

Commissioned by the Vermont Youth Orchestra
Troy Peters, Music Director, 2008

Revised for the Ridgewood Symphony, 2008

Dennis Báthory-Kitsz

Fanfare:Heat

1 *♩ = 126*

The score is for a full orchestra and includes the following parts:

- Flute 1,2
- Flute 3
- Oboe 1,2
- Oboe 3
- Clarinet 1,2 in B-flat
- Clarinet 3 in B-flat
- Bassoon 1,2
- Bassoon 3
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1,2 in B-flat
- Trumpet 3 in B-flat
- Trombone 1,2
- Trombone 3
- Tuba
- Harp
- Timpani
- Percussion 1 (Gong, 2 Snares, Tom, B.D., LO SNARE)
- Violin 1
- Violin 2
- Viola
- Violincello
- Contrabass

Dynamic markings include *fff*, *mf*, *mp*, *p*, and *f*. Performance instructions include *rip* and *mf*. The score is in 3/8 time with a key signature of two flats.

7 A

Fl 1,2 *fff*

Fl 3 *fff*

Ob 1,2 *fff* *mf*

Ob 3 *fff*

Cl 1,2 *fff*

Cl 3 *fff*

Bsn 1,2 *fff*

Bsn 3 *fff*

Hn 1,2 *fff* *rip*

Hn 3,4 *fff* *rip*

Trp 1,2 *fff*

Trp 3 *fff*

Trb 1,2 *fff*

Trb 3 *fff*

Tba *fff*

Hp *fff*

Tmp *fff*

Prc 1 *fff* [Hi SNARE]

Prc 2 *fff* [Hi CYMBAL]

Vn 1 *fff* *p*

Vn 2 *fff* *p*

Vla *fff* *p*

Vcl *fff*

Cb *fff*

12

Ob 1,2
 Cl 1,2
 Hp
 Vn 1
 Vn 2
 Vla

Musical score for measures 12-16. The score includes parts for Oboe 1,2, Clarinet 1,2, Harp, Violin 1, Violin 2, and Viola. The Harp part features a melodic line with dynamics *mf* and *mp*. The strings play a rhythmic accompaniment.

17

Fl 1,2
 Fl 3
 Ob 1,2
 Ob 3
 Cl 1,2
 Cl 3
 Bsn 1,2
 Bsn 3
 Hn 1,2
 Hn 3,4
 Hp
 Perc 1
 Perc 2
 Vn 1
 Vn 2
 Vla
 Vcl
 Cb

B

Musical score for measures 17-21. This section includes parts for Flute 1,2,3, Oboe 1,2,3, Clarinet 1,2,3, Bassoon 1,2,3, Horn 1,2,3,4, Harp, Percussion 1,2, Violin 1,2, Viola, Violoncello, and Contrabass. A section marker 'B' is placed above measure 17. Dynamics include *mf*, *p*, and *mp*. Percussion 2 has a 'TRIANGLE' effect in measure 21.

59

Fl 1,2 *mp*

Ob 1,2 *mp*

Ob 3 *mp*

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

67

Ob 1,2

Ob 3

Hn 1,2

Hn 3,4 *pp*

Trp 1,2 *p*

Trp 3 *p*

Vn 1

Vn 2

Vla

Vcl

Cb

F

Ob 1,2
Ob 3
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Vn 1
Vn 2
Vla
Vcl
Cb

G

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Cb

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; and Trumpets 1, 2, and 3. The brass section includes Trombones 1, 2, and 3. The string section includes Violins 1 and 2, Viola, Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play rhythmic patterns, often with accents. The strings provide a harmonic and rhythmic foundation, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano) indicated. The overall texture is dense and rhythmic.

Fl 1,2 *f* *fff*

Fl 3 *f* *fff*

Ob 1,2 *f* *fff*

Ob 3 *f* *fff*

Cl 1,2 *f* *fff*

Cl 3 *f* *fff*

Bsn 1,2 *f* *fff*

Bsn 3 *f* *fff*

Hn 1,2 *fff* *rip*

Hn 3,4 *fff* *rip*

Trp 1,2 *f* *fff*

Trp 3 *f* *fff*

Trb 1,2 *f* *fff*

Trb 3 *f* *fff*

Tba *fff*

Hp *fff*

Tmp *f* *fff*

Prc 1 *mf* *f* *fff*

Prc 2 *mf* *f* *fff*

Vn 1 *mf* *f* *fff* *solo*

Vn 2 *mf* *f* *fff*

Vla *mf* *f* *fff*

Vcl *mf* *f* *fff*

Cb *f* *fff* *arco*

Fl 1,2 *ff* L

Fl 3 *ff*

Ob 1,2 *ff*

Ob 3 *ff*

Cl 1,2 *ff*

Cl 3 *ff*

Bsn 1,2 *ff*

Bsn 3 *ff*

Hn 1,2 *ff* *rip*

Hn 3,4 *ff* *rip*

Trp 1,2 *ff*

Trp 3 *ff*

Trb 1,2 *ff*

Trb 3 *ff*

Tba *ff*

Hp *ff*

Tmp *ff*

Prc 1 *ff* HI SNARE LO SNARE GONG *mf*

Prc 2 *ff* HI CYMBAL MED CYMBAL

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff* *arco*

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3

Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba

Hp

Prc 1
Prc 2

Vn 1
Vn 2
Vla
Vcl

This page of a musical score, numbered 184, contains the following instruments and parts:

- Flutes:** Fl 1,2 and Fl 3
- Oboes:** Ob 1,2 and Ob 3
- Clarinets:** Cl 1,2 and Cl 3
- Bassoons:** Bsn 1,2 and Bsn 3
- Horns:** Hn 1,2 and Hn 3,4
- Trumpets:** Trp 1,2 and Trp 3
- Trombones:** Trb 1,2 and Trb 3
- Tuba:** Tba
- Harp:** Hp
- Timpani:** Tmp
- Percussion:** Perc 1 and Perc 2
- Strings:** Vn 1, Vn 2, Vla, and Vcl

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords and melodic lines. The harp and timpani provide harmonic and rhythmic support. The percussion parts feature a steady eighth-note pattern. The strings play a consistent eighth-note accompaniment. The score includes dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte).

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Hp
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

ff

Detailed description: This page of a musical score, numbered 140, contains 28 staves for various instruments. The woodwind section includes Flutes (Fl 1,2 and Fl 3), Oboes (Ob 1,2 and Ob 3), Clarinets (Cl 1,2 and Cl 3), Bassoons (Bsn 1,2 and Bsn 3), Horns (Hn 1,2 and Hn 3,4), Trumpets (Trp 1,2 and Trp 3), Trombones (Trb 1,2 and Trb 3), and a Tuba (Tba). The keyboard section consists of a Harp (Hp) and a Tom Tom (Tmp). The percussion section includes a Percussion 1 (Prc 1) part with a legend for Hi & Lo Snare, Mem Tom, Hi Cym, and a Percussion 2 (Prc 2) part with a legend for Lo Snare and Cymbal. The string section includes Violins 1 and 2 (Vn 1 and Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a common time signature with a key signature of two flats. The first staff (Fl 1,2) features a melodic line with eighth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes. The percussion parts feature complex rhythmic textures. The dynamic marking *ff* (fortissimo) is indicated at the bottom of the page.

This page of a musical score, numbered 146, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, Oboe 3, Clarinets 1 & 2, Clarinet 3, Bassoons 1 & 2, Bassoon 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section consists of a Harp, Tom-toms, Percussion 1, and Percussion 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) in a box. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The Percussion 1 part features a complex rhythmic pattern of sixteenth notes. The Percussion 2 part plays a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained chords and melodic lines. The score concludes with a dynamic marking of *fff* (fortissimo) for the strings and woodwinds.

This page of a musical score, page 152, features a rehearsal mark 'R' at the top. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flutes:** Fl 1,2 and Fl 3. Fl 1,2 has a *fff* dynamic marking.
- Oboes:** Ob 1,2 and Ob 3. Ob 3 has a *fff* dynamic marking.
- Clarinets:** Cl 1,2 and Cl 3. Cl 1,2 has a *ff* dynamic marking.
- Bassoons:** Bsn 1,2 and Bsn 3. Bsn 1,2 has a *fff* dynamic marking.
- Horns:** Hn 1,2 and Hn 3,4. Hn 1,2 has a *fff* dynamic marking.
- Trumpets:** Trp 1,2 and Trp 3. Trp 1,2 has a *ff* dynamic marking.
- Trumpets (Bass):** Trb 1,2 and Trb 3. Trb 1,2 has a *ff* dynamic marking.
- Tuba:** Tba. Tba has a *ff* dynamic marking.
- Timpani:** Hp. Hp has a *fff* dynamic marking.
- Drum Set:** Tmp, Prec 1, and Prec 2.
- Violins:** Vn 1 and Vn 2.
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (*fff*, *ff*, *f*), articulation marks (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 156, contains 24 staves for various instruments. The score is divided into three measures. The first measure shows the initial entries for several instruments, including Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Harp; Timpani; Percussion 1 and 2; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The second measure features a dynamic shift to *ff* (fortissimo) for many instruments, with a *rip* (ritardando) marking above the Horn 1, 2 staff. The third measure continues the *ff* dynamic and includes specific percussion instructions: HI SNARE, MED TOM, and HI CYMBAL, with a B.D. (Basso Drum) instruction for Percussion 2. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performance.