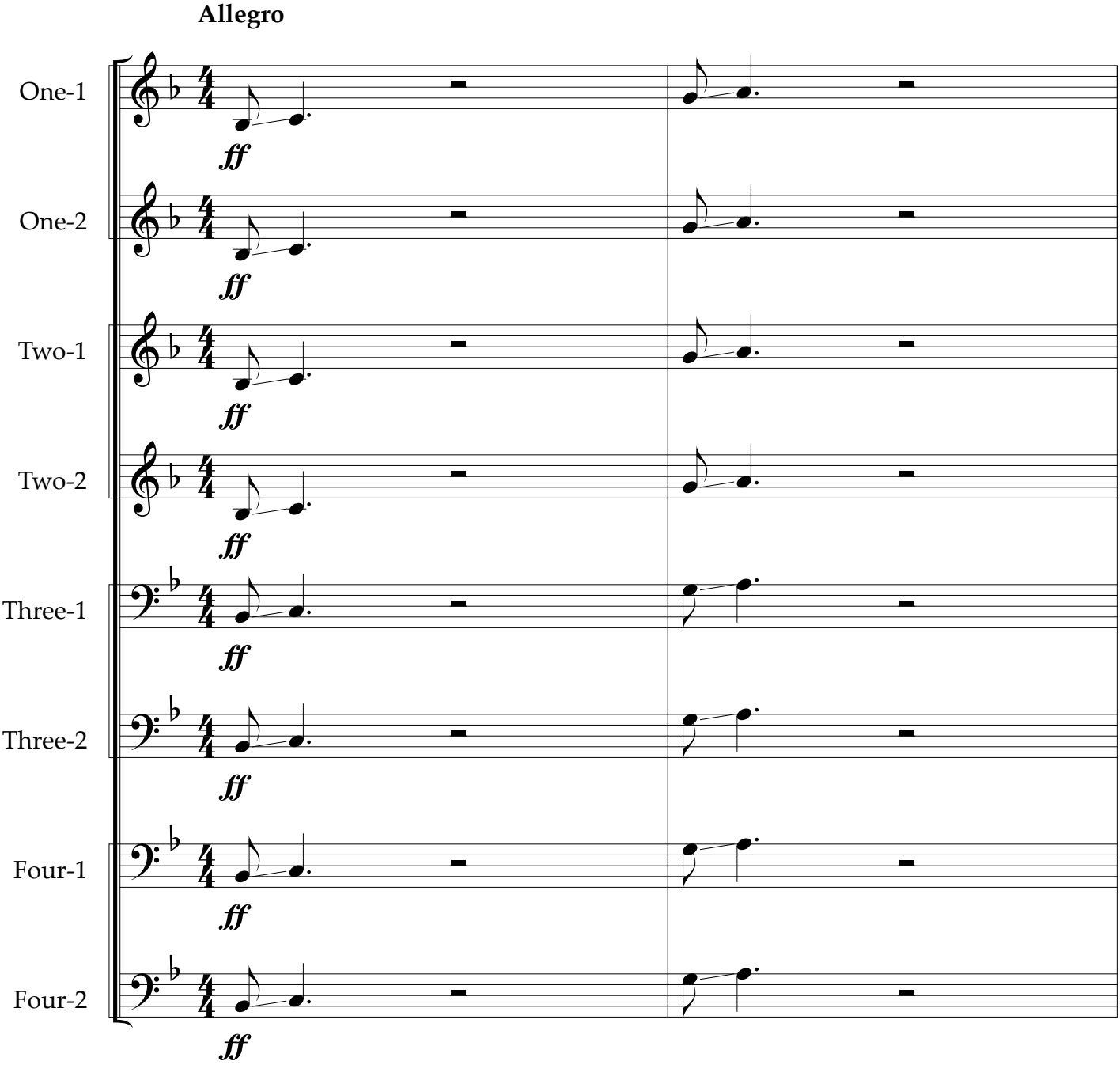
Four on the Floor

for Renée Baker

Dennis Báthory-Kitsz



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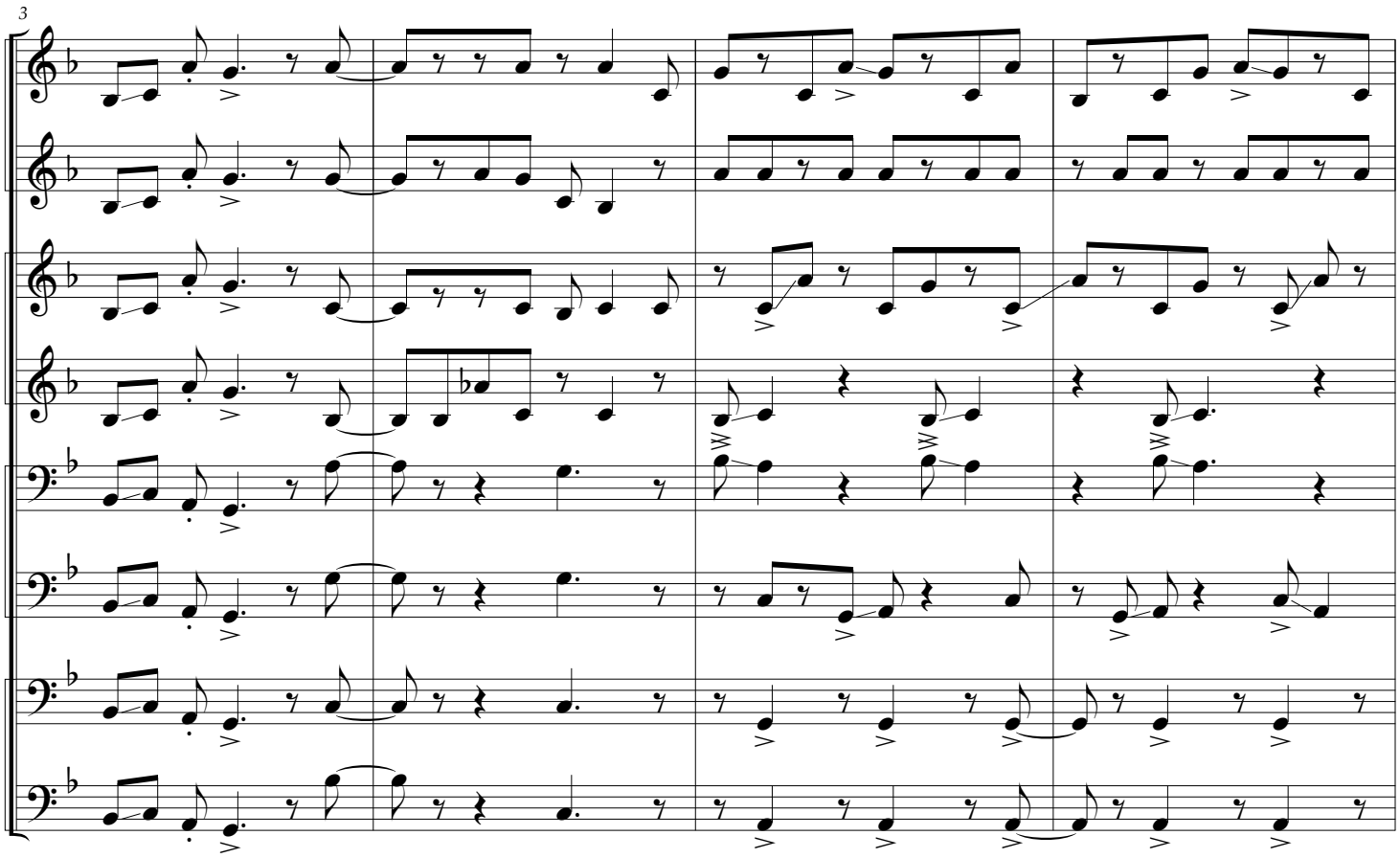
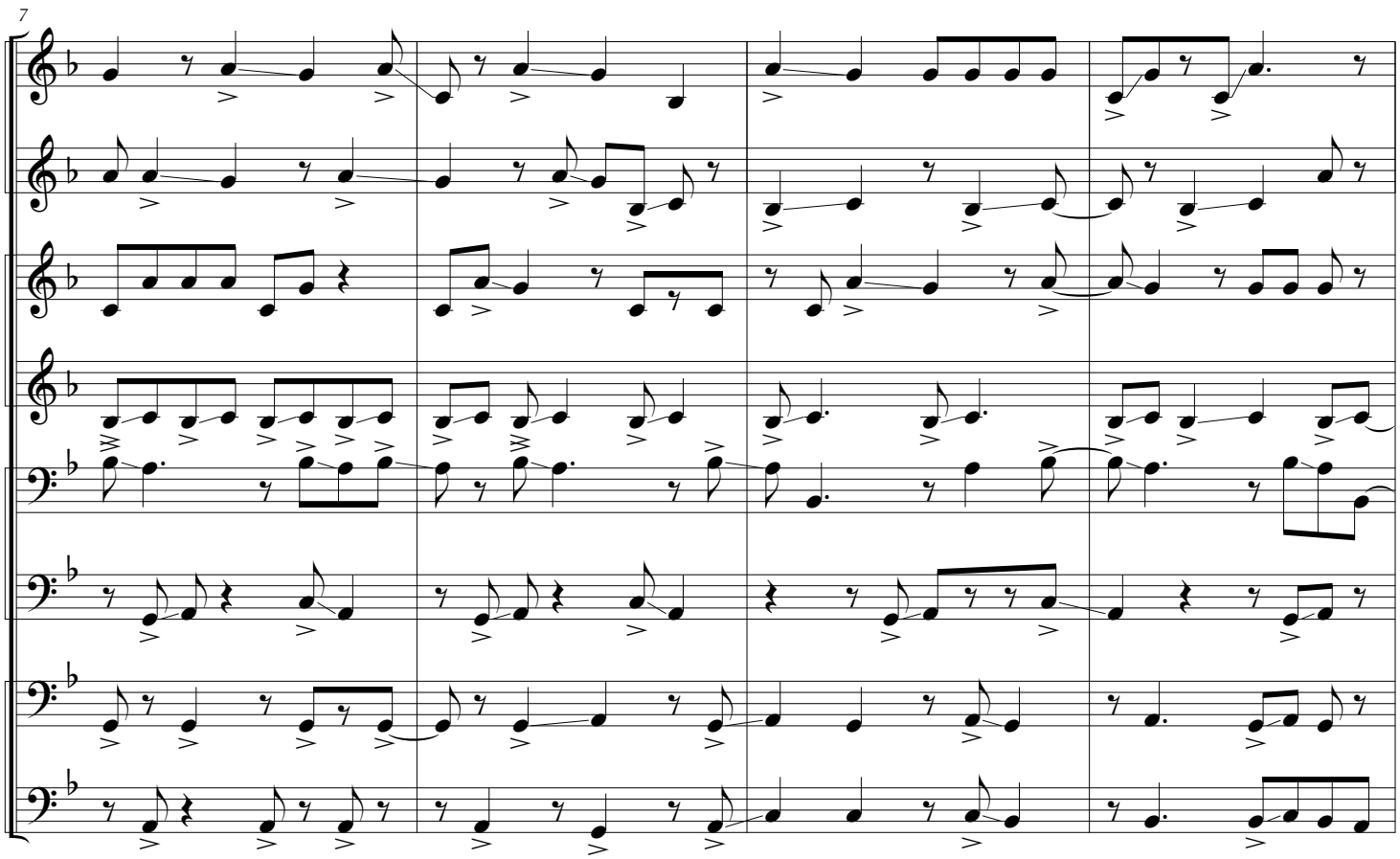




Four on the Floor

11

Improvisation on previous material—heavy accents and slides/glides in all parts, group work, no solos.

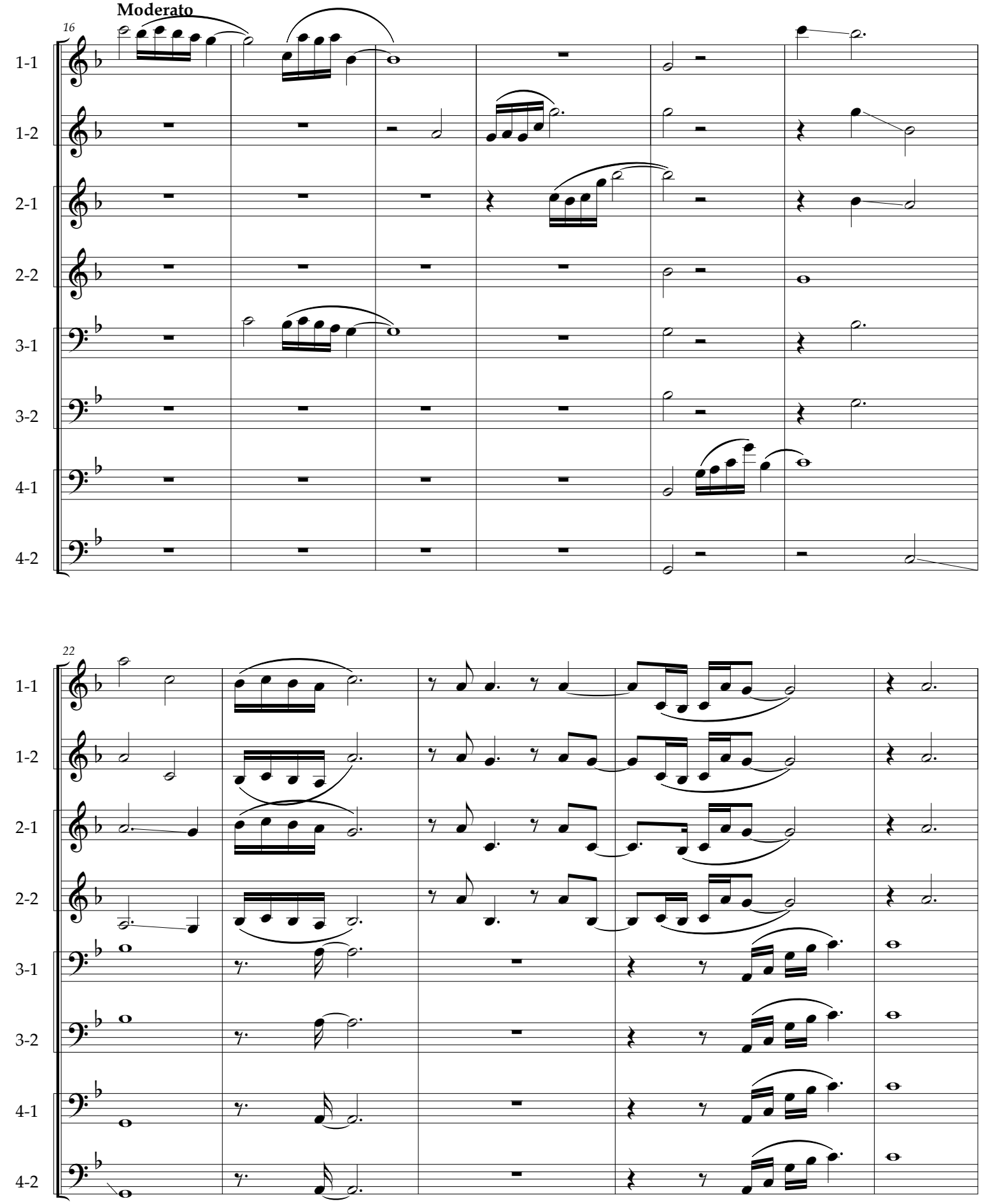
1-1
1-2
2-1
2-2
3-1
3-2
4-1
4-2

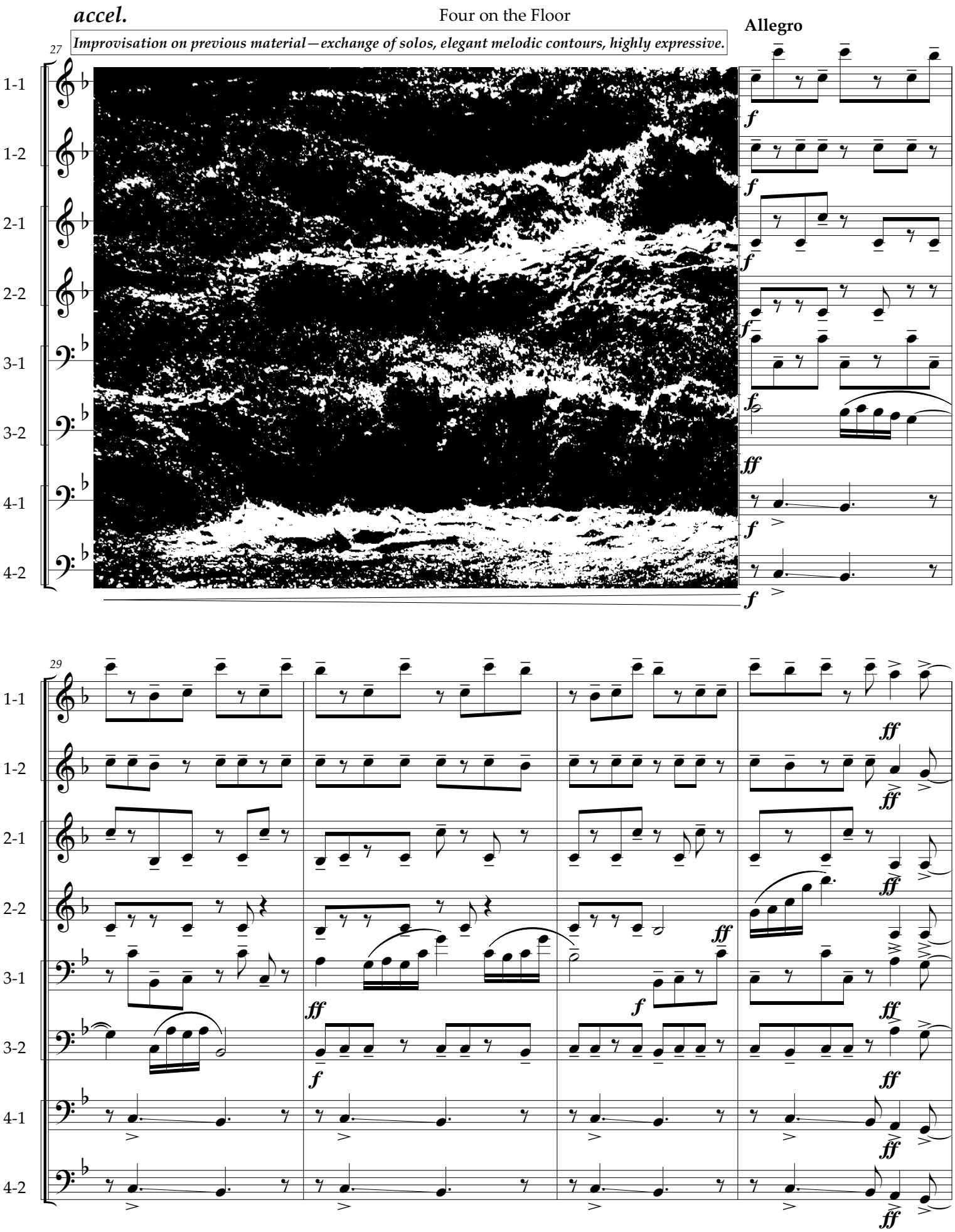
13

p

pp

Four on the Floor




accel.
Four on the Floor
Allegro
Improvisation on previous material—exchange of solos, elegant melodic contours, highly expressive.
27
29
1-1
1-2
2-1
2-2
3-1
3-2
4-1
4-2
f
ff

33

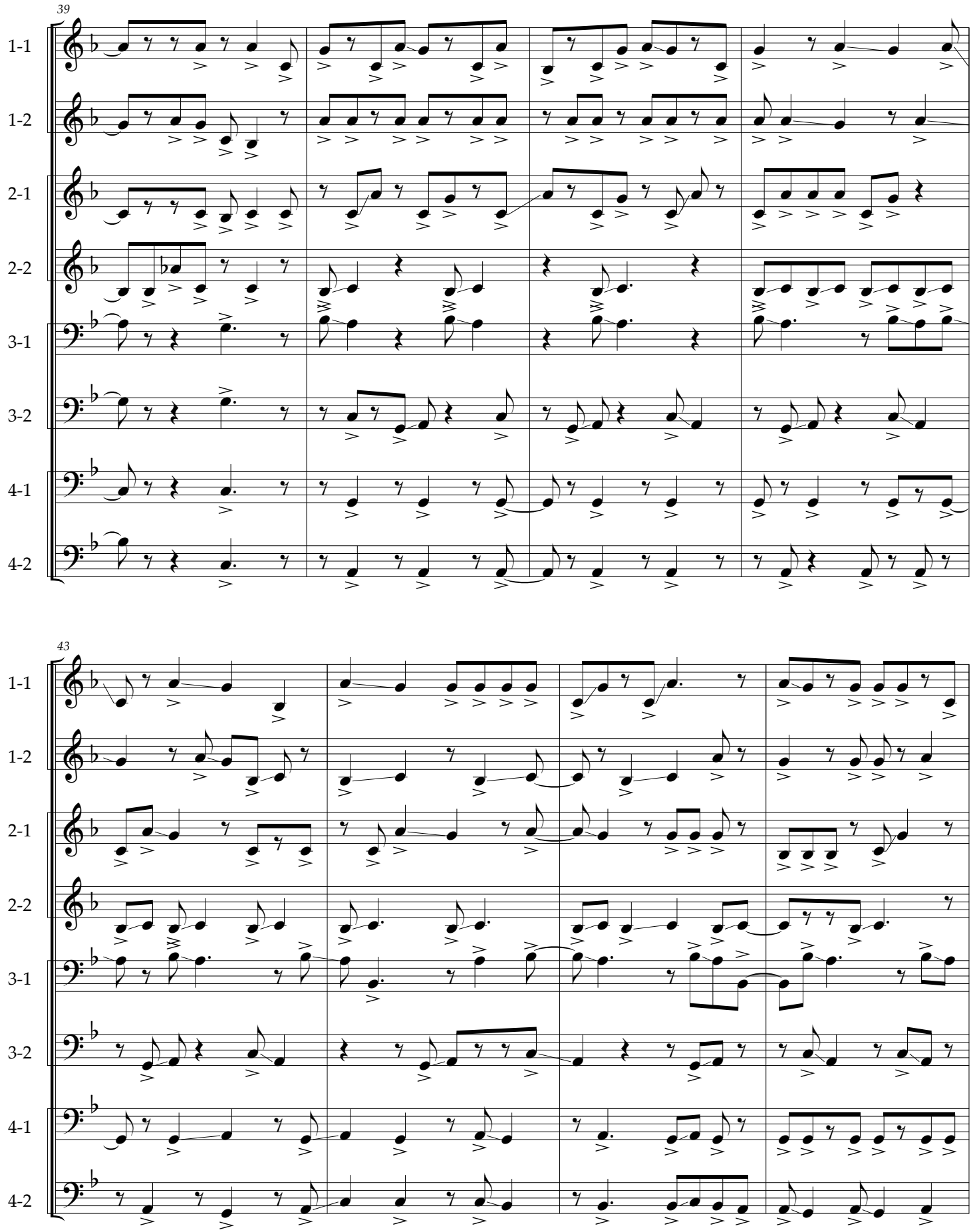
1-1
1-2
2-1
2-2
3-1
3-2
4-1
4-2

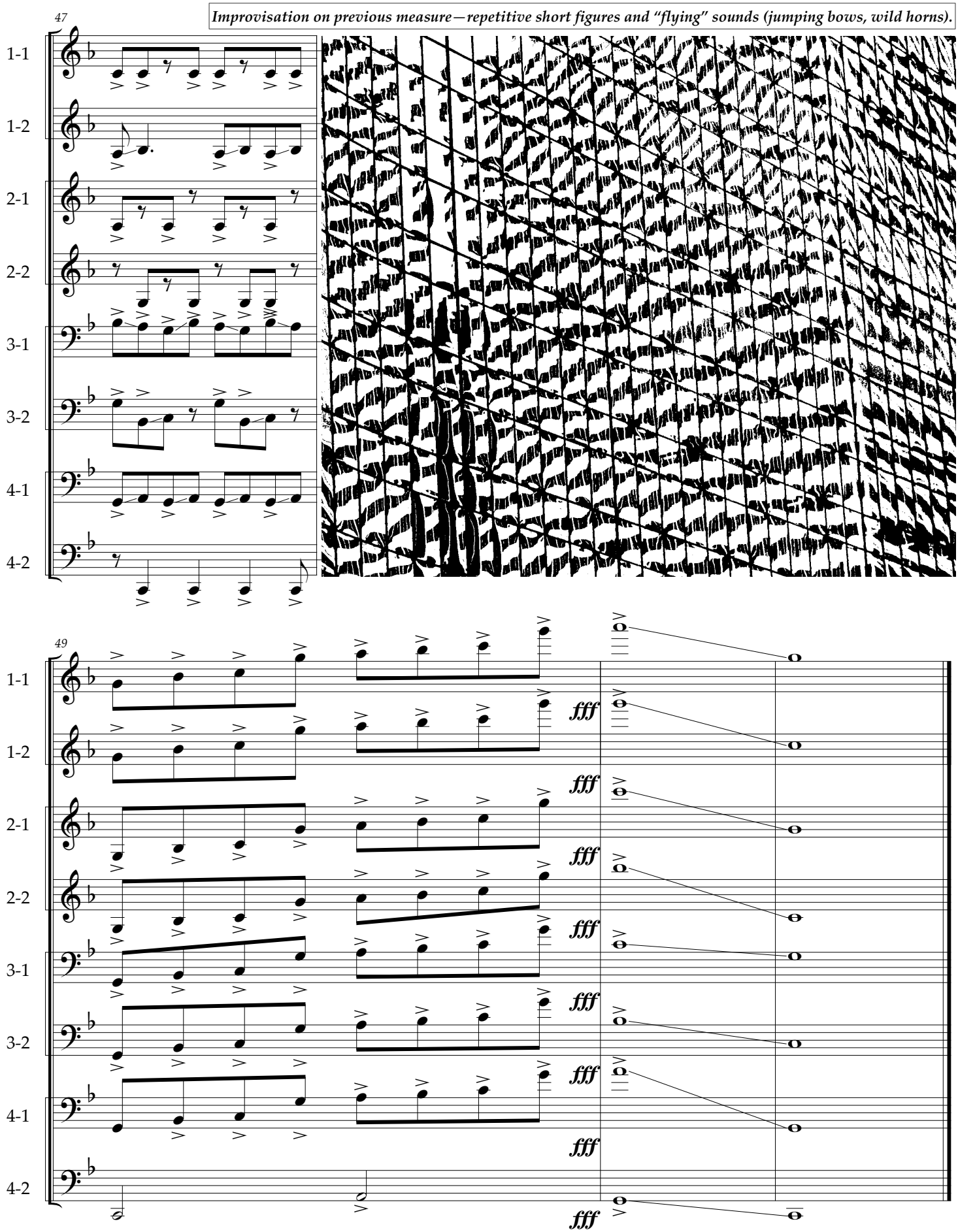
fff

37

Improvisation on previous material—rising four-note "scale", heavy syncopated emphasis on tenuto C.

Four on the Floor




Improvisation on previous measure—repetitive short figures and "flying" sounds (jumping bows, wild horns).
47
1-1
1-2
2-1
2-2
3-1
3-2
4-1
4-2
49
fff