

A Fanfare for Peace: The Lily and the Thorn

*a fanfare for the
Vermont Bicentennial
1791-1991*

Dennis Bathory-Kitsz

1990/1991

*Commissioned by the
Vermont Philharmonic Orchestra
Brian Webb, conductor*

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• Sources •

<i>Honor to the Hills</i>	Jeremiah Ingalls, 1805
<i>Heroism</i>	Supply Belcher, 1794
<i>Chester</i>	William Billings, 1770
<i>Ode to Science</i>	Jezaniah Sumner, 1798
<i>Northfield</i>	Jeremiah Ingalls, 1800
<i>America</i>	Isaac Watts, 1719
<i>Zion's Joy</i>	Isaac Watts, 1707

A Fanfare for Peace: The Lily and the Thorn

A Fanfare for the Vermont Bicentennial, 1791-1991
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Dennis Báthory-Kitsz

♩ 120

The score is for a 4/4 piece in G major, marked *pp* (pianissimo) and *♩* 120. The instrumentation includes Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,3; Horn 2,4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba; Timpani; Snare Percussion 1 (B.D.); Crash cym. Percussion 2 (Med tom, Low tom); Violin 1, 2; Viola; Violoncello; and Double Bass. The woodwinds and strings are mostly silent in this section. The Horns 1,3 and 2,4 play a melodic line starting in the second measure, marked *pp*. The percussion section features a rhythmic pattern of eighth notes with triplets, also marked *pp*.

5

The score is for a full orchestra and includes the following parts:

- Fl 1,2 (Flutes)
- Ob 1,2 (Oboes)
- Cl 1,2 (Clarinets)
- Bsn 1,2 (Bassoons)
- Hn 1,3 (Horn 1)
- Hn 2,4 (Horn 2)
- Trp 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- Tba (Tuba)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- DB (Double Bass)

Key features of the score include:

- Measures 5-8 with rests for most woodwinds and strings.
- Horn 1 and 2 parts starting at measure 5 with triplets and accents.
- Trumpet 1 and Trombone 1 parts starting at measure 5 with *con sord.* and *ppp* markings.
- Timpani and Percussion parts featuring triplet patterns.

9

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

13

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

Detailed description of the musical score: This page contains measures 13, 14, and 15 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in these measures. The brass section (Horns, Trumpets, Trombones, Tuba) is highly active, featuring numerous triplet patterns and accents. The percussion section (Timpani, Percussion 1 and 2) also features triplet patterns. The string section (Violins, Viola, Violoncello, Double Bass) is silent throughout these measures.

A

16

Fl 1,2 *mf* *mp*

Ob 1,2 *mf* *mp*

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1 *15^{ma} solo* *mf* *mp*

Vln 2 *solo* *mf* *mp*

Vla

Vlc

DB *pizz.* IV *p*

The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features a key signature of one sharp (F#). The first system (measures 16-18) shows the woodwinds and strings. The woodwinds play a melodic line with a dynamic of *mf*, while the strings play a rhythmic accompaniment. The brass section enters in the second system (measures 19-21) with a rhythmic pattern of eighth notes and triplets. The strings continue to play a rhythmic accompaniment. The score concludes in the third system (measures 22-24) with a dynamic of *mp*.

A Fanfare for Peace - Score

This musical score page, numbered 8, is titled "A Fanfare for Peace - Score". It features a variety of instruments and includes a measure number "19" at the top left. The score is organized into systems for different instrument groups:

- Flutes (Fl 1,2) and Oboes (Ob 1,2):** Both parts play a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note. The dynamics are marked *p* (piano).
- Clarinets (Cl 1,2) and Bassoons (Bsn 1,2):** Both parts are silent, indicated by a horizontal line with a bar.
- Horns (Hn 1,3 and Hn 2,4):** Horn 1,3 plays a series of chords with a "+" above each note. Horn 2,4 plays a similar chordal accompaniment.
- Trumpets (Tpt 1, 2, 3) and Trombones (Trb 1, 2, 3):** These parts feature rhythmic patterns, including triplets of eighth notes and sixteenth notes, with some notes marked with a "+".
- Tuba (Tba):** The tuba part is silent.
- Timpani (Timp) and Percussion (Perc 1, 2):** The timpani and percussion parts play rhythmic accompaniment, including triplets and single notes.
- Violins (Vln 1, 2):** Violin 1 has a melodic line with a *(15^{ma})* marking above it. Violin 2 plays a sustained chord with a *(8^{va})* marking above it. Both are marked *p*.
- Viola (Vla) and Violoncello (Vlc):** Both parts are silent.
- Double Bass (DB):** The double bass part plays a simple rhythmic accompaniment of quarter notes.

Musical score for 'A Fanfare for Peace', page 9. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl 1,2):** Treble clef, starting at measure 22. Features a triplet of eighth notes.
- Oboes (Ob 1,2):** Treble clef, mirroring the flute part with a triplet.
- Clarinets (Cl 1,2):** Treble clef, marked with a double sharp (F#) in the key signature. Part is mostly silent.
- Bassoons (Bsn 1,2):** Bass clef, part is mostly silent.
- Horns (Hn 1,3 and Hn 2,4):** Treble clef, playing chords with accents and triplets.
- Trumpets (Trp 1, 2, 3):** Treble clef, playing eighth-note triplets.
- Trombones (Trb 1, 2, 3):** Bass clef, playing eighth-note triplets.
- Tuba (Tba):** Bass clef, part is mostly silent.
- Timpani (Timp):** Bass clef, playing eighth-note triplets.
- Percussion (Perc 1, 2):** Middle clef, playing eighth-note triplets.
- Violins (Vln 1, 2):** Treble clef. Vln 1 has a 15-measure rest followed by a triplet. Vln 2 has an 8-measure rest followed by a triplet.
- Viola (Vla):** Alto clef, part is mostly silent.
- Violoncello (Vlc):** Bass clef, part is mostly silent.
- Double Bass (DB):** Bass clef, playing a steady eighth-note accompaniment.

The score is divided into three measures. The first measure contains the initial melodic material with triplets. The second measure continues the melodic lines with some rests. The third measure features a dynamic marking of *mp* (mezzo-piano) and continues the melodic development.

28

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

B

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

p

Hn 1,3
Hn 2,4

mp

Trp 1
Tpt 2
Tpt 3

mp

Trb 1
Trb 2
Trb 3
Tba

mp

Timp

mp

Perc 1
Perc 2

p
mp

Vln 1
Vln 2
Vla
Vlc
DB

mf

33 *(8^{va})*

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

This musical score page, numbered 14, is for the piece 'A Fanfare for Peace'. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Percussion 1 & 2), and strings (Violins, Viola, Violoncello, Double Bass). The score is divided into two systems. The first system (measures 35-40) is dominated by woodwinds and brass playing complex, rhythmic patterns with frequent quintuplets (marked with a '5'). The second system (measures 41-46) features a more melodic and harmonic approach, with horns and strings playing sustained notes and triplets (marked with a '3'). The percussion parts provide a steady, rhythmic accompaniment throughout. The overall texture is dense and characteristic of a fanfare.

37

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Heroism

Trb 1

ff

Trb 2

Trb 3

Tba

Timp

mp

Perc 1

pp

Perc 2

mp

Vln 1

mf

div.

arco

div.

Vln 2

mf

Vla

mf

div.

Vlc

mf

arco

div.

DB

mf

Detailed description: This page of a musical score for 'A Fanfare for Peace' contains measures 37 through 40. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) features complex rhythmic patterns with many quintuplets and trills. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The Trombone 1 part has a dynamic marking of *ff* and a section titled 'Heroism'. The percussion section includes Timpani (*mp*), Percussion 1 (*pp*), and Percussion 2 (*mp*). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has dynamic markings of *mf* and includes *div.* (divisi) and *arco* (arco) markings. The score is written in a key signature of one sharp (F#) and a common time signature.

39

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

Ode to Science

Chester

ff

f

ff

41

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

Northfield

f
ff

This page of the musical score, numbered 18, is titled "A Fanfare for Peace - Score". It features a complex orchestration with the following instruments and parts:

- Flutes (Fl 1,2):** Part of a woodwind quintet, playing a melodic line with trills and slurs.
- Oboes (Ob 1,2):** Part of a woodwind quintet, playing a melodic line with trills.
- Clarinets (Cl 1,2):** Part of a woodwind quintet, playing a melodic line with trills.
- Bassoons (Bsn 1,2):** Part of a woodwind quintet, playing a melodic line with trills.
- Horns (Hn 1,3 and Hn 2,4):** Horn 1,3 is in the treble clef with a key signature of one sharp (F#). Horn 2,4 is in the bass clef with a key signature of one sharp (F#). Both are mostly silent, with a "America" label and a *fff* dynamic marking appearing in the second measure.
- Trumpets (Trp 1, 2, 3):** Three trumpets in the treble clef with a key signature of two sharps (F# and C#). Trumpet 3 has a melodic line.
- Trombones (Trb 1, 2, 3):** Three trombones in the bass clef. Trumpet 3 and Trombone 1 have melodic lines.
- Tuba (Tba):** One tuba in the bass clef, playing a single note in the second measure.
- Timpani (Timp):** One timpani in the bass clef, playing a rhythmic pattern.
- Percussion (Perc 1, 2):** Two percussion parts in the middle clef, playing rhythmic patterns.
- Violins (Vln 1, 2):** Two violins in the treble clef with a key signature of two sharps (F# and C#). Violin 2 has a melodic line.
- Viola (Vla):** One viola in the alto clef with a key signature of one flat (Bb), playing a rhythmic pattern.
- Violoncello (Vlc):** One cello in the bass clef with a key signature of two sharps (F# and C#), playing a melodic line.
- Double Bass (DB):** One double bass in the bass clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern.

The score is divided into two measures. The first measure contains the main melodic and rhythmic material for the woodwinds and strings. The second measure features a dynamic shift to *fff* and the appearance of the "America" label in the horn parts.

This page of the musical score, numbered 19, contains the following parts and measures:

- Fl 1,2:** Flute 1 and 2, measures 45-50. Features complex rhythmic patterns with trills and slurs.
- Ob 1,2:** Oboe 1 and 2, measures 45-50. Features trills and slurs.
- Cl 1,2:** Clarinet 1 and 2, measures 45-50. Features complex rhythmic patterns with trills and slurs.
- Bsn 1,2:** Bassoon 1 and 2, measures 45-50. Features complex rhythmic patterns with trills and slurs.
- Hn 1,3:** Horn 1, 3, measures 45-50. Mostly rests.
- Hn 2,4:** Horn 2, 4, measures 45-50. Features dynamic markings *fff* and *f*.
- Trp 1:** Trumpet 1, measures 45-50. Mostly rests.
- Tpt 2:** Trumpet 2, measures 45-50. Mostly rests.
- Tpt 3:** Trumpet 3, measures 45-50. Features a melodic line.
- Trb 1:** Trombone 1, measures 45-50. Features a melodic line.
- Trb 2:** Trombone 2, measures 45-50. Features a melodic line.
- Trb 3:** Trombone 3, measures 45-50. Features a melodic line.
- Tba:** Tuba, measures 45-50. Features a low melodic line.
- Timp:** Timpani, measures 45-50. Features a rhythmic pattern.
- Perc 1:** Percussion 1, measures 45-50. Features a rhythmic pattern.
- Perc 2:** Percussion 2, measures 45-50. Features a rhythmic pattern.
- Vln 1:** Violin 1, measures 45-50. Features a melodic line.
- Vln 2:** Violin 2, measures 45-50. Features a melodic line.
- Vla:** Viola, measures 45-50. Features a melodic line.
- Vlc:** Violoncello, measures 45-50. Features a melodic line.
- DB:** Double Bass, measures 45-50. Features a melodic line.

This musical score page, numbered 20, is for the piece "A Fanfare for Peace". It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2 (Fl 1,2), Oboes 1 & 2 (Ob 1,2), Clarinets 1 & 2 (Cl 1,2), and Bassoons 1 & 2 (Bsn 1,2). The brass section consists of Horns 1 & 3 (Hn 1,3), Horns 2 & 4 (Hn 2,4), Trumpets 1, 2, and 3 (Trp 1, Tpt 2, Tpt 3), Trombones 1, 2, and 3 (Trb 1, Trb 2, Trb 3), and a Tuba (Tba). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The string section includes Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score begins at measure 47. The woodwinds play complex rhythmic patterns with frequent trills (tr) and quintuplets (5). The brass instruments have a more melodic role, with the Horns 1 & 3 playing a prominent line marked *ff*. The Trumpets 1 and 2 also play a melodic line marked *ff*, with the text "Zion's Joy" written above their staves. The strings provide a harmonic foundation with sustained chords and rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

49

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

51

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

pp
pp
pp
pp
ff
ff
ff
ff
ff
ff
ff
ff
pp
pp
pp
pp
pp
pp
pp

C

55

Fl 1,2 *ppp* (non trem.) *ppp* (non trem.) *mf* (non trem.)

Ob 1,2 *ppp* (non trem.) *ppp* (non trem.)

Cl 1,2 *ppp* (non trem.) *ppp* (non trem.)

Bsn 1,2 *ppp* (non trem.) *ppp* (non trem.)

Hn 1,3 *p* *ppp* (non trem.) *ppp* (non trem.)

Hn 2,4 *p*

Trp 1 *con sord.* *ppp*

Tpt 2 *con sord.* *ppp*

Tpt 3 *con sord.* *ppp*

Trb 1 *con sord.* *ppp*

Trb 2 *con sord.* *ppp*

Trb 3 *con sord.* *ppp*

Tba *ppp*

Timp *ppp*

Perc 1 *ppp*

Perc 2 *ppp*

Vln 1 *ppp* *ppp* *ppp*

Vln 2 *ppp* *ppp* *ppp*

Vla *ppp* *ppp* *ppp*

Vlc *ppp* *ppp* *ppp*

DB *ppp* *ppp*

61

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

mf

(below bridge)

67

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

mf

D

73

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2 (Fl 1,2), Oboes 1 & 2 (Ob 1,2), Clarinets 1 & 2 (Cl 1,2), and Bassoons 1 & 2 (Bsn 1,2). The middle section includes brass: Horns 1, 2, 3 & 4 (Hn 1,3 and Hn 2,4), Trumpets 1, 2, and 3 (Trp 1, Tpt 2, Tpt 3), Trombones 1, 2, and 3 (Trb 1, Trb 2, Trb 3), and Tuba (Tba). The bottom section includes percussion: Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The string section at the bottom includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score is in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The woodwinds and strings play a melodic line starting at measure 73, with dynamic markings of *p* (piano) and accents. The brass instruments are mostly silent in this section.

76

The score for measures 76-78 features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line consisting of eighth-note triplets, starting with a dynamic of *mp* and moving to *p*. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment of eighth-note patterns, with *acc.* (accents) and *v.* (breves) markings. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) are currently silent in these measures.

79 (8^{va})

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

mf

ff

mf

ff

mf

ff

mf

ff

p

f

p

f

mp

f

mp

f

E

82 (S^{va})

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

86

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

This musical score page, numbered 32, is titled "A Fanfare for Peace". It features a variety of instruments including Flutes (Fl 1,2), Oboes (Ob 1,2), Clarinets (Cl 1,2), Bassoon (Bsn 1,2), Horns (Hn 1,3 and Hn 2,4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, 2), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and includes a measure number of 90 at the top left. The notation includes various note values, rests, and dynamic markings such as *dim* (diminuendo) and *sfz* (sforzando). The layout is organized into systems, with woodwinds and brass instruments in the upper half and strings and percussion in the lower half.

94

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,3
Hn 2,4
Trp 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vlc
DB

F

This page of the musical score, numbered 34, is titled "A Fanfare for Peace". It features a variety of instruments, each with a staff and dynamic markings. The instruments listed on the left are: Fl 1,2; Ob 1,2; Cl 1,2; Bsn 1,2; Hn 1,3; Hn 2,4; Trp 1; Tpt 2; Tpt 3; Trb 1; Trb 2; Trb 3; Tba; Timp; Perc 1; Perc 2; Vln 1; Vln 2; Vla; Vlc; and DB. The score is divided into measures, with a measure number "98" at the top left. A dynamic marking "F" is placed above the first measure. The music includes various notes, rests, and articulation marks. The dynamic marking "ppp" (pianissimo) is used throughout the score. A "3" is written above a triplet of notes in the Oboe part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

106 *accel.* *rit.*

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

gli altri

solo (vib.)

3

114

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,3

Hn 2,4

Trp 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vlc

DB

senza sord.

pp

ppp

fppp

arco

8va