

Commissioned by the Vermont Music Teachers Association

# Fugue States

music by Dennis Báthory-Kitsz

text by Jane Boxall

**A** Andante (♩ = 72)

Percussion

Glockenspiel

*mf*

21:20

Perc.

Glock.

2

17:10

*mp*

Perc.

Glock.

3

18:12

6:4

7:4

Perc.

Glock.

5

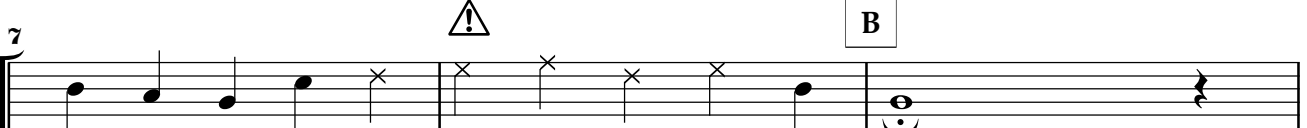
change mallets ahead


7:4

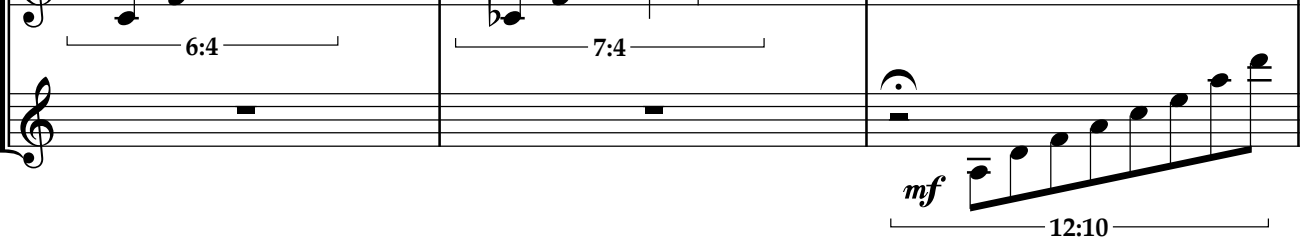
6:4

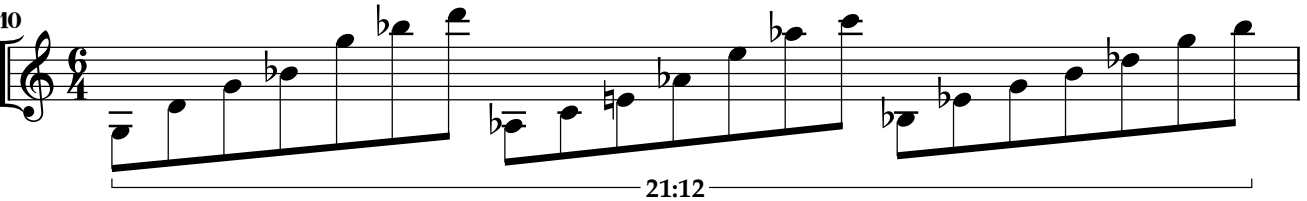
7:4


Fugue States — Percussion (3-stave)


7 Perc.  **B**

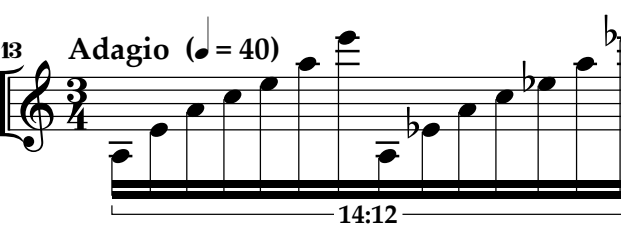
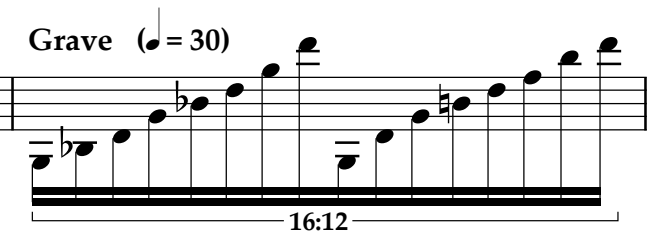
Glock. 

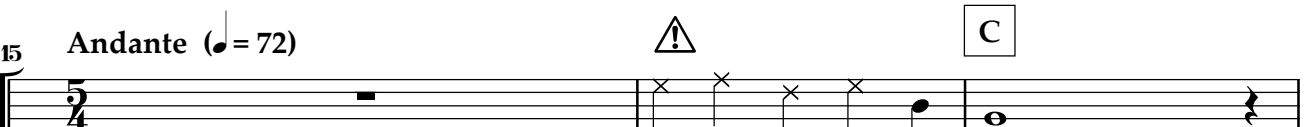
Vib.  *mf* 12:10

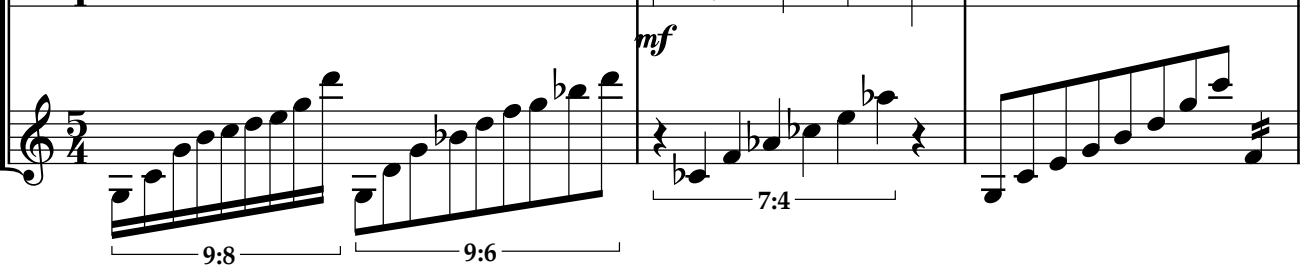
10 Vib.  21:12

11 Perc. 

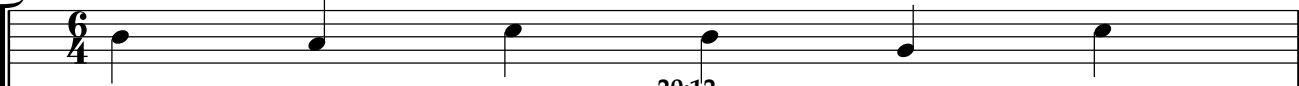
Vib.  14:8 17:10


13 Vib. **Adagio** (♩ = 40)  14:12 **Grave** (♩ = 30)  16:12

15 Perc.  **C**

Vib.  *mf* 7:4

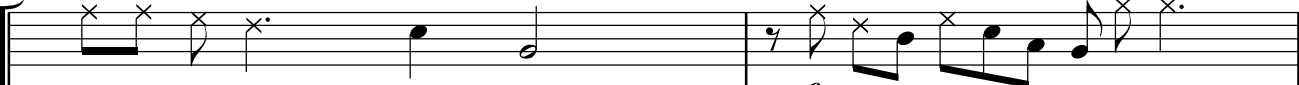
18

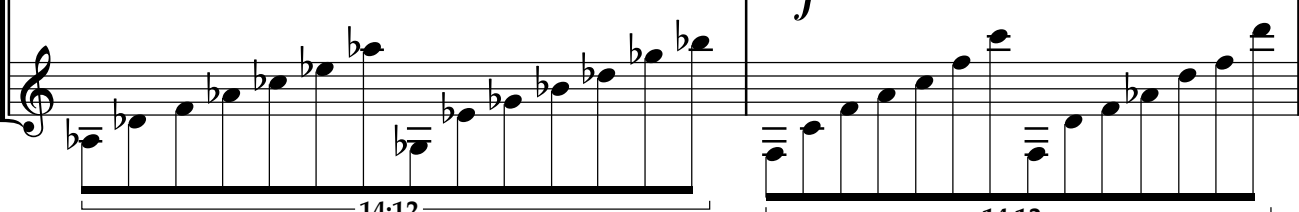
Perc. 

Vib. 

20:12

19

Perc. 

Vib. 

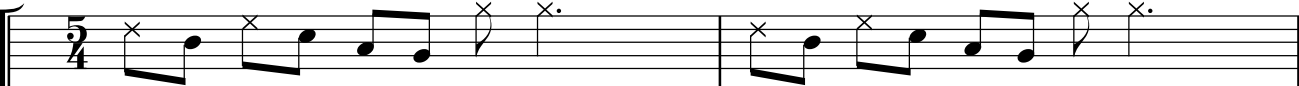
14:12

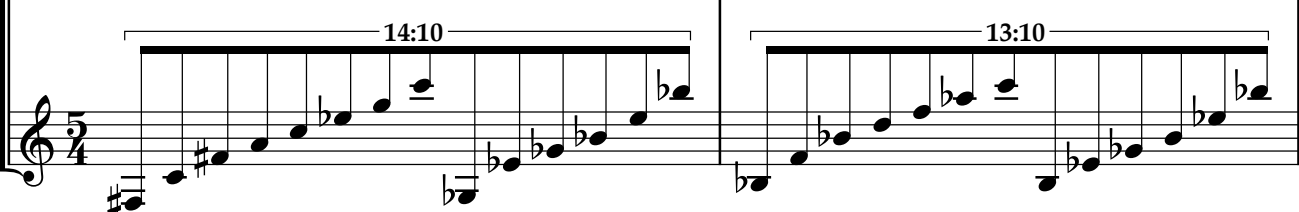
*f*

*f*

14:12

21


Perc. 

Vib. 

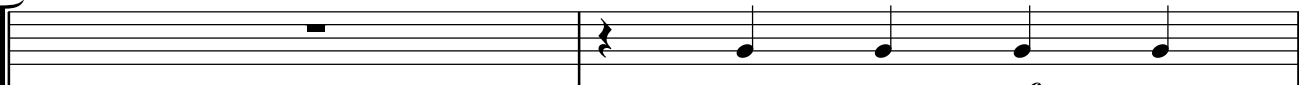
14:10


13:10

23



**D**

Perc. 

Vib. 

7:4

*mp*

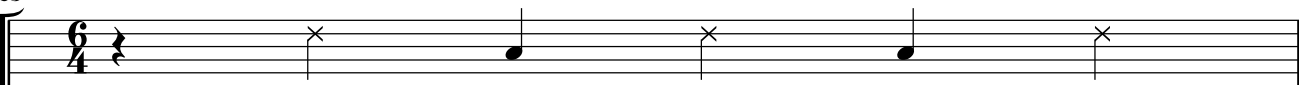
*mf*

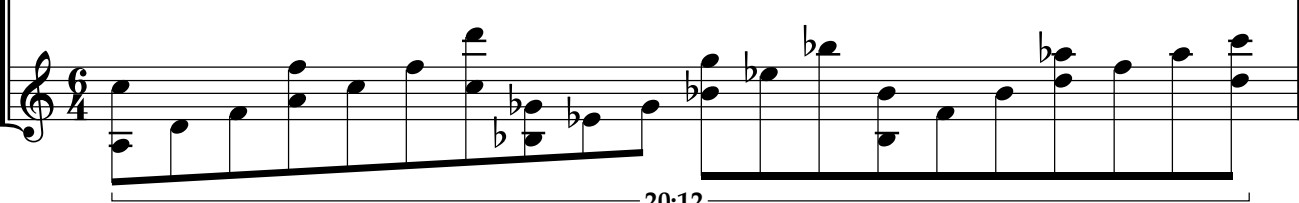
14:10

*mp*

*mf*

25

Perc. 

Vib. 

20:12

26

Perc.

Vib.

21:12

27

Perc.

Vib.

17:10

17:12

29

Perc.

Vib.

7:4

7:4

7:4

*p*

*f*

E

Perc.

Vib.

7:4

15:10

*mf*

34

Perc.

Vib.

5:4

6:4

5:4

3:2

3:2

3:2

7:4


7:4


7:4

*p*

*p*

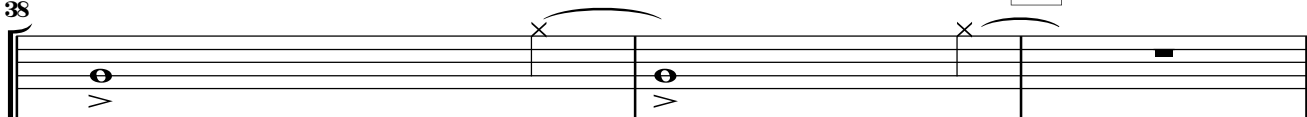
36


Perc. 

Vib. 


*mp* 15:12

38

Perc. 

Vib. 


*pp* 15:10




**F**

*mp*

41


Perc. 


Vib. 

*mf*

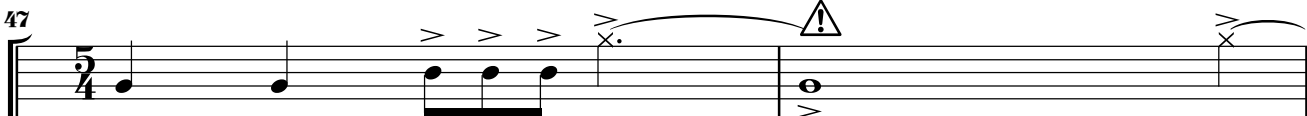
6:4 6:4 5:4 5:4

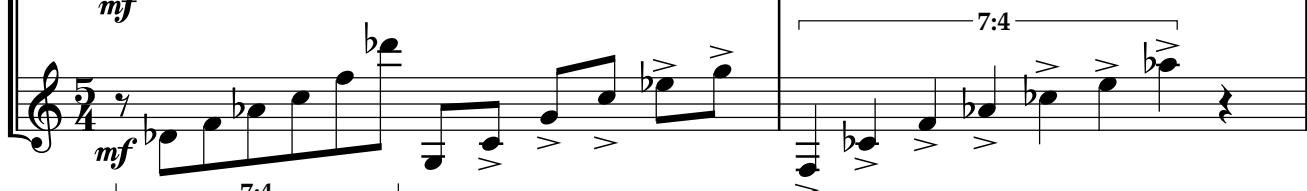
44

Perc. 


Vib. 

47

Perc. 

Vib. 

*mf* 7:4



Vib. **G**  $13:10$   $13:10$   
*mp*

Vib. **51**  $13:10$   $13:10$

Perc. **53**  $12:10$   $7:4$   
Vib.  $\triangle$

Perc. **55**  $17:10$   $15:10$   
Vib.

Vib. **57**  $15:10$   $8:6$

Vib. **59**  $7:4$   $7:6$   $7:4$   $8:6$

*Approximate arpeggio with swoosh of mallet*

**H**

Perc.  $mf$  3:2 3:2

Vib.  $mf$

Perc.  $mf$

Vib. 5:1 7:4

Perc.  $mf$

Vib. 7:4 7:4 6:4

Perc.  $f$   $p$

Vib. 7:4 7:4 6:4

Vib. 7:4 6:4 6:4

Vib. 7:4 7:4 3:2

Fugue States – Percussion (3-stave)

Perc. *accel.*

Vib. *f*

82 *Andante (faster)* (♩ = 84) *accel.* *Andantino* (♩ = 90)

Perc.

90 *accel.*

Perc.

Vib.

94 *Moderato* (♩ = 108) *accel.*

Perc.

Vib. *f*  
*ff*

98 *p* *pp*

Perc.

Glock.

Vib. *pp*



Allegro (♩ = 120) *accel.*

Glock.

101

18:12

18:12

*ff*

Allegro Molto (♩ = 132) *accel.*

Glock.

103

*mp*

20:10

20:10

Presto (♩ = 144) (or as fast as possible)

Perc.

Glock.

105

M

5:4

5:4

6:4

7:4

88

88

*mf*

6:4

*mf*

⚠ Andante (♩ = 72)

Perc.

Vib.

108

88

5/4

7:4

*ff*

*fff*

*f*

Perc.

112

*f*