

Time: 9'20"

for the Luxembourg Sinfonietta

For Fog is the Promise of Cloud

Score at Concert Pitch
(transposed score available)

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1 \downarrow 40

The score is for a 4/4 piece. The instruments and their parts are:

- Flute:** Rests throughout.
- Clarinet in B \flat :** Starts with a *pppp* note, followed by a crescendo to *pppp* and then a decrescendo.
- Bass Clarinet:** Starts with a *pppp* note, followed by a crescendo to *pppp* and then a decrescendo.
- Alto Sax:** Starts with a *pppp* note, followed by a crescendo to *pppp* and then a decrescendo.
- Horn in F:** Starts with a *pppp* note, followed by a crescendo to *pppp* and then a decrescendo. A section marked 15:12 features a complex rhythmic pattern with accents.
- Tuba:** Starts with a *pppp* note, followed by a crescendo to *pppp* and then a decrescendo.
- Piano:** Provides harmonic support with *pppp* chords.
- Accordion:** Starts with a *pppp* note, followed by a crescendo to *pppp* and then a decrescendo. A note indicates to "add 2 chord buttons with cluster above".
- Vibraphone:** Starts with a *pp* note, followed by a crescendo to *pp* and then a decrescendo. A section marked 11 features a complex rhythmic pattern with accents.
- Glockenspiel:** Rests throughout.
- Percussion:** Includes 2 suspended cymbals (bowed), 2 toms, and a bass drum (via pedal).

For Fog is the Promise of Cloud - Score

2

7

edge of overblown (whistle) 21:16

Fl. *ppp*

B \flat Cl. *pppp*

B. Cl. *pppp*

A. Sx. *pppp* *pppp*

Hn. *pppp*

Tba. *pppp*

Pno. *pppp* *pppp*

Acc. *pppp* *pppp*
add 2 chord buttons with cluster above

Vib. *pp* *p*

Glk.

Prc.

5

11

The image shows a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Accordion (Acc.), Vibraphone (Vib.), Glockenspiel (Glk.), and Percussion (Prc.). The score is written in a common time signature. The Flute part starts at measure 7 with a *ppp* dynamic and includes a long, melodic line with a slur and a breath mark, ending at measure 21. Above this line, the text "edge of overblown (whistle)" is written, with a bracket indicating the duration from measure 16 to 21. The B-flat Clarinet, Bass Clarinet, and Trombone parts have *pppp* dynamics and long, sustained notes. The Alto Saxophone part has *pppp* dynamics and a wavy line indicating a tremolo or vibrato. The Piano part has *pppp* dynamics and sustained chords. The Accordion part has *pppp* dynamics and a cluster of notes, with the instruction "add 2 chord buttons with cluster above". The Vibraphone part has *pp* and *p* dynamics and a melodic line. The Glockenspiel and Percussion parts are mostly silent. The page number "2" is in the top left corner, and the number "5" is in the bottom right corner of the Vibraphone staff.

10 *normal*

Fl. *pp* *mp*

B \flat Cl. *pp* *mp*

B. Cl.

A. Sax.

Hn.

Tba. *ff*

Pno. *p* *mp*

Acc. *p*

Vib. *p* *mp*

Glk.

Prc.

9

15:12

11

Detailed description: This page of a musical score, page 3, contains measures 10 through 15. The score is for a large ensemble. Measures 10-11 feature the Flute (Fl.) and B-flat Clarinet (B \flat Cl.) playing a melodic line starting on a whole note and moving to a half note, marked *pp* and *normal*. The B-flat Clarinet part includes a fingering of 9. The Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), and Trombone (Tba.) are silent in these measures. The Piano (Pno.) and Vibraphone (Vib.) play a sustained chord in the right hand, marked *p*, with a fingering of 11. The Accordion (Acc.) plays a single note in the right hand, marked *p*. In measure 12, the Horns and Trombone play a melodic line marked *ff*, with a fingering of 15:12. The Flute and B-flat Clarinet continue their melodic line, now marked *mp*. The Piano and Vibraphone continue their chord, now marked *mp*. The rest of the instruments remain silent.

For Fog is the Promise of Cloud - Score

4

This musical score is for the piece "For Fog is the Promise of Cloud". It is a full orchestral score for a concert band or orchestra. The score is written for the following instruments:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- Tba. (Trombone)
- Pno. (Piano)
- Acc. (Accordion)
- Vib. (Vibraphone)
- Glk. (Glockenspiel)
- Prc. (Percussion)

The score is in 12/8 time and begins at measure 12. The piano part features a dynamic range from *f* (forte) to *ppp* (pianissimo). The woodwinds and strings play sustained notes with dynamic markings of *p* (piano) and *ppp*. The vibraphone part includes a triplet of eighth notes in measure 15, marked with a *p* dynamic. The score concludes with a double bar line in measure 15.

19

Fl. *pppp*

B♭ Cl. *pppp*

B. Cl. *pppp*

A. Sax. *pppp* *pp* 15:12

Hn. *pppp*

Tba. *pppp*

Pno. *pppp* *pp* (15^{mm})

Acc. *pppp*

Vib. *pppp* *p* 11

Glk.

Prc.

For Fog is the Promise of Cloud - Score

6

24

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pp

3

3

9:6

3

p

9:6

11

pp

6

For Fog is the Promise of Cloud - Score

28

Fl.

B \flat Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pp

21:16

p

4:3

Detailed description: This page of a musical score, page 7, contains measures 28 and 29. The Flute part (Fl.) begins in measure 28 with a sixteenth-note run, followed by a rest in measure 29. In measure 30, the Flute plays a long, melodic line with a slur and a dynamic marking of *pp*. A bracket above this line is labeled '21:16'. The Bass Clarinet (B. Cl.) part has a whole note in measure 28 and a whole rest in measure 29. The Saxophone (A. Sx.) part has whole rests in both measures. The Horns (Hn.) part has a whole note chord in measure 28 and a whole rest in measure 29. The Trombones (Tba.) part has whole rests in both measures. The Piano (Pno.) part has whole rests in both measures. The Accordion (Acc.) part has whole rests in both measures. The Vibraphone (Vib.) part has whole rests in both measures. The Glockenspiel (Glk.) part has whole rests in both measures. The Percussion (Prc.) part has a whole note in measure 28, a whole note in measure 29, and a whole note in measure 30. A dynamic marking of *p* is placed below the first measure. A 4:3 ratio is indicated above a group of notes in the Glockenspiel part in measure 30.

For Fog is the Promise of Cloud - Score

30

This page of the musical score, page 8, covers measures 30, 31, and 32. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 30-31 are silent. In measure 32, it plays a half note G4.
- B♭ Cl.** (B-flat Clarinet): Measures 30-31 feature a rapid sixteenth-note scale starting on G4, marked *pp*. A bracket above the staff indicates the range 21:16. In measure 32, it plays a half note G4.
- B. Cl.** (Bass Clarinet): Measures 30-31 are silent. In measure 32, it plays a half note G2.
- A. Sx.** (Alto Saxophone): Measures 30-31 are silent. In measure 32, it plays a half note G3.
- Hn.** (Horn): Measures 30-31 are silent. In measure 32, it plays a half note G2.
- Tba.** (Tuba): Measures 30-31 are silent. In measure 32, it plays a half note G1.
- Pno.** (Piano): Measures 30-31 are silent. In measure 32, it plays a fortissimo (*f*) chord of sixteenth notes, marked with a '12' and a 'pp' dynamic marking.
- Acc.** (Accordion): Measures 30-31 are silent. In measure 32, it plays a half note G2 with a tremolo effect, marked with a 'pp' dynamic.
- Vib.** (Vibraphone): Measures 30-31 are silent. In measure 32, it plays a half note G2.
- Glk.** (Glockenspiel): Measures 30-31 are silent. In measure 32, it plays a half note G4, marked with a '5'.
- Prc.** (Percussion): Measures 30-31 are silent. In measure 32, it plays a half note G2.

41

Fl. *pppp* *tr* *♩=108* *f*

B♭ Cl. *pppp* *tr* *f*

B. Cl. *pppp* *tr* *f*

A. Sx. *pppp* *tr* *f*

Hn.

Tba.

Pno. *pp* 15:12

Acc. *pppp*

Vib.

Glk. *ppp*

Prc. *mf*

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 41 in the top left corner. The score is written for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Accordion (Acc.), Vibraphone (Vib.), Glockenspiel (Glk.), and Percussion (Prc.). The music is in a key with one flat (B♭) and a common time signature (C). The tempo is marked as ♩=108. The score features several dynamic markings, including *pppp* (pianissimo) and *f* (forte). There are also trills (*tr*) and a 15:12 ratio indicated for the piano part. The percussion part is marked *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with staves for each instrument.

46 ♩=40

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

Tba.

Pno. *pp*

Acc.

Vib.

Glk.

Prc. *pp*

15:12

For Fog is the Promise of Cloud - Score

49 $\text{♩} = 108$ $\text{♩} = 40$

Fl.

B \flat Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

mf *pp* *pp*

5:4 3 3 5

5 3

3

15:12

The image shows a page of a musical score for a concert band. The page is numbered 12 and is titled "For Fog is the Promise of Cloud - Score". The score begins at measure 49, with a tempo marking of 108 beats per minute. The key signature has one flat (B-flat). The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Accordion (Acc.), Vibraphone (Vib.), Glockenspiel (Glk.), and Percussion (Prc.). The Flute, B-flat Clarinet, Bass Clarinet, and Alto Saxophone parts feature complex rhythmic patterns with triplets and quintuplets. The Horn and Trombone parts play sustained notes. The Piano part is mostly silent. The Accordion part has a few chords. The Vibraphone part is silent. The Glockenspiel part has a few notes. The Percussion part has a few notes. The score is marked with dynamics: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at the end of the first system, and *pp* at the beginning of the second system. There are also some performance markings like accents and slurs.

52 $\text{♩} = 108$

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

40 $\text{♩} = 40$

pp

p

54

Fl.

B \flat Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

ppp

ppp

ppp

ppp

ppp

ppp

pp

p

7

11

The image shows a page of a musical score for a symphony orchestra, numbered 14. The score is for measures 54 and 55. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Accordion (Acc.), Vibraphone (Vib.), Glockenspiel (Glk.), and Percussion (Prc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a grand staff format. The Flute, B-flat Clarinet, Bass Clarinet, and Alto Saxophone parts are marked *ppp* (pianissimo) and feature long, sweeping lines. The Trombone part has a *ppp* marking and a seven-measure rest. The Piano part has a *pp* marking and a complex passage in measure 55. The Vibraphone part has a *p* marking and a complex passage in measure 55. The Percussion part has a rhythmic pattern of eighth notes. The Accordion part is silent. The Horn part is silent. The Glockenspiel part is silent.

56

Fl. *pp*

B♭ Cl.

B. Cl. *pp*

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk. *pp*

Prc.

11

Detailed description: This page of a musical score covers measures 56, 57, and 58. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Accordion (Acc.), Vibraphone (Vib.), Glockenspiel (Glk.), and Percussion (Prc.). Measure 56 begins with a dynamic marking of *pp* (pianissimo) for the Flute and Bass Clarinet. The Horn part has a melodic line with a slur over the final two notes. The Piano part features a complex chordal texture with many accidentals. The Vibraphone part has a melodic line with a slur and a dynamic marking of *pp*. The Percussion part has a rhythmic pattern of eighth notes. Measure 57 continues the Horn and Piano parts. Measure 58 concludes with *pp* markings for the Flute, Bass Clarinet, and Glockenspiel.

For Fog is the Promise of Cloud - Score

59

Fl.

B \flat Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

9:6

3

pppp

9:6

3

pppp

6

61

This page of the musical score contains measures 61 and 62. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a *pp* dynamic.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with a *ppp* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *ppp* dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line with a *pp* dynamic.
- Hn.**: Horn, playing a melodic line starting in measure 62 with a *pp* dynamic. A bracket labeled "15:12" spans the first two measures of this part.
- Tba.**: Trombone, playing a melodic line starting in measure 62 with a *pp* dynamic.
- Pno.**: Piano, with both staves empty.
- Acc.**: Accordion, with both staves empty.
- Vib.**: Vibraphone, with both staves empty.
- Glk.**: Glockenspiel, with both staves empty.
- Prc.**: Percussion, playing a steady eighth-note pattern throughout both measures.

63

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pp

pp

ppp

15:12

pp

65

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pppp

pppp

pppp

pppp

pp

pp

pppp

f

12

f

pp

67

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

to silence

to silence

to silence

to silence

pp

p

pp

11

5

70

Fl.

B \flat Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pppp

pppp

brushes or zingles

ppp

11

11

11

Detailed description: This page of a musical score, numbered 70, features a large ensemble of instruments. The top staves include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Trombone (Tba.). The middle section contains Piano (Pno.), Accordion (Acc.), and Vibraphone (Vib.). The bottom section includes Gong (Glk.) and Percussion (Prc.). The Flute, B-flat Clarinet, Bass Clarinet, and Alto Saxophone parts are mostly silent, indicated by a horizontal bar across the staff. The Horn and Trombone parts play a single note, marked with a dynamic of *pppp* (pianissimo), which then fades out. The Piano part is also silent. The Accordion and Vibraphone parts are silent. The Gong part plays a rhythmic pattern of eighth notes, marked with a dynamic of *ppp* (pianissimo) and the instruction "brushes or zingles". The Percussion part is silent.

71

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

(when upper part holds, keep on own rhythm; sync later if necessary)

pppp

ppp

8

11

11

11

11

%

73

Fl. *pppp* 9 *ppp*

B \flat Cl. *pppp* 9 *ppp*

B. Cl. *pppp* *ppp*

A. Sx. *ppp*

Hn. 15:12 *pppp*

Tba. *pppp* *pppp* 15^{me}

Pno. *ppp*

Acc. *ppp*

Vib.

Glk. (upper part holds; keep on own rhythm; sync later) % % % % % %

Prc.

Detailed description: This page of the score, numbered 73, contains parts for Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Horn, Trombone, Piano, Accordion, Vibraphone, Glockenspiel, and Percussion. The Flute and B-flat Clarinet parts feature a melodic line starting at measure 73, marked *pppp* with a dynamic hairpin, and a fingering of 9. The Horn part has a similar melodic line, also marked *pppp*, with a 15:12 ratio indicated. The Trombone part has a lower melodic line, marked *pppp*. The Piano part has a sustained chord, marked *ppp*. The Accordion part has a melodic line, marked *ppp*. The Glockenspiel part has a rhythmic pattern of six slashes, with a note above the first slash: "(upper part holds; keep on own rhythm; sync later)".

79

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

ppp

ppp

ppp

ppp

ppp

ppp

(15^{ma})

Detailed description of the musical score: The score is for a 6/8 time signature piece. It begins at measure 79. The flute, B♭ clarinet, bass clarinet, and alto saxophone parts have specific notes in measures 79-81, followed by rests. The horn and trombone parts are mostly rests, with some notes in measures 82-84. The piano part has a complex texture with many beamed notes and a 15th measure repeat sign. The accordion part has a simple harmonic line with some notes in measures 82-84. The vibraphone, glockenspiel, and percussion parts are mostly rests, with the glockenspiel having a steady eighth-note pattern. Dynamics include ppp (pianissimo) and accents. The percussion part consists of a steady eighth-note pattern.

