

For the Vermont Contemporary Music Ensemble

Fulgiginous Quadrant

Dennis Báthory-Kitsz

Cello Sonata

Energetic *pizz.* *arco*

pppp *Begin a very slow crescendo until the end (approximate dynamic positions are identified)*

arco *pizz.* **ppp**

71 *pp* 4

80 5

90 2

97

102 *pizz.* 2 *arco*

109 3

117

122 2

129

134

140 3

148

153 Musical notation for measures 153-159. Measure 153 starts with a bass clef and a dotted half note. Measures 154-159 contain various rhythmic patterns with accents and slurs. Measure 159 ends with a double bar line and a '2' indicating a second ending.

160 Musical notation for measures 160-165. Measure 160 begins with a key signature change to one sharp (F#). The passage features a mix of eighth and sixteenth notes with slurs and accents.

166 Musical notation for measures 166-172. Measure 166 includes a 'pizz.' (pizzicato) instruction. The notation shows a sequence of notes with slurs and accents, ending with a double bar line and a '2'.

173 Musical notation for measures 173-178. Measure 173 starts with an 'arco' instruction. The music consists of eighth notes with slurs and accents.

179 Musical notation for measures 179-185. Measure 179 features a key signature change to two sharps (F# and C#). The notation includes slurs, accents, and a double bar line with a '2'.

186 Musical notation for measures 186-191. Measure 186 begins with a key signature change to one sharp (F#). The passage contains eighth notes with slurs and accents.

192 Musical notation for measures 192-197. Measure 192 features a key signature change to two sharps (F# and C#). The notation includes slurs and accents.

198 Musical notation for measures 198-203. Measure 198 starts with a key signature change to one sharp (F#). The notation shows eighth notes with slurs and accents.

204 Musical notation for measures 204-211. Measure 204 includes a '3' indicating a triplet. The notation features slurs and accents.

212 Musical notation for measures 212-216. Measure 212 features a key signature change to two sharps (F# and C#). The notation includes slurs and accents.

217 Musical notation for measures 217-222. Measure 217 starts with a key signature change to one sharp (F#). The notation shows eighth notes with slurs and accents.

223 Musical notation for measures 223-228. Measure 223 includes a '3' indicating a triplet. The notation features slurs and accents.

231

236

pizz.

ff

242

arco

247

252

5

262

267

272

277

282

2

fff

290

295

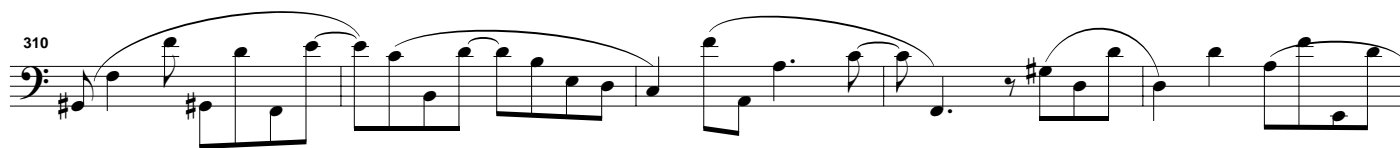
300



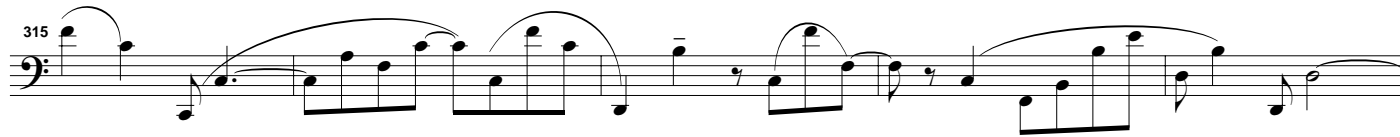
305



310



315



320



325



330

(non decrescendo senza rallentando)



335

