

A Fanfare for Peace: The Lily and the Thorn

A Fanfare for the Vermont Bicentennial, 1791-1991
Commissioned by the Vermont Philharmonic Orchestra

Dennis Báthory-Kitsz

♩ = 120

A

15 15

B

31

p

33

35

37

39

41

43

45

The musical score for Bassoon 2, measures 31-45, is written in bass clef, 4/4 time, with a tempo of 120. The key signature has one flat (B-flat). The score is divided into two sections, A and B. Section A consists of two measures of whole rests, each marked with a '15'. Section B begins at measure 31 and continues through measure 45. It features a series of eighth-note patterns, each marked with a '5' for fingering. The patterns are slurred across measures. Trills (tr) are indicated above the notes in measures 45 and 46. The dynamic marking *p* (piano) is present at the beginning of section B.

48 *5 tr* *5 tr* *5 tr* *5 tr* *5 tr* *5 tr*

51 *tr* *tr* *tr* *tr* **C**

60 **10** **D**

79 **E**

89

F *6 accel. rit. accel. rit.*

113