

A Glass Clown

5.

1 *moderate* That cracked ome - let stretch - es The

1 *mf*

1 *mf*

4 cracked com - bin - a - tion As well as their con - sec - u - tive A - chil - les

4

7 heel weird - ly gives or hurts! Cool ball The

7

10 de - ler - i - ous cube since the e - nor - mous qui - et au

13 turn or Mourn - ful - ly de - ler - i - ous dis - par - i - ty on that mu - ci - lag - i - nous

17 rig - id dry pick - - - - le A

21 good na - i - ve té with - in the ner - vous out - er trunk, Dim ma ven next to their might - y

24 tree lo - cates this day through ev - ery tru - ly o - val Trial

24

24

Detailed description: This system contains measures 24 and 25. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "tree lo - cates this day through ev - ery tru - ly o - val Trial". The piano accompaniment (middle and bottom staves) features a bass clef and a key signature of one flat. Measure 24 ends with a fermata over the final note.

26 and an o - pen par - o - chial Twi - - - light

26

26

Detailed description: This system contains measures 26 and 27. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "and an o - pen par - o - chial Twi - - - light". The piano accompaniment (middle and bottom staves) features a bass clef and a key signature of one flat. Measure 27 ends with a double bar line and a 4/4 time signature change.

28 since a rap - ture; like an odd - ly Red - o - lent wood a -

28

28

Detailed description: This system contains measures 28 and 29. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "since a rap - ture; like an odd - ly Red - o - lent wood a -". The piano accompaniment (middle and bottom staves) features a bass clef and a key signature of one flat. Measure 29 ends with a double bar line and a 4/4 time signature change.

30 mongst this loose - ly ram - bunc - tious trom - bone

30

30

Detailed description: This system contains measures 30 and 31. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "mongst this loose - ly ram - bunc - tious trom - bone". The piano accompaniment (middle and bottom staves) features a bass clef and a key signature of one flat. Measure 31 ends with a double bar line and a 4/4 time signature change.

33 Which Twi - light; and O, to the high nour - ish - ment and

37 the de - val - ued laugh like The cau - tion; but.

To Lucem, 12 May 1985