

A Fanfare for Peace: The Lily and the Thorn

A Fanfare for the Vermont Bicentennial, 1791-1991
Commissioned by the Vermont Philharmonic Orchestra

Dennis Báthory-Kitsz

♩=120

pp

7

12

17

21

25

A

30

pp *mp*

35

8

46

ff *f* *ff*

Detailed description: This is a musical score for Horn 1 and 3, spanning 46 measures. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score begins with a piano (*pp*) dynamic and features a series of chords and triplets. A section labeled 'A' starts at measure 12 and ends at measure 25. A section labeled 'B' starts at measure 30 and ends at measure 35. The score concludes with a forte (*ff*) dynamic and a final eighth rest. Performance markings include accents (+) and slurs over various passages.

50

ff *pp*

C

p

58

senza sord. -- air only

63

D

10 9

E

82

f < ff

90

97

F

6 *accel. rit. accel. rit.*

113

pp *p* *ppp* *ppp*