

Commissioned by the Vermont Music Teachers Association

Fugue States

music by Dennis Báthory-Kitsz

text by Jane Boxall

A Andante (♩ = 72)

Percussion

Glockenspiel

mf

21:20

Perc.

Glock.

2

17:10

mp

Perc.

Glock.

3

18:12

6:4

7:4

Perc.

Glock.

5


change mallets ahead


7:4

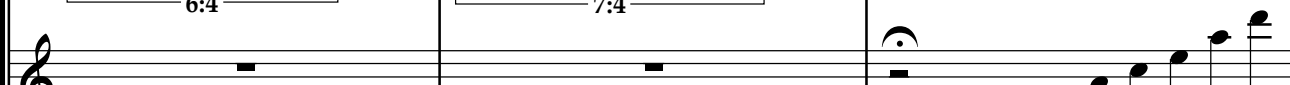
6:4

7:4


Fugue States

7 Perc.  B


Glock. 


Vib. 

6:4 7:4 12:10 *mf*


10 Vib. 

21:12

11 Perc. 


Vib. 

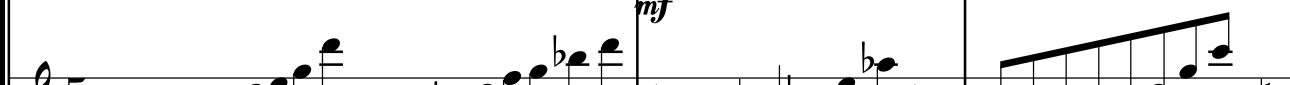
14:8 17:10

13 Vib. 

Adagio (♩ = 40) Grave (♩ = 30)

14:12 16:12

15 Perc.  C

Vib. 

Andante (♩ = 72) *mf*

9:8 9:6 7:4

18

Perc.

Vib.

20:12

19

Perc.

Vib.

14:12

f

14:12

f

21

Perc.

Vib.

14:10

13:10

23

Perc.

Vib.

7:4

D

mp

14:10

mf

mp

mf

25

Perc.

Vib.

20:12

26

Perc.

Vib.

21:12

27

Perc.

Vib.

17:10 17:12

29

Perc.

Vib.

p 7:4 7:4 *f* 7:4

p *f*

E

Perc.

Vib.

mf 7:4 15:10

34


Perc.

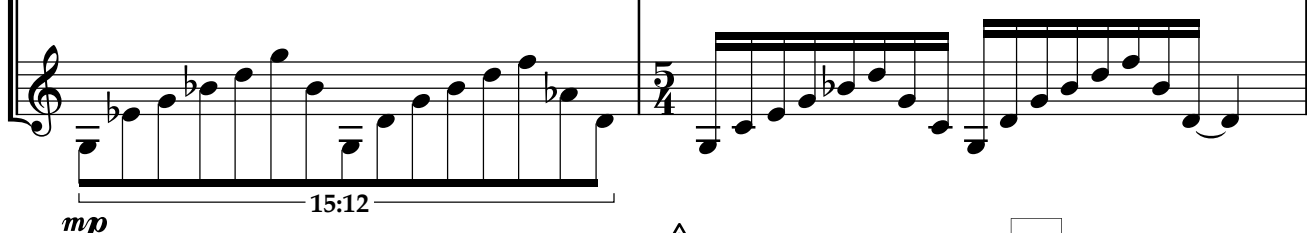
Vib.

p 3:2 3:2 3:2 7:4 7:4 7:4

p


36

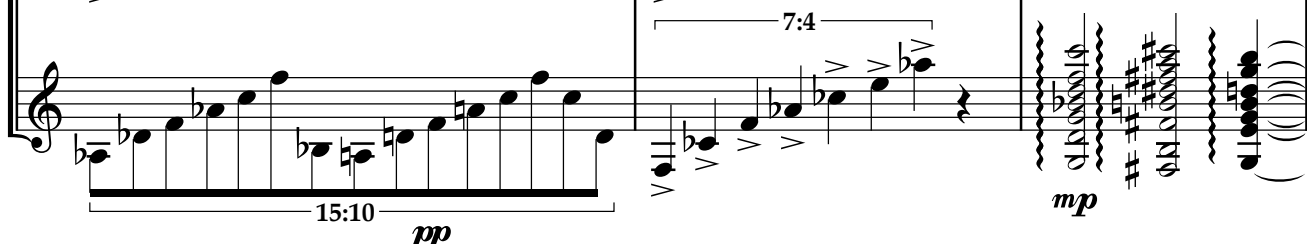
Perc. 

Vib. 


mp 15:12

38

Perc. 

Vib. 

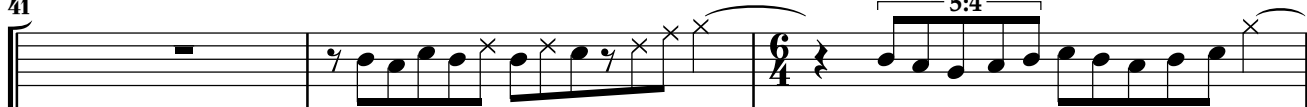
pp 15:10

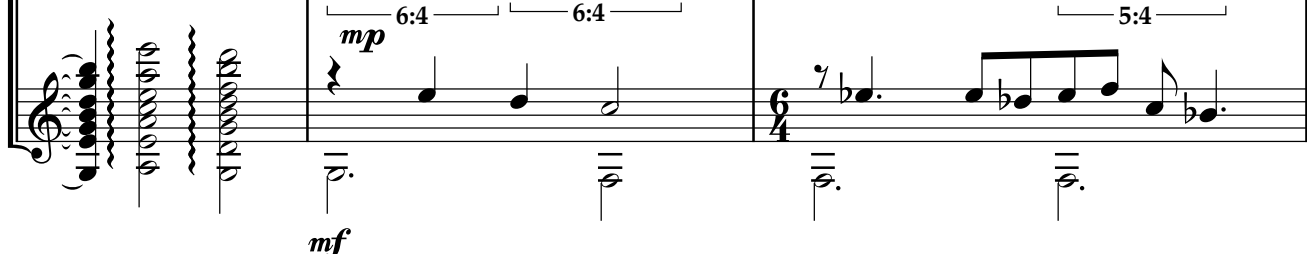


F

mp


41


Perc. 

Vib. 

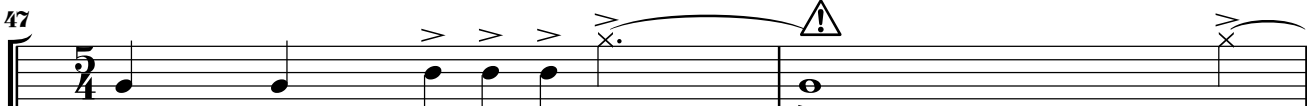
mf 6:4 6:4 5:4

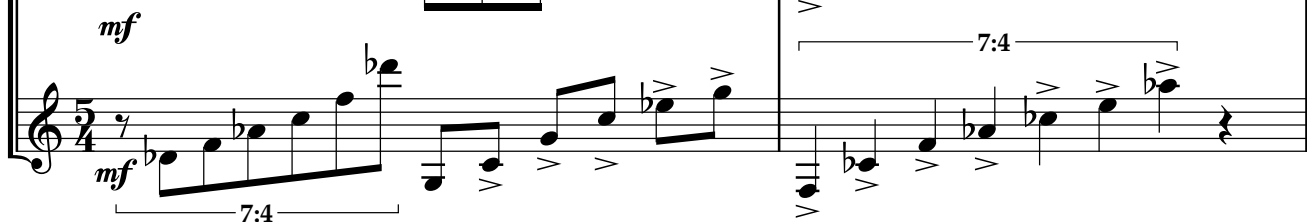
44

Perc. 


Vib. 

47

Perc. 

Vib. 

mf 7:4



Fugue States

Vib. **G** 13:10

mp

Vib. **51** 13:10

Perc. **53** ⚠

Vib. 12:10 7:4

Perc. **55**

Vib. 17:10 15:10

Vib. **57** 15:10 8:6

Vib. **59** 7:6

7:4 7:4 8:6

Approximate arpeggio with swoosh of mallet

H

Perc. mf 3:2 3:2

Vib. mf

Perc. 63

Vib. 5:1 7:4

Perc. 65

Vib. 7:4 7:4 6:4


Perc. 67

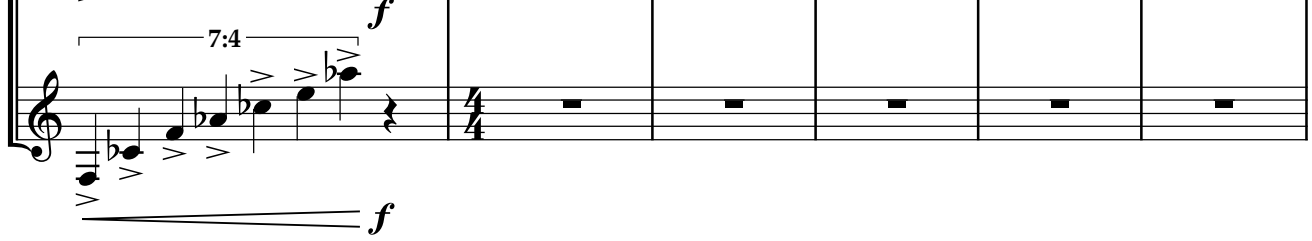
Vib. 7:4 7:4 6:4 f p

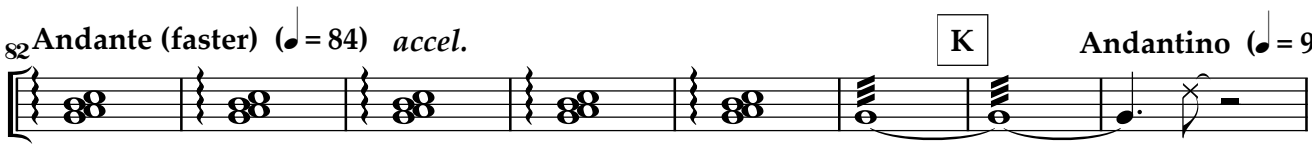
Vib. 70 7:4 6:4 6:4

Vib. 73 7:4 7:4 3:2

Fugue States

Perc. 

Vib. 


82 **Andante (faster)** (♩ = 84) *accel.*  **Andantino** (♩ = 90)

90 *accel.*

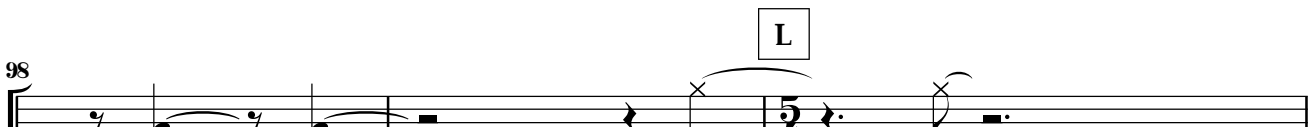
Perc. 

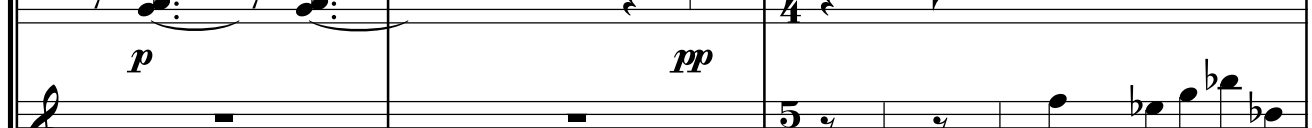
Vib. 

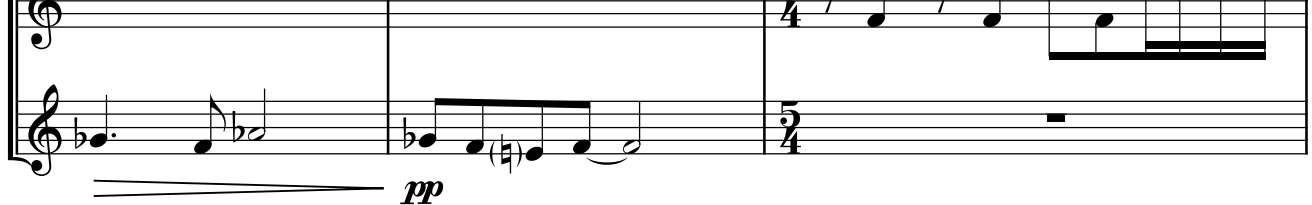
94 **Moderato** (♩ = 108) *accel.*

Perc. 

Vib. 

98 

Glock. 

Vib. 

Allegro (♩ = 120) *accel.*

Glock.

101

18:12

18:12

ff

Allegro Molto (♩ = 132) *accel.*

Glock.

103

mp

20:10

20:10

Presto (♩ = 144) (or as fast as possible)

Perc.

Glock.

105

M

5:4

5:4

6:4

7:4

mf

6:4

mf

⚠ Andante (♩ = 72)

Perc.

Vib.

108

7:4

ff

fff

f

Perc.

112

f