Viola

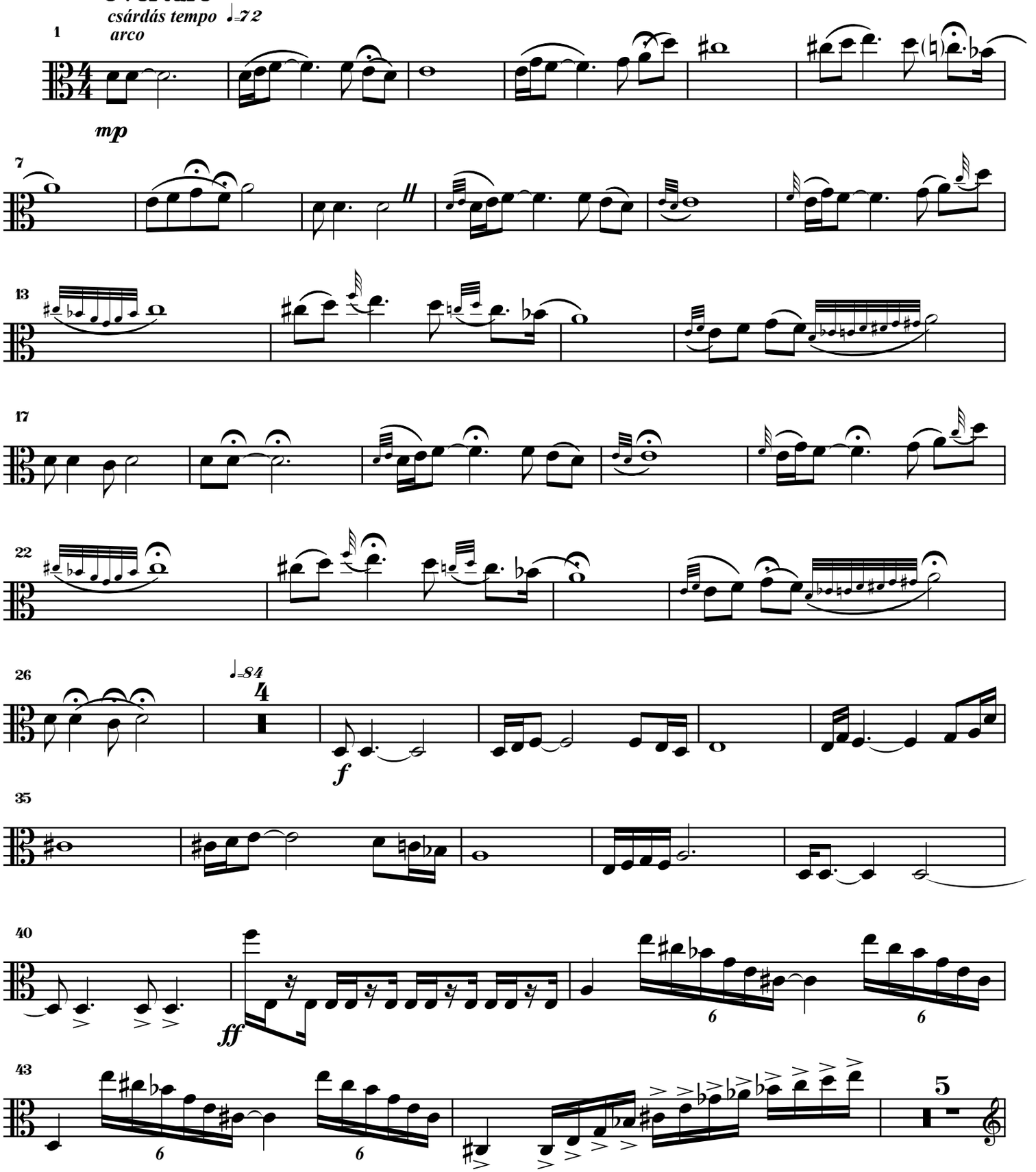
Erzsébet

An Operatic Monodrama in Three Acts

Words and Music
Dennis Báthory-Kitsz

Overture

csárdás tempo ♩=72
arco



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50

mf

55

molto rall. ♩=40

p *pp*

63

♩=72 ***Repeat as needed***

Prologue

71 ♩=100

p *pp*

81 ♩=84

p *pp* *mp*

90

96

3

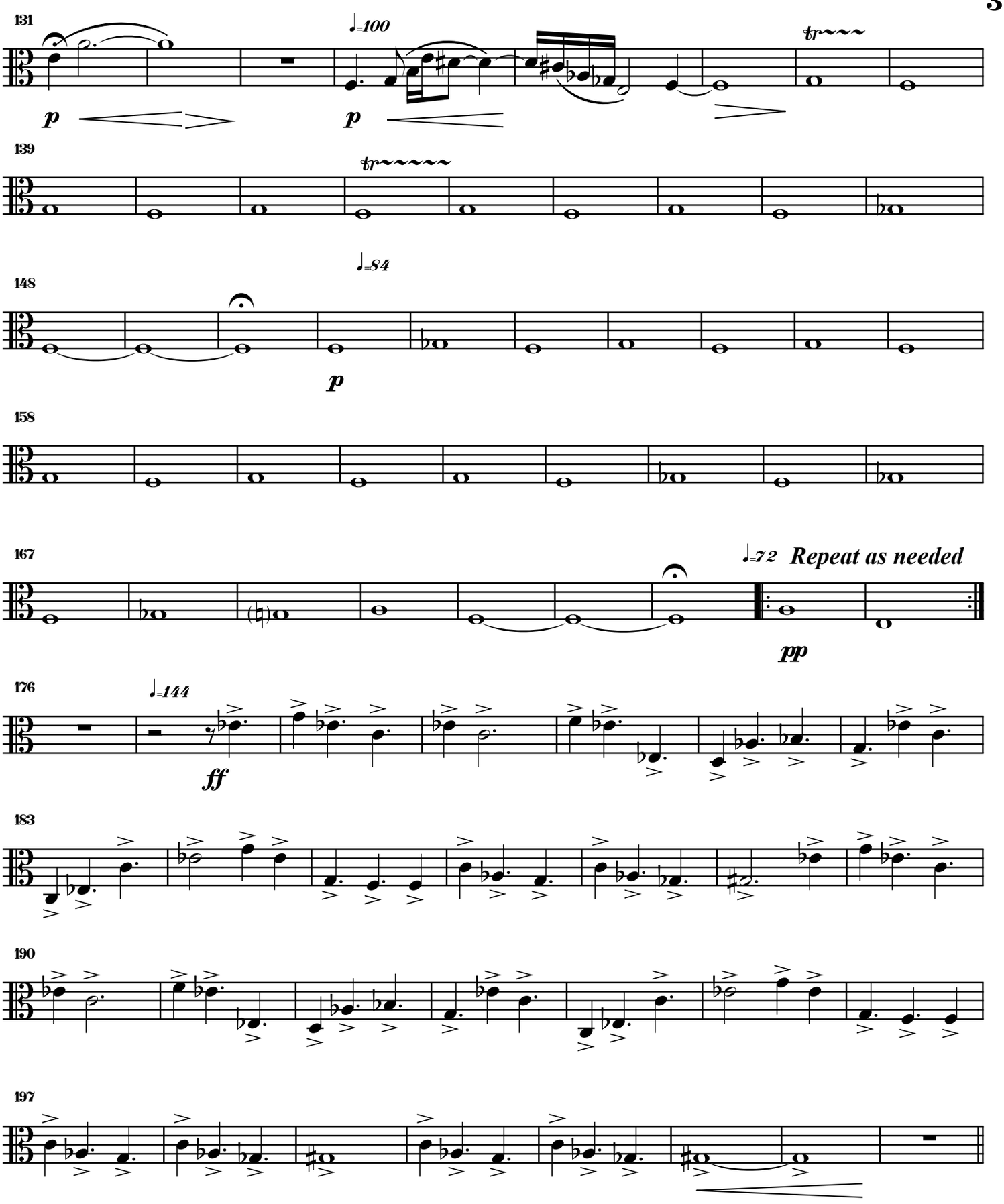
105

111

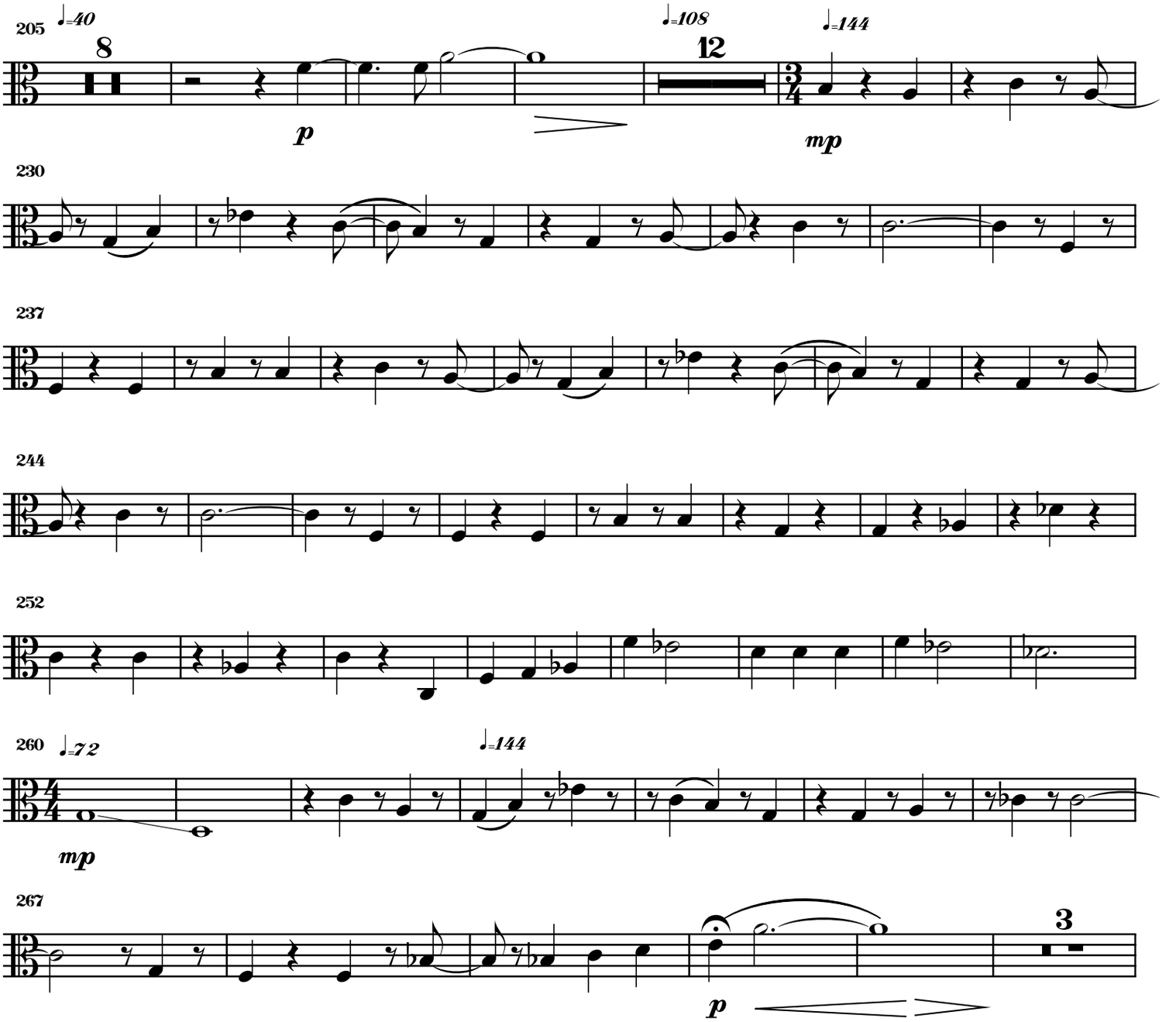
117

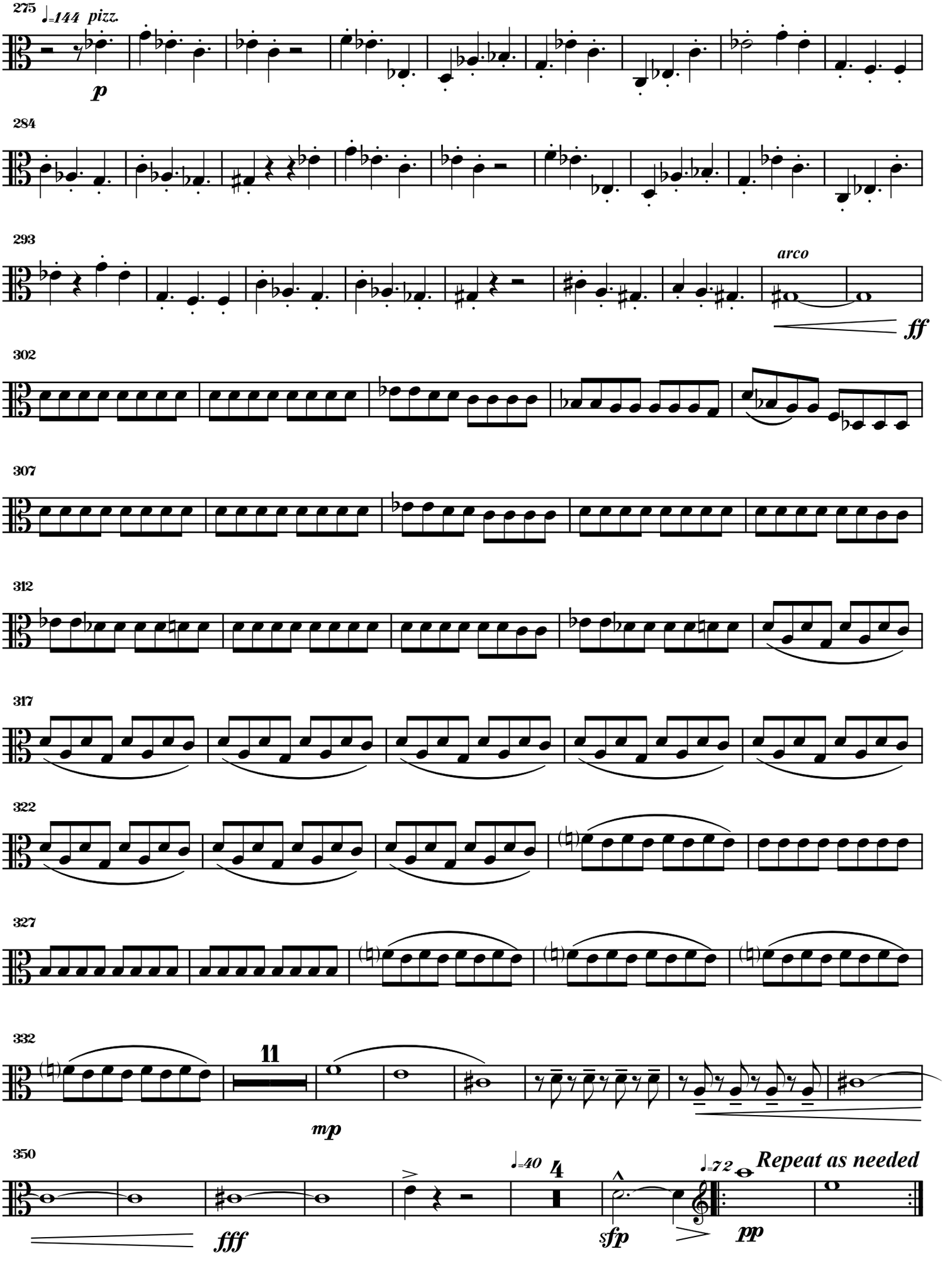
123

3

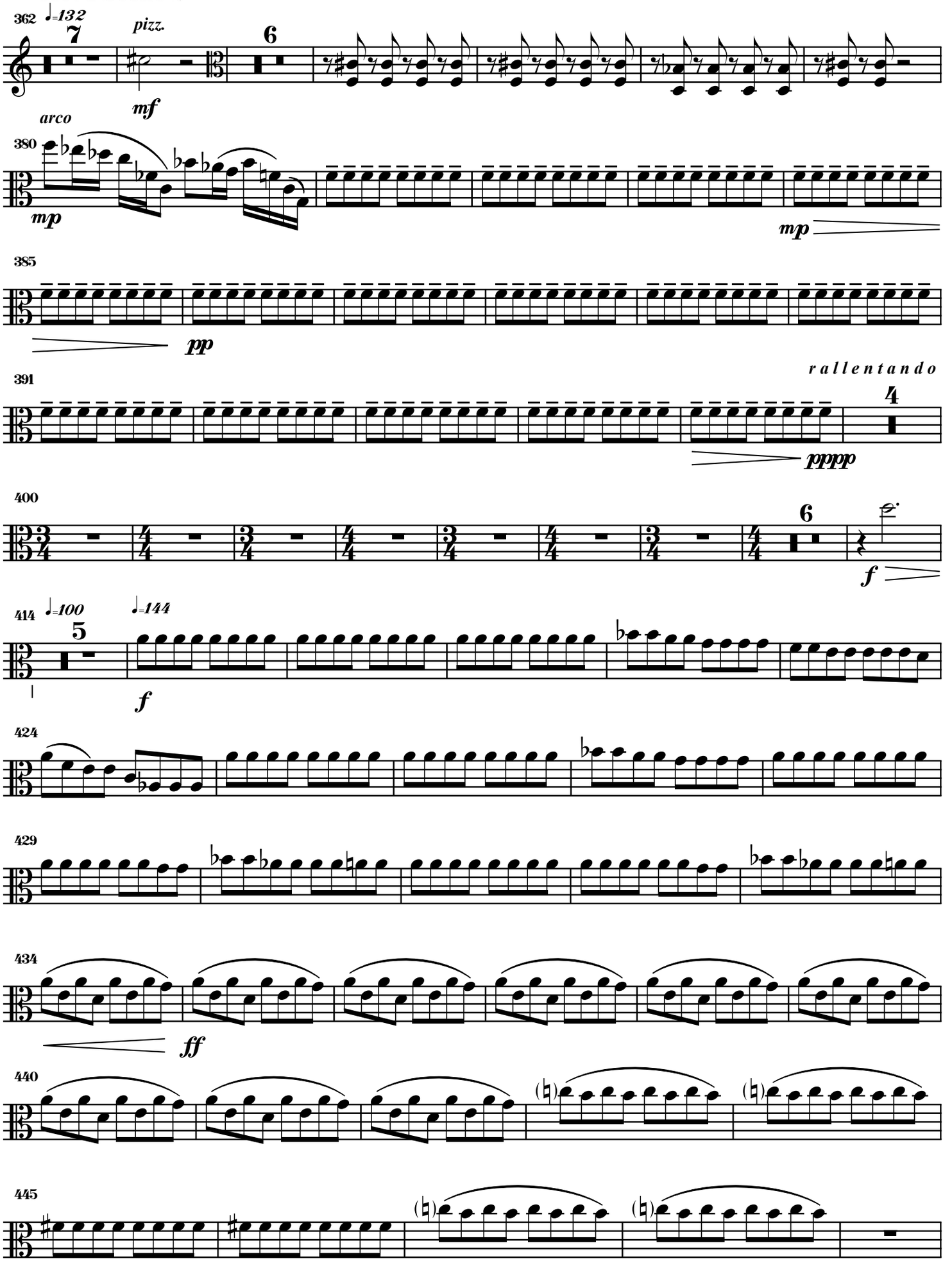

131
♩=100
p
p
tr
139
tr
148
♩=84
p
158
167
♩=72 Repeat as needed
pp
176
♩=144
ff
183
190
197

Act I Scene 1




275
♩=144 pizz.
p
284
293
arco
ff
302
307
312
317
322
327
332
11
mp
350
♩=40
4
fff
sfp
♩=72
pp
Repeat as needed

Act I Scene 2


362
♩=132
7
pizz.
mf
6
arco
380
mp
mp
385
pp
391
rallentando
4
pppp
400
6
f
414
♩=100
5
♩=144
f
424
429
434
ff
440
445

450

fff

sfp

3

pp

a tempo

3

Act II Prelude

462

♩=144

f

469

Act II Scene 1

474

p

pizz.

mf

479

484

489

arco

494

499

mp

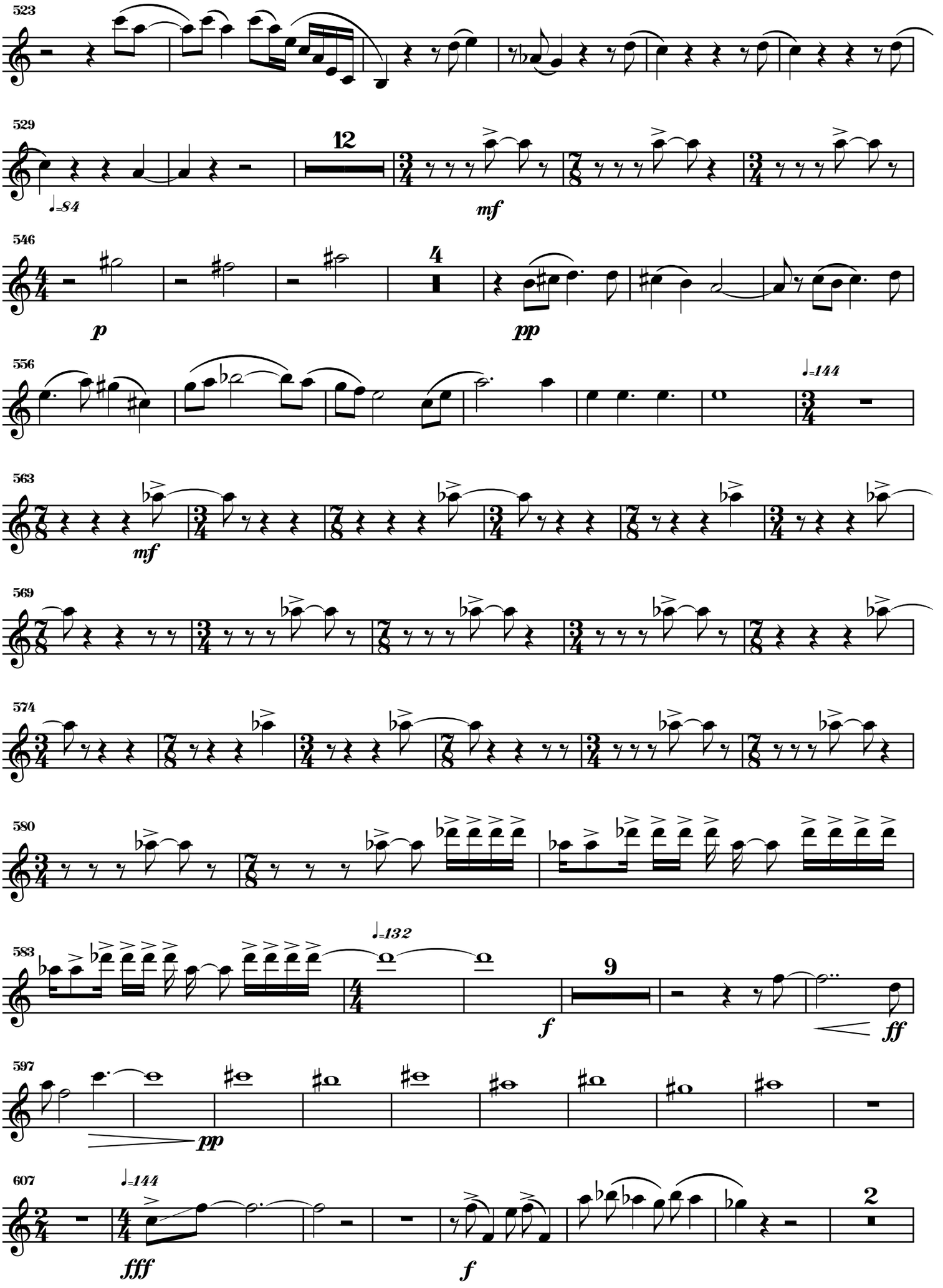
504

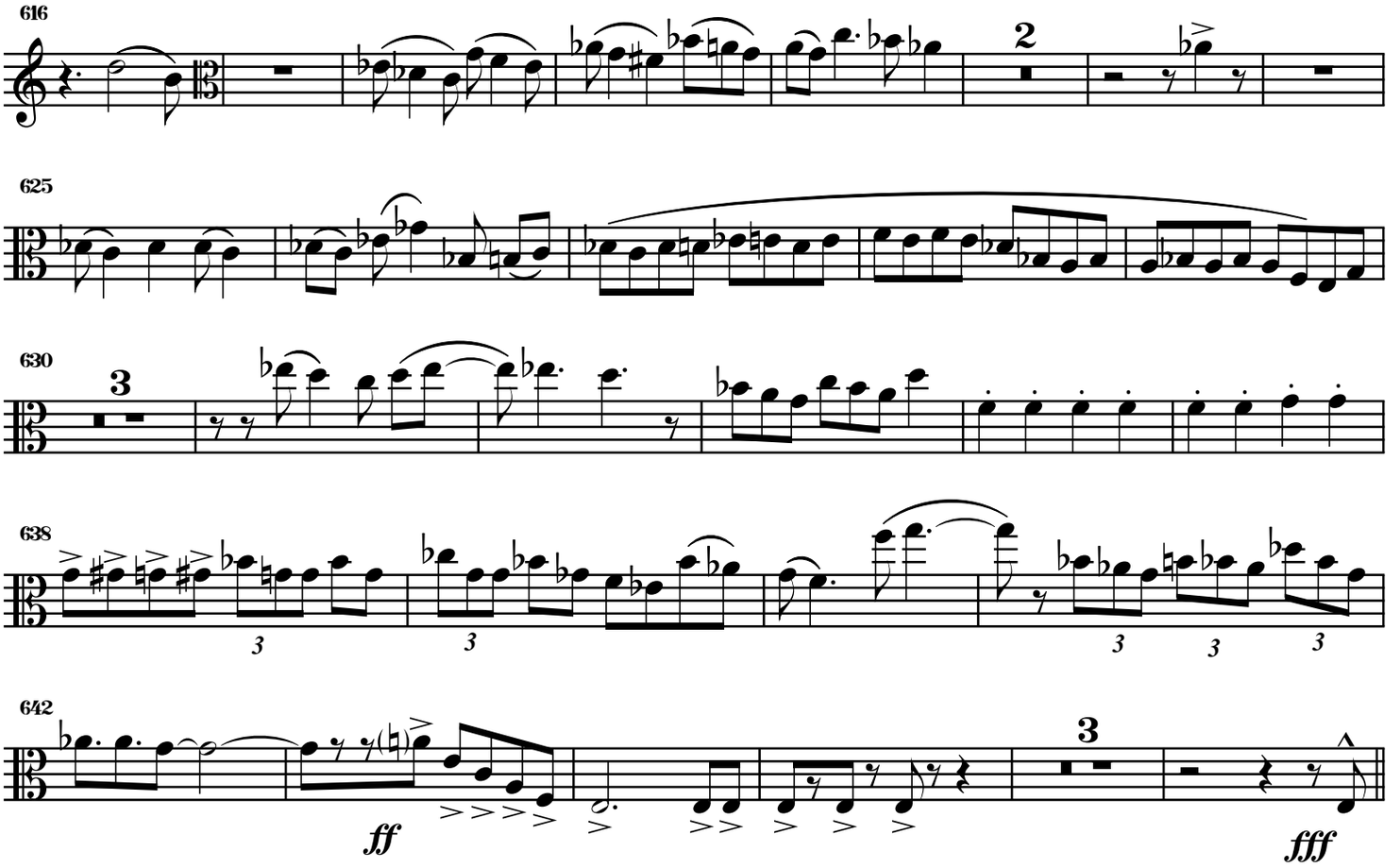
511

p

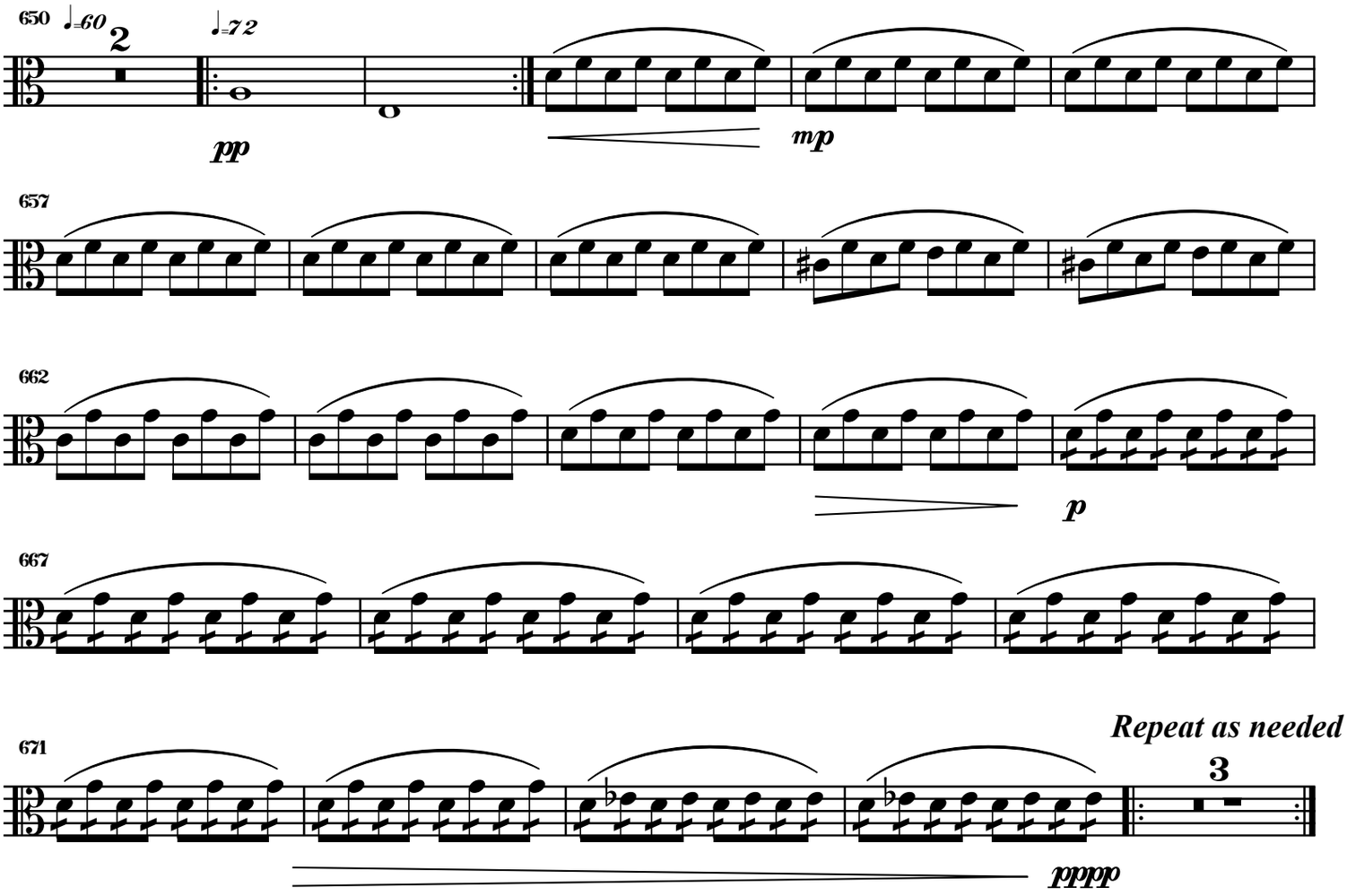
mp

5

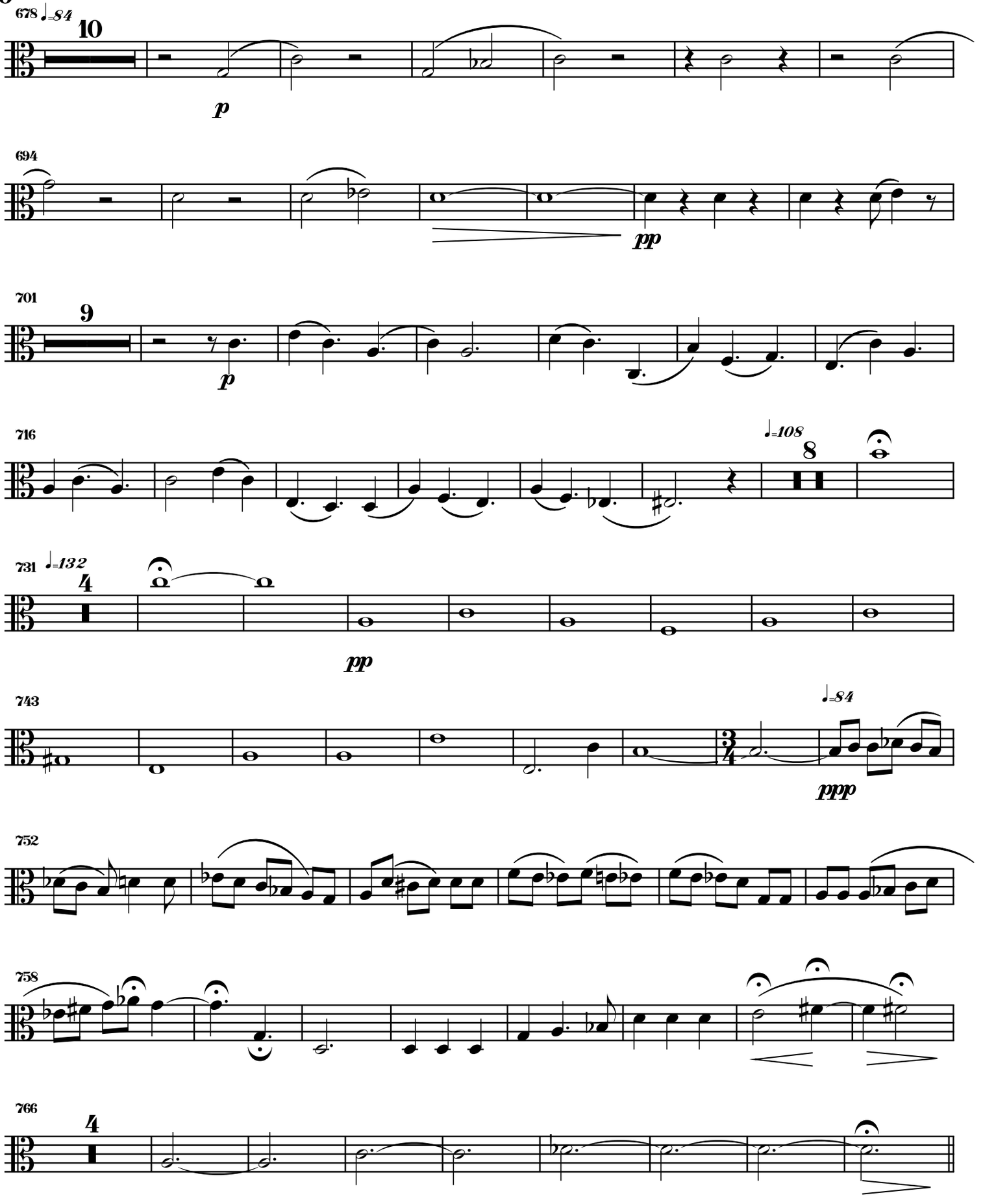

523
529
♩=84
12
mf
546
p
4
pp
556
♩=144
563
mf
569
574
580
583
♩=132
9
f
ff
597
pp
607
♩=144
fff
f
2



Act II Scene 2



10


678 ♩=84
10
p
694
pp
701
9
p
716
♩=108
8
731 ♩=132
4
pp
743
♩=84
ppp
752
758
766
4

Act III Prelude

778 ♩=132

fff

784

Act III Scene 1

♩=126

788

pp

p

794

800

805

810

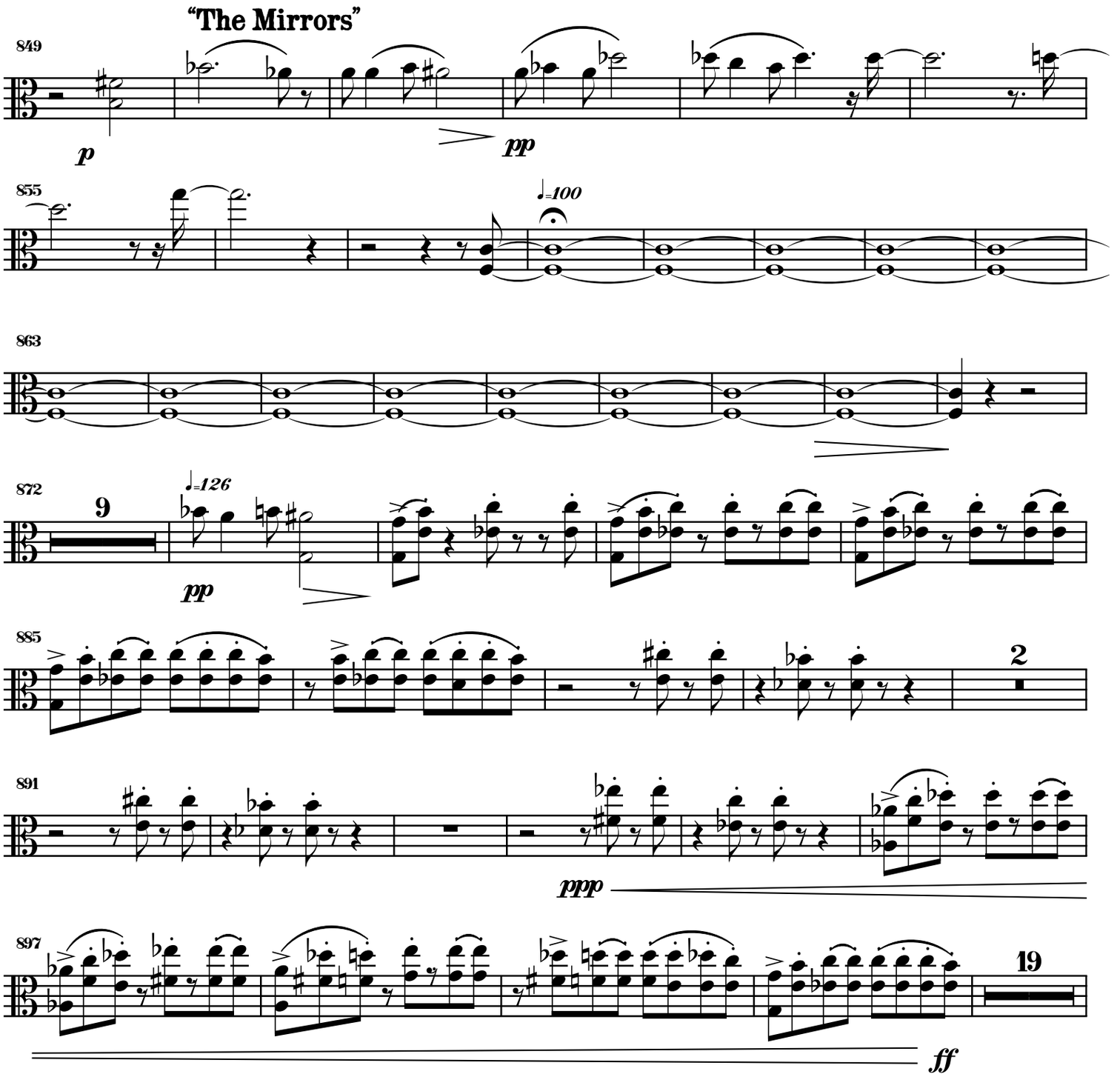
815

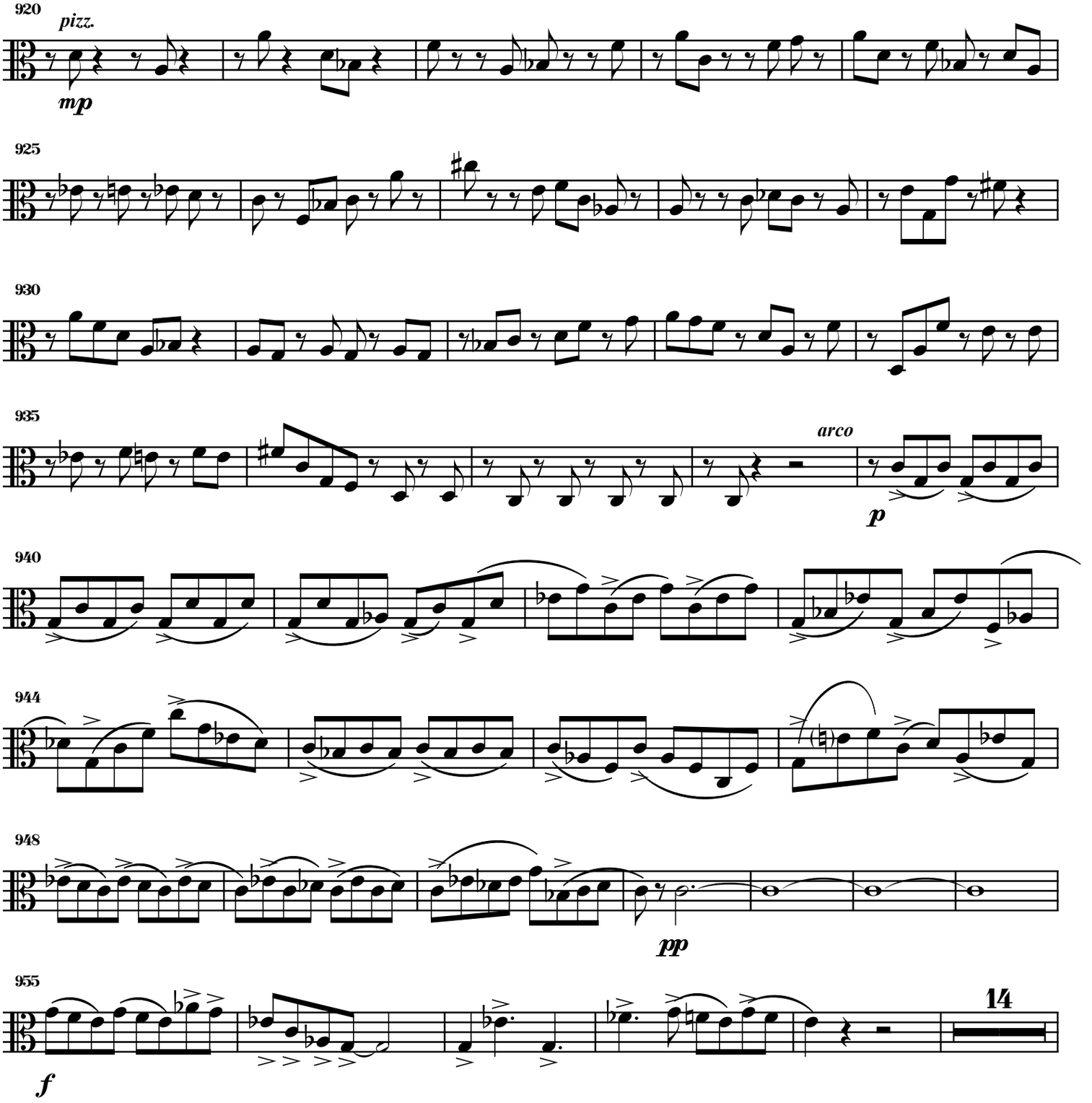
821

827

833 ♩=60

11


"The Mirrors"
849
p
pp
855
♩=100
863
872
9
♩=126
pp
885
2
891
ppp
897
19
ff


920
pizz.
mp
925
930
935
arco
p
940
944
948
pp
955
14
f

974

p

980

985

989

f

994

1000

1005

fff

16

ppp

♩=84

1026

1032

1042

pppp

♩=100

mp

1051

3

1059

1065

1070

1076

Act III Scene 2

1082

♩=72

f

1090

p

Repeat as needed

1096

1101

1106

pizz.

mp

1111

3

arco

3

"Elizabeth's Prayer"

1119

pp

1129

1139

1149

1158

1168

1177

a tempo

26

Act III Scene 3

1212 ♩=144

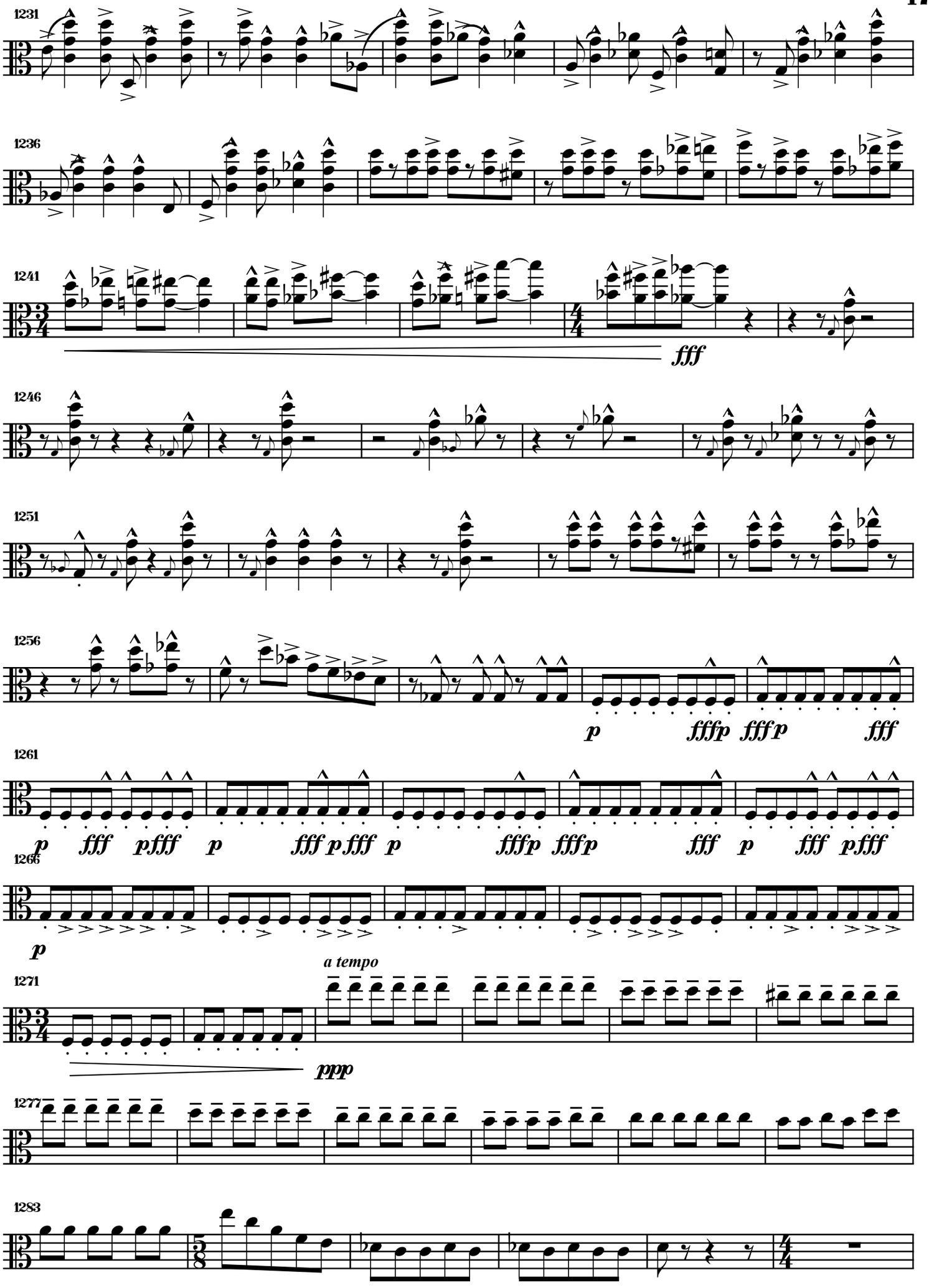
fff

1217

1222

1226

ffff


1231
1236
1241
fff
1246
1251
1256
p
fffp
fffp
fff
1261
p
fff
pfff
p
fff
pfff
p
fffp
fffp
fff
p
fff
pfff
1266
p
a tempo
1271
ppp
1277
1283

1289

p

1294

1299

1304

fff

1308

Epilogue

1314 ♩=66

p *pp* *p*

1322

1329

p

1335

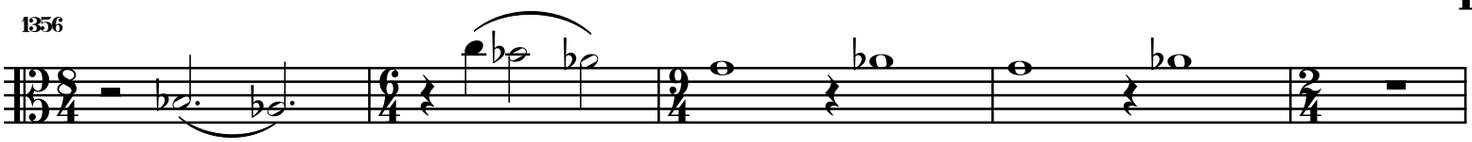
mp

1345

p

1352

1356



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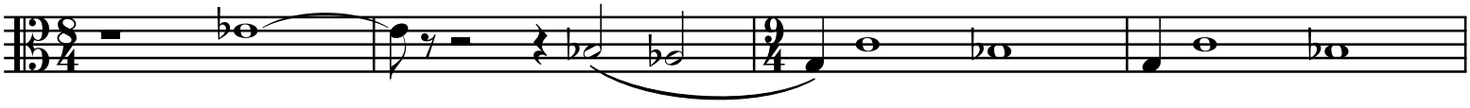

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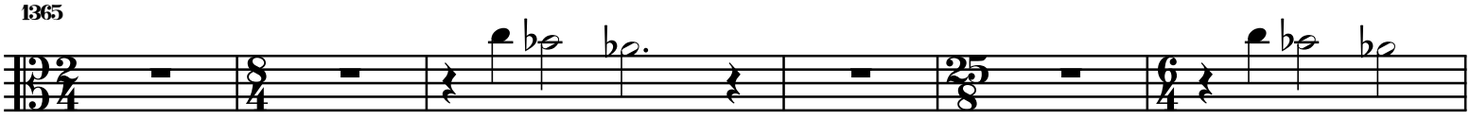

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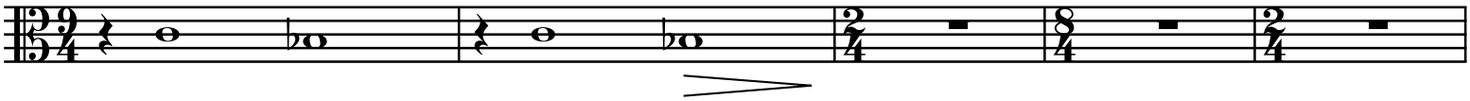
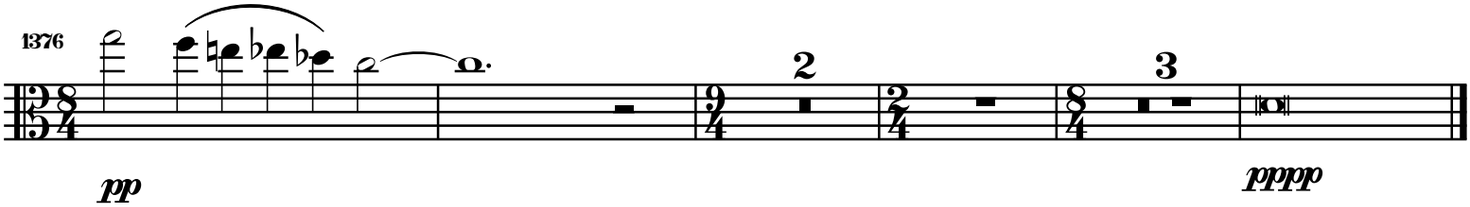
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