

*For the Vermont Contemporary Music Ensemble*

# *Fuliginous Quadrant*

Dennis Báthory-Kitsz

Clarinet Etude      *Energetic*

**pppp**

Begin a very slow crescendo until the end (approximate dynamic positions are identified)

5

10

16

4

2

5

30

2

3

39

ppp

2

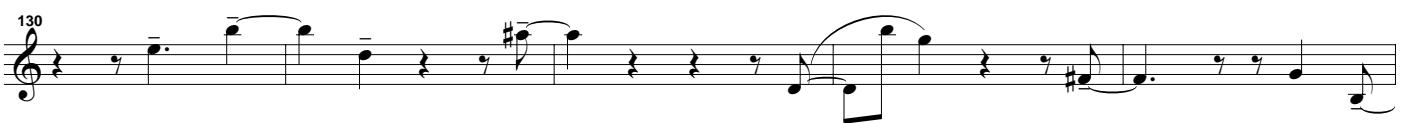
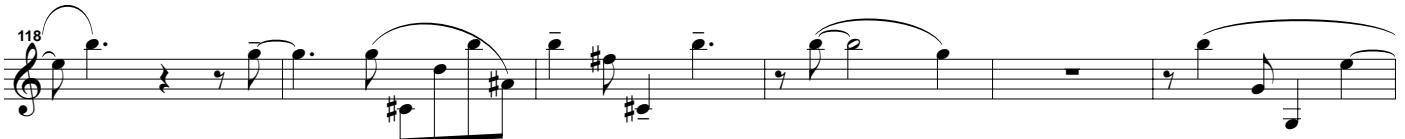
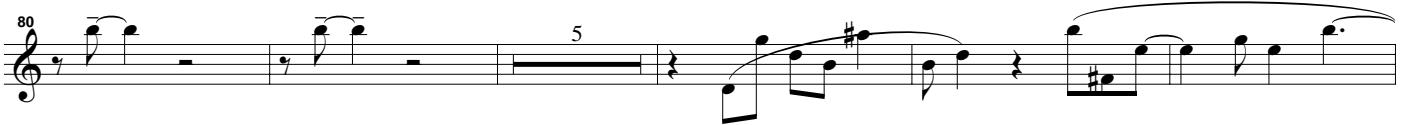
46

5

55

60

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The image displays ten staves of musical notation, likely for a woodwind instrument such as flute or oboe. The music is written in common time, with a key signature of one sharp. The notation includes various dynamic markings like forte (f), piano (p), and sforzando (sf). Articulation marks such as dots and dashes are used throughout. Performance instructions like '3' and '2' are placed above certain measures. The music consists of continuous melodic lines with occasional rests and dynamic changes.



278

283

292

295

300

306

311

316

322

327

(non decrescendo senza rallentando)

332