

A Fanfare for Peace: The Lily and the Thorn

A Fanfare for the Vermont Bicentennial, 1791-1991
Commissioned by the Vermont Philharmonic Orchestra

Dennis Báthory-Kitsz

♩ = 120

ppp

5

10

15

20

25

29

34

40

A

B

mp

mp

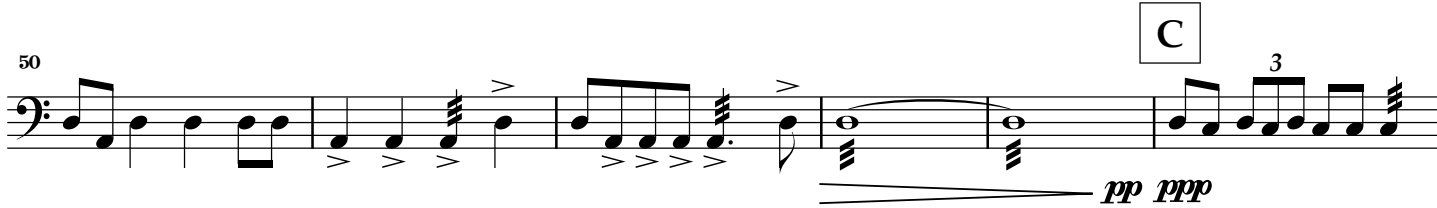
The musical score is written for Timpani in 4/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic of *ppp*. The piece features a series of triplet patterns. A section labeled 'A' starts at measure 15 and ends at measure 28. A section labeled 'B' starts at measure 29 and ends at measure 33. The dynamic changes to *mp* at measure 29. The score concludes at measure 40.

45



50

C



56

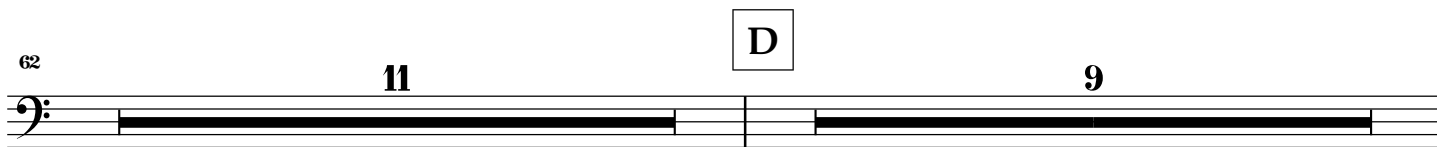
roll fingers on head



62

D

11 9



E

f

82

mf f



89



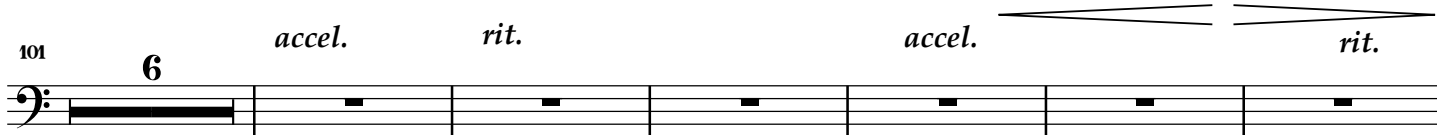
96

F



101

6 accel. rit. accel. rit.



113

ppp

pp

3

3

ppp pppp

