

Viola

(incl. solo)

Commissioned by the Vermont Youth Orchestra
Troy Peters, Music Director, 2008

Revised for the Windham Orchestra
David Runnion, Music Director, 2009

Fanfare:Heat

Dennis Báthory-Kitsz

1 $\text{♩} = 126$

5 **A**

11 Solo *p*

15 2 2

20 **B** *mf* 5

30 **C** *mf* 8

Detailed description of the musical score: The score is for a Viola part in 3/4 time with a tempo of 126. It begins with a dynamic of *fff* and a *mf* section. Measure 5 is marked with a box 'A'. Measure 11 is marked 'Solo' with a dynamic of *p*. Measures 15 and 20 are marked with boxes 'B' and 'C' respectively. The score includes various dynamics (*fff*, *mf*, *p*), articulation marks (accents, slurs), and repeat signs. Measure numbers 2, 5, and 8 are indicated at the end of their respective lines.

Viola

44 **D** **3** **E** *no pause a tempo* **6**

44 **D** **3** **E** *no pause a tempo* **6**

56 *p* *pp*

66 **F**

74 *mf*

80 **G** **H** *p mp*

91 *mf*

94 **J** *f* *fff* **2**

Viola

100 *arco*
Solo *con sord.*

pp
3
3
(2nd desk)
solo
f

109

senza sord.
3
tutti
f

113

f

116

fff

119

fff

134

fff

144

fff

151

fff