.

Pno.

This system contains measures 109 and 110. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are active, each playing a melodic line with slurs and accents. The Piano (Pno.) part is silent, indicated by a whole rest in both staves.



111

Fl.

Cl.

Bsn.

Pno.

This system contains measures 111 and 112. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are active, each playing a melodic line with slurs and accents. The Piano (Pno.) part is silent, indicated by a whole rest in both staves.

113

Fl.

Cl.

Bsn.

Pno.

Musical score for measures 113-115. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are active, featuring melodic lines with slurs and accents. The Piano (Pno.) part is silent, indicated by a large brace on the left and a horizontal line across the staves.

116

Fl.

Cl.

Bsn.

Pno.

mp

p

mp

mp

p

Red.

*

Musical score for measures 116-119. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts continue with melodic lines. The Piano (Pno.) part features chords. Dynamics include *mp* (mezzo-piano), *p* (piano), and *Red.* (Reduction). A decorative asterisk (*) is placed below the piano part in measure 118.

137

Fl.

Cl.

Bsn.

Pno.

p

Detailed description: This system covers measures 137 to 144. The Flute part begins with a melodic line in measure 137, marked *p*. The Clarinet and Bassoon parts enter in measure 138 with a similar melodic line, also marked *p*. The Piano accompaniment consists of chords and arpeggiated figures in both hands, with the right hand often playing chords in pairs. The key signature has one flat, and the time signature is 4/4.

145

Fl.

Cl.

Bsn.

Pno.

ppp

Detailed description: This system covers measures 145 to 152. The Flute part continues its melodic line, marked *ppp*. The Clarinet and Bassoon parts also continue their lines, marked *ppp*. The Piano accompaniment features sustained chords and arpeggiated patterns, with the right hand often playing chords in pairs. The key signature has one flat, and the time signature is 4/4.

154 $\text{♩} = 54$

Fl.

Cl.

Bsn.

Pno.

gently regular and delicate

*pedal subtly until later
full pedal marking*

Detailed description: This system contains measures 154 to 164. The tempo is marked as quarter note = 54. The Flute part has a melodic line with slurs and ties. The Clarinet and Bassoon parts have similar melodic lines. The Piano part features a complex texture with many slurs and ties. A yellow shaded area with black and red diamond markers is present in the piano part from measure 163 to 164, corresponding to the 'gently regular and delicate' marking. Pedal markings are indicated at the bottom right.

165

Fl.

Cl.

Bsn.

Pno.

Detailed description: This system contains measures 165 to 174. The Flute part has a melodic line with slurs and ties. The Clarinet and Bassoon parts have similar melodic lines. The Piano part features a complex texture with many slurs and ties. A yellow shaded area with black and red diamond markers is present in the piano part from measure 165 to 174.

173

Fl.

Cl.

Bsn.

Pno.

181

Fl.

Cl.

Bsn.

Pno.

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

ppp

189

Fl.

Cl.

Bsn.

Pno.

197

Fl.

Cl.

Bsn.

Pno.

pppp

pppp

pppp

203

Fl.

Cl.

Bsn.

Pno.

Red.

210

Fl.

Cl.

Bsn.

Pno.

NB: all white keys

pppp

Northfield Falls, Vermont, January 31, 2016